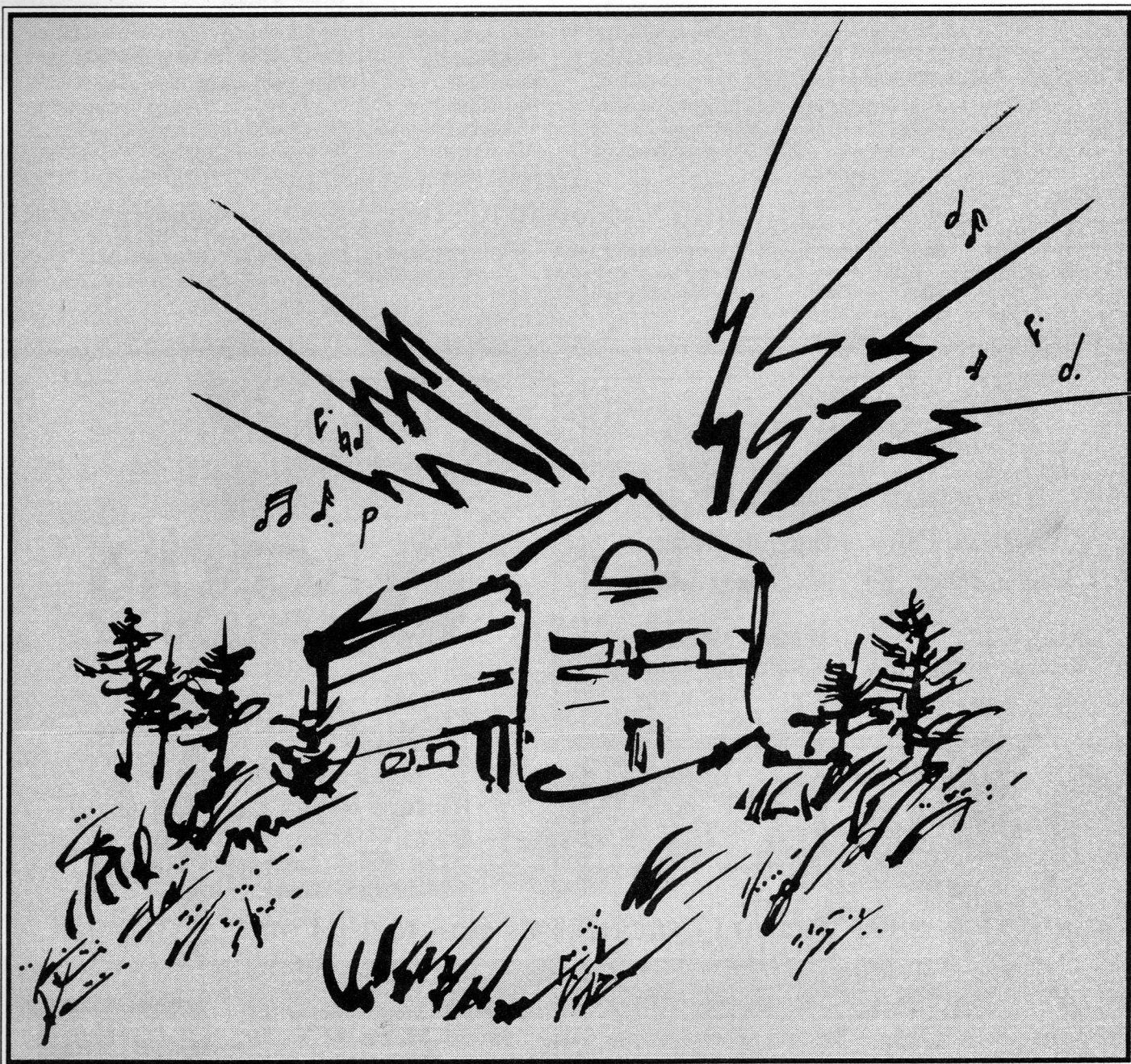


Salt Air

Blue Hill, Maine • WERU-FM • January 1989





Who To Call About What

Comments, questions or suggestions about programs: The program host or David Snyder, Program Director

Suggestions for events that should be recorded in the community for later broadcast: Cathy Kaelin, Production Supervisor

Underwriting, Business Memberships, Salt Air advertising: Jim Campbell, Development Director

Public Service announcements: Cathy Kaelin or Sarah Lewis

How to volunteer at WERU: David Snyder
Membership matters: Don Furth

Board of Directors business: Deborah Wiggs

WERU Volunteers

Eric Anderson
Paul Anderson
Mike Archer
Anita Babson
Steve Bailey
Mark Baldwin
Terry Barnes
Jim Bean
Lisa Bunch
Jim Campbell
Thomas Dougher
Rick Foster
George Fowler
Karen Frangoulis
Don Furth
Kay Gardner
Steve Ginn
Nadine Gordon
Ken Gross
Rich Hilsinger
Patrick Jay
Scott Jenssen

Mike Joyce
Cathy Kaelin
Mark Kanter
Bryan Kearns
David Koenka
Mark Letizia
Sarah Lewis
Kathleen Lignell
Eric Marcus
Cherie Mason
Kim Mitchell
Lorenzo Mitchell
Phil Norris
Michael Overton
Catherine Reid
Max Rouslin
Suzanne Sandifer
Richard Simis
David Snyder
Susan Snyder
Carl Solander
Allyn Storer
Debbie Suran

ADD YOUR NAME TO THIS LIST!

Board of Directors

WERU-FM is licensed to Salt Pond Community Broadcasting, a non-profit corporation run by an all-volunteer Board of Directors from the community that WERU serves. The current members are:

Robert Alley	Penobscot
Paul Brayton	Brooklin
Kate Brunelle	Sedgwick
Kim Mitchell	Bangor
Kathleen Mundell	North Sullivan
Molly Schauffler	Northport
George Spindler	Ellsworth
Deborah Wiggs	East Blue Hill
(President)	

Salt Air Volunteers

Design & Layout: Sherry Streeter
Greg Summers

Advertising: Jim Campbell

Editorial: Jim Campbell, David Snyder

Printing: Horizon Printing, Southwest Harbor

WERU Logo: Designwrights, Blue Hill
Cover Drawing: Fine Line Press
Special thanks to WoodenBoat

Want To Advertise?

If you have a business or product that you would like to let people know about, *Salt Air* is a great way to get your message out. Call 374-2313 and ask for Jim Campbell to get the whole story. Deadline for the next issue is January 14, so call soon.

WERU-FM is licensed to Salt Pond Community Broadcasting, a non-profit corporation. Correspondence is welcome and should be addressed to: WERU-FM, The Henhouse, Blue Hill Falls, ME 04615.
Office phone: 374-2313. Studio phone: 374-2314

Books Searched
All Fields

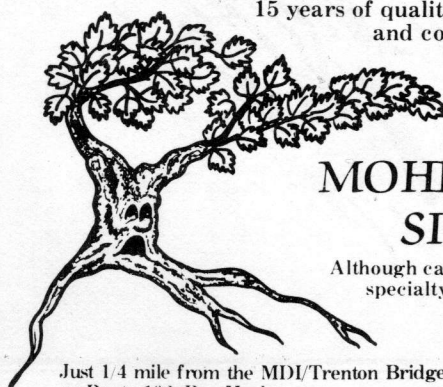


George & Patricia Fowler, Books

Used and Rare  Bought and Sold

Reach Road
Brooklin, Maine 04616

(207) 359-2070
By Appt. Only



15 years of quality craftsmanship
and competitive prices

MOHR
SIGNS

Although carved signs are our
specialty, we also produce
painted and vinyl
graphic designs.

Just 1/4 mile from the MDI/Trenton Bridge
on Route 102, Bar Harbor

288-4101

Now Open:

Acadia
computer

Home of the Shareware
Library

Hundreds of programs - free to try!

The Maine Coast Mall, Ellsworth
Monday - Saturday 10:00 - 8:00
667-6412

Tandon

PACKARD BELL

Welcome to a New Year

JANUARY IS UPON US, a good time to reflect on the achievements of 1988. Many small achievements went into the major one: WERU-FM, a dream for so many years, became a reality, in a lot of ways, a miracle. Who would of "thunk" just a year ago at this time, that this community (which is defined as all the people who have discovered 89.9 FM) would respond in such numbers and with such enthusiasm?!

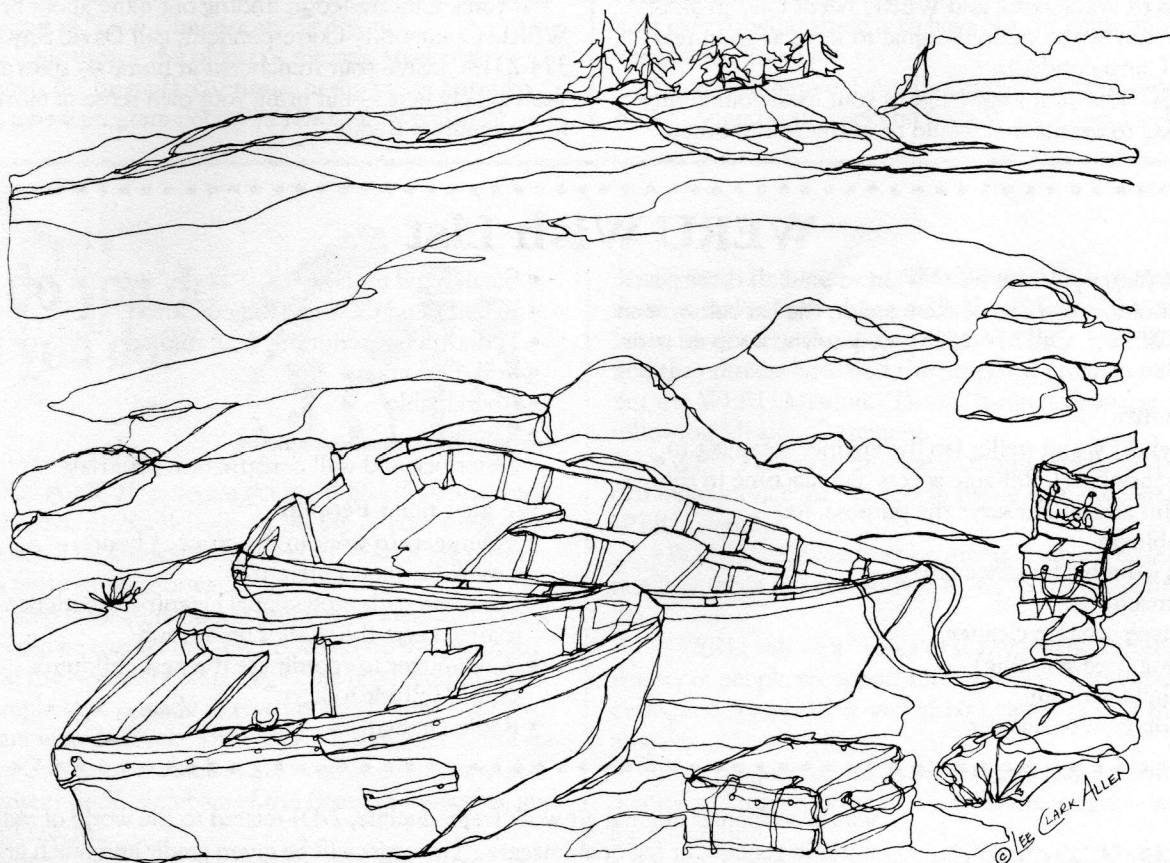
Certainly "discover" is an appropriate word since promotion of WERU's appearance on the airwaves had nearly zero dollars budgeted. There were no full page ads, no bumper stickers, no sky-writing. We did, however, send out invitations and announcements of our May 1st kick-off party to all the people who signed up on our mailing list at Salt Pond Community Broadcasting-presented concerts. (A special thank you to Phil, Deborah, Jane, Caren, Bill, Heidi and Mesa for "label-and-licking" duty far beyond the call...and to Joel Katz, Rolf Olsen, Lawrence Rizzio, Rick Bronson, and David Werlin for help in making the concerts happen.) It has been tremendously exciting to see the growth of a community of listeners, an "electronic neighborhood" if you will, all stemming from a grass-roots, word-of-mouth, low-to-no-budget effort.

Faith has been, and continues to be rewarded. In January of 1988 there had to be a lot of faith, faith that there would be an extension to an FCC construction permit that expired at 3:00 a.m., December 25th, 1987. Faith that there would be enough interested people to volunteer for air shifts if the station actually came to be. Faith that people would listen, and faith that if they listened they'd be moved to support the station financially. 1988 was a very good year. There is no greater reward than the good wishes and comments that accompany your contributions. It makes all those hours that the many volunteers put in to making WERU happen worth the effort.

Next month *Salt Air* will begin to publish a letters column, in part to let you know a bit of how wide the community extends geographically, but mostly to share some of the thoughts, concerns and hopes of your fellow listeners for your community and its future.

So, here's a salute to a good '88 and a call to making '89 even better. Drop a note to *Salt Air* if you'd like to share in the effort of stretching this humble program guide a bit. Happy New Year! Good health to us all!

—David Snyder



Drawing of Naskeag Point by Lee Clark Allen



Machias

Calling all Correspondents

WERU-FM

Waldoboro

DID YOU EVER DREAM of a life of adventure and glory — unravelling layers of deep dark secrets, unmasking spies and provocateurs? Ever picture yourself as a lonely foreign correspondent for a major metropolitan newspaper stranded on the edge of civilization pursuing that last clue to the biggest story of the century?

Well, just in case you haven't been able to realize that dream but would still like to be of service to your neighbors and neighborhood, here's your chance.

As you probably know, the WERU signal covers an area from Machias to Waldoboro, and WERU needs folks in all of the areas covered by the station's signal to serve as volunteer Community Correspondents.

The duties? Use your knowledge of your local community to alert WERU to events that would be of interest to other

listeners. Perhaps you could offer a short description of an event over the telephone from time to time, or help to arrange an interview in your area, or send in a short written report that could be used on the air. Maybe you would be interested in keeping an eye on the thermometer in your area, or paying special attention to unusual movements of wildlife. You might be willing to attend important Town Meetings or local hearings on issues that affect all of us and share your impressions with listeners afterward. In short, you could help be the eyes and ears for lots of other folks throughout the WERU area.

The qualifications? A willingness to do what you say and a commitment to fairness. The rewards? Knowing that you are contributing a valuable service to your community and helping to make WERU a more complete community service. Probably not every event will be able to find its way onto the air, but a lot of them will and you could have a lot to do with making that possible.

If you are interested in finding out more about being a WERU Community Correspondent, call David Snyder at 374-2313. Leave your trenchcoat at home — spies are in fairly short supply here — but bring your own sense of fairness and fun to Community Radio.

WERU Wish List

Having a January White Sale? Want to send all those pastel items out of town? If any of them are on the list below, send them to WERU. Call 374-2313 - we know what to do with them.

Equipment:

- 4-wheel ATV and trailer (so the engineers can get to the transmitter). Reliable access to a machine in the Blue Hill area might serve the purpose, too.
- File cabinets
- Lamps (suitable for office use)
- Copy machine
- Shop-type vacuum cleaner
- Shelving (free standing)
- Hand held vacuum
- Selectric-type typewriter

- Small hand tools
- Records and CD's in good condition
- Periodical subscriptions (call for list)
- Bulk tape eraser
- Round table
- Chairs
- Sheetrock and wall construction materials

We also need People:

- Volunteers to work in the office. 4 hours a week (or more) preferred.
- Someone with professional cleaning experience to help keep the studios up to snuff.
- A volunteer to coordinate the new children's show, "Tell Me a Story."
- Radio Dramatists

ARTISTS

Salt Air welcomes original art work (reproducible, 2-D) related to the world of radio or music in general, or regional imagery. The artist will be given credit and much appreciation. Art work will be returned upon request. If this interests you, send your work to, or drop it off at, The Henhouse, Blue Hill Falls, Blue Hill, Maine 04615. If you have any questions or worries, call 359-2224 and leave a message for Sherry Streeter, or write.



Program Notes

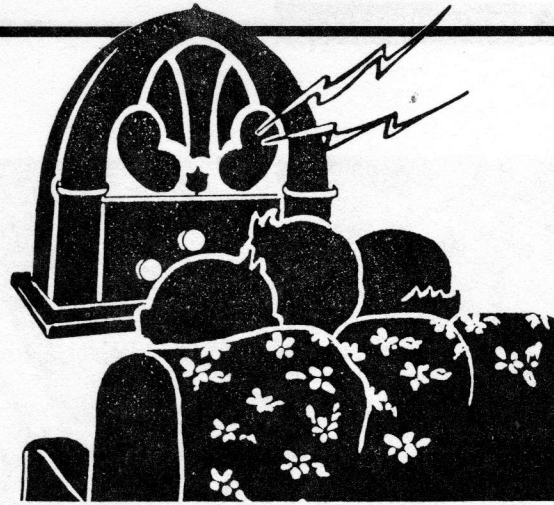
IF YOU'VE BEEN saving your schedule sheets over the months that WERU has been on the air, you have probably noticed a slow filling up of the weekend afternoons with new programs. That once empty wasteland of time when WERU had to leave the air is now almost filled, and before this month is out, it will be filled completely!

In case you have been out of state for a while and didn't notice the new weekend programs, here's a short summary.

WERU now returns to the air at 3 p.m. on Saturday and Sunday instead of at 6 p.m. On both afternoons, the station features repeats of programs broadcast earlier in the week. The phrase "by popular demand" is often overused but in this case it is absolutely accurate. Many listeners lamented the fact that they could not be near a radio on weekday mornings, or reported that their work kept them from concentrating on their favorite program. And the three programs most often mentioned in these laments were "The Environmental Notebook," "New Dimensions," and "Consider the Alternatives." For all of you who cannot listen on weekdays, or who would just like to hear these programs again, now there is an alternative.

"Consider the Alternatives" is now re-broadcast on Saturday at 3 p.m. followed at 3:30 by "Environmental Notebook Reprise," an opportunity to hear all three pages from the "Notebook" that were broadcast during the preceding week on "Morning Maine Magazine." And on Sunday afternoon, there is a re-broadcast of "New Dimensions" at 3 p.m.

"Arcane Chicanery," the oldest of the new weekend programs (what did he say?), continues at 4 p.m. on Saturday. On Sunday, a new program debuts in January. "The Joy of



Reading" features short stories, book reviews, stories about books and where they came from, and lots more. Let Allyn Storer open new books for you at 4 p.m. on Sundays.

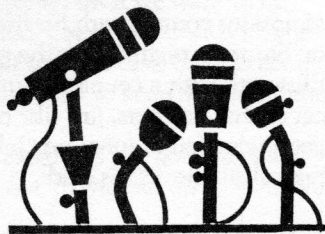
And at 4:30, gather the kids around the old radio (a new one will work fine, too) for "Tell Me a Story." After all, you don't have to be grown up to like stories, special book reviews, and the new word corner.

At 5 p.m., George Fowler comes by to warm up some of those "New Potatoes," old chestnuts from the Celtic lands and beyond, and a good bit of newer music in the Celtic tradition as well.

Finally, sometime in January, broadcasting will begin between 1 and 3 p.m. on both Saturday and Sunday. Look for music programs with focus and features. You'll have to wait to hear exactly what there is to hear but the smart money is betting you'll like it.

So, to paraphrase Timothy Leary, "Turn on, tune in, sit back." Spend your weekend with WERU — all of it!

"How do you do what you do?"



HOW DOES A NEW program get on WERU? Now there's a question that has probably been on the tip of your tongue for weeks (at least). The answer, as answers to most of life's great questions, is fairly straightforward.

The first step is for someone to propose an idea, and a plan for how it would be carried out. (Who would do the program? Where would the necessary materials come from, and so on?). Usually a sample tape is made to give an idea of how the proposed program would sound. The proposal then goes to the station Program Committee which is made up of members of the station Volunteer Staff, members of the Board of Directors, and the Program Director.

The Program Committee reviews the proposal, listens to the demonstration tape, and decides whether the program would fit well into the schedule. The Committee considers

unmet programming needs that listeners have pointed out in surveys, letters, and phone calls. In addition, the members listen for good quality production and other technical features, and they discuss how well the proposed program helps to carry out the WERU Mission. That Mission is described in the following Mission Statement:

- WERU exists to provide a community based non-commercial radio service for the people living in areas covered by the WERU signal.

- WERU will broadcast programs designed to serve the needs of those not currently fully served by other broadcast media.

- WERU will be a "voice of many voices," offering a wide variety of people an opportunity to share their experience, concerns, and perspectives with their neighbors over the WERU airwaves.

If the program seems to serve the station's mission and if the quality and resources are there, then the program is approved for scheduling.

So that's the answer. Now you know how the process works, so if you have programming suggestions, write a note or call David Snyder. Good ideas are always welcome.



Rick Foster

SOMETIMES the hints come early. Rick Foster used to announce the bus schedule over the public address system in grammar school. In one way or another, he's been announcing ever since.

Rick sounds like he was born right square in the middle of Hancock County, but when pressed, he'll admit he was actually born in Massachusetts and didn't arrive in Maine until the ripe old age of three. He made up for being born in Massachusetts, however; he's had the good sense to live in Maine ever since.

Radio has been a lifelong interest for Rick. As a high school student, he started his own "radio station" with a (then) legal wireless transmitter. The "station" had quite a following among the kids on the block. He started in with the real thing right after high school when he went to work for WDEA in Ellsworth hosting music programs and eventually working as news director. He also spent several years in news and music programming at WCME in Brunswick. And local television viewers may remember Rick as a weekend newscaster on Channel 5 in Bangor for almost eight years. He held down the weekend spot while he managed the Golden Anchor Inn complex in Bar Harbor.

At WERU, of course, Rick hosts "Juke Box Saturday Night," a program that features music from the Swing and Big Band eras. Like most teenagers who grew up in the 50's and 60's, he was "into rock and roll" as a kid. And he still enjoys the rock and roll from that period, "But as you get older, you tend to choose to listen to the music that you enjoy most," Rick observed. These days that means the kind of music you hear on "Jukebox Saturday Night." Most of the records that he plays come from his own collection, and listeners keep him hopping with all sorts of requests. Most of the time, he can find them and get them on the air.

Why share his talents with WERU listeners? Even though he now has a successful career in real estate and is a licensed pilot, radio remains a major love. "If I didn't have to make a living, I'd probably do radio all the time. I can't so I do what I can, and WERU is a great place to do it. My only regret is that the show is only two hours."

Rick Foster still lives in Hancock County (with his family - wife Becky and children Kathy and Dan), and he still maintains contact with his first love, radio. You can tell that on Saturday nights - he's the guy driving to Blue Hill from Ellsworth with a couple of hundred albums in the back of his car so that listeners, just like on the old juke boxes, will have a good selection of tunes on "Jukebox Saturday Night." The man clearly loves his work.

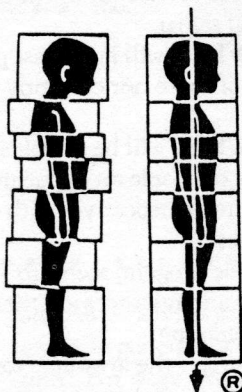
—Jim Campbell

Rolfing: a physical therapy which will radically improve posture, structure, bearing, grace of movement, profoundly and permanently. An approach to eliminate or greatly reduce chronic pain, tensions, stiffness, especially that which has been resistant to other techniques.

Many local references.

**DAN COHEN
ROLFER**

**27 Main St.
Belfast, Maine
338-2230**



*Quality masonry of all types
— commercial, residential,
restoration, renovation
— in brick, block,
stone or stucco*

**P.O. Box 404,
Camden, ME 04843
Telephone: 594-5765**



Deborah Wiggs

Deborah Wiggs is involved with WERU because she loves radio, has been listening to it for years—"and I don't watch television. I was so excited about the thought of a radio station that I could relate to," she told me as we sat in one of Blue Hill's gustatory hotspots. Co-owner of Blue Hill's Pie in the Sky restaurant, Deborah's days are packed and often unpredictable. She knew she couldn't commit to volunteering for a regular time slot each week, as does her husband Phil Norris—a.k.a. "Cousin Phil" to WERU listeners.

As one of seven WERU board members (the majority of which are women), Deborah sees her involvement as "mostly vision setting — where we're going, what we want to be doing." The board, Deborah said, has wrestled with how long to broadcast each day and what to broadcast, but has been concerned mostly with raising money to keep the whole show afloat.

"If we don't do it the radio station's not going to stay around. The board was real active in the last drive." Deborah

stresses that "it is a working board, not made up of flashy names and people who don't do anything." Fomenting new ideas to make raising money fun is a key concern.

Like so many volunteers now joyfully grappling with the reality of WERU's on-air existence, for many years Deborah helped with the station's gestation. She volunteered at many of the concerts sponsored by Salt Pond Community Broadcasting during the last seven years, concerts that included Tom Rush, David Bromberg, Sally Rogers (her favorite), John McCutcheon, and Tom Paxton, to name a few.

"I came from Mars," she jokes as I inquire into her "personal history." After spending the first 18 years of her life in Long Island, New York, Deborah moved to Manhattan, then traveled around the United States, stopping for a spell in California. For the past ten years, home has been in the Blue Hill area, where she's worked as a housepainter, then maintenance worker at Blue Hill Memorial Hospital, before starting Pie in the Sky three years ago with Anita Babson, who hosts the "Blue Monday" jazz program.

"This is the first restaurant work I tried out." With a laugh Deborah says that if she had worked in restaurants prior to Pie in the Sky, "I probably never would have gotten into it!"

Her enthusiasm for community radio is easily felt. "It feels real important to me to have something like this coming out over the air waves that I can relate to, and that has something to do with the community that I live in — that's talking about issues in the community, that's playing music which lots of people in the community like."

About the future, Deborah says the board has already begun to talk about other stations "changing to sound more like we sound. I've noticed that the early morning program on Maine Public Broadcasting is beginning to sound awfully similar to Morning Maine Magazine." The task for WERU board members is, she says, "to keep thinking about how to keep our sound fresh and different and how to stay in the mind of the community that we're here for. We must reach all the different facets." The only way to insure that, says Deborah, is through "awareness" and board members that try to represent all the different facets of the WERU community.

—David Walker



HEALTH CARE for WOMEN

- Physical Exams
- PAP Smears
- Menopausal Consulting & Management
- Massage Therapy
- PMS

Professional, Personalized Care in a Supportive Environment

Jill Beecher, RNNP/Ms. T.
Registered Nurse Practitioner
Certified Massage Therapist

Tourmaline Medical Group
R.R. #2, Box 47
Belfast, ME 04915
(207)338-5412

Small Appliance Repairs

*Sewing Machines • Bikes • Power Tools • Shavers
Small Household Appliances*

Klaus Heimann
Phone 236-4718

3 Cross Street
Camden, ME 04843



Cherie Mason

IT WAS ALMOST fifteen years ago that Cherie Mason's caring became her calling, and she began devoting herself completely to the cause of our planet and its creatures. She has been an environmental evangelist ever since, committed to the task of informing herself and others about the science, the magic and mystery of the natural world.

Her path to mid-coast Maine was a winding one which began, interestingly enough, with a year of doing a little of everything at a 250-watt radio station in Lewiston, Montana. Later she joined the McCann-Erickson advertising agency's Chicago office. Subsequently, she was named vice-president/creative director, being the first woman there to achieve this. Having accomplished that, she decided to pursue a career based on her college training as a speech major. She became a professional "voice" actress doing national radio and TV commercials. But about this time she became increasingly uneasy with the ways in which we were treating wildlife and our environment. And she began to think about ways of helping.

In 1974, she attended The International Symposium on Endangered Species in Washington, D.C. She confesses that she hadn't known a great deal about wildlife issues at the time, but she wanted to learn. What she discovered was her own passion for these issues, and her life hasn't been the same since. She began integrating her energies with her concerns, gradually giving up performing for the sake of reforming. She became the Midwest representative for the national group Defenders of Wildlife. Within a short time, she found herself lobbying, giving talks, and motivating others.

After a few years she and her husband, Ken, who retired as president of The Quaker Oats Company, moved to a remote island on a lake in the heart of Minnesota's Superior National Forest, where she could hear wolves and loons and think and write without distraction. But one winter afternoon their house caught fire and, by the time firemen arrived from the mainland, it had burned to the ground.

Ken and Cherie had to start all over and headed for New England. Reaching the Deer Isle shore in 1982, they knew they were home, and they've been happy ever since. When asked if she felt she could work as effectively so far from the centers of political power, she replied, "Absolutely! The true power to change things is at the grassroots level. And in Maine, the legislators really pay attention to letters—especially heartfelt ones—from their constituents." So the Environmental Notebook is Cherie's way of getting the word out, of sharing information with lots of people. "It's a service they're not otherwise getting. People want to know what's going on with the environment. They want the good news and the bad news, and they want to know what they can do to help, who they can write. So, I have a responsibility to search widely for accurate information, and to make the Notebook rich with information. We talk about acid rain, global warming (and global cooling), the delicate balance of predators and prey, the unloved creatures like spiders and bats, important books, and people who have made a difference. There's always something we can do, if we're informed, and with information comes caring. I have great hope for our planet, but we must care."

Cherie is past Wildlife Chairperson of the Maine group of the Sierra Club (she played a major role in getting additional land for the Rachel Carson National Wildlife Refuge near Wells), is a trustee of the Maine chapter of The Nature Conservancy, and serves on the Citizens Advisory Council of the Endangered and Nongame Wildlife Project of Maine's Department of Inland Fisheries and Wildlife.

Cherie considers herself a "very electronic person" with great respect for the power of radio and television to communicate. But, as she points out, "radio is an ideal medium for this kind of programming. On television all you get is five lines of news and the weather!" So, she is glad to be able to bring her experience to bear on the issues through the broadcasting power of WERU.

The Environmental Notebook airs on Monday, Wednesday, and Friday mornings between 7:30 and 8:00, and in a reprise broadcast of the week's three "pages" at 3:30 on Saturday afternoons.

—Jon Wilson



FOR APPOINTMENT:
(207) 338-5868

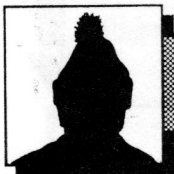
JIN SHIN DO®
Bodymind Acupressure™

CATHY AND WILL HARTZELL
CERTIFIED PRACTITIONERS

11 MAIN STREET
BELFAST, MAINE 04915

WERU-FM • 89.9 • Program Schedule

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<p>"Morning Maine Magazine" with hosts Jim Campbell and Karen Frangoulis (Mon., Tues., Wed.) or Mark Baldwin and Cathy Kaelin (Thur., Fri.)</p>					<p>"Saturday Morning Coffeehouse" Ken Gross and other various Hosts</p>	<p>"Rock of Life" Steve Ginn</p>
<p>"Patchwork" Folk</p>	<p>"Folk Music with Cousin Phil"</p>	<p>"Patchwork" Folk</p>	<p>"Folk Music with Cousin Phil"</p>	<p>"Patchwork" Folk</p>	<p>"Musical Folk Tales"</p>	<p>"Small Green Island" Mark Letizia</p>
<p>"New Dimensions"</p>	<p>"Consider Alternatives" "Poetry" Mark Baldwin</p>	<p>"10 O'Clock Block" "Firing Line"</p>	<p>"Conversations"</p>	<p>"The Weekly Planet"</p>		
<p>"On The Wing" with hosts David J. Snyder (Mon., Wed., Fri.) or Rich Hilsinger (Tues., Thur., Sat.) Jazz ★ Folk ★ Blues ★ Rock ★ Bluegrass ★ Gospel ★ New Age</p>						
<p>"Reach Reflections" Bryan Kearns</p>						
<p>Off the air</p>						
<p>"Just Jazz" Nadine Gordon</p>	<p>"The Jazz Review" Eric Anderson</p>	<p>"Shadowjazz" Lisa Bunch</p>	<p>"Downtown Dixie" Scott Jensen</p>	<p>"Departure" Kim Mitchell</p>	<p>"Juke Box Saturday Night" Rick Foster</p>	<p>"AWorld Of Music" Debbie Suran</p>
<p>"Women's Windows" Kay Gardner & Catherine Reid</p>	<p>"Old-Timey Traditional & Country Music" Carl Solander</p>		<p>"Bronze Wound" Paul Anderson</p>	<p>"Complete Control" Michael Overton</p>	<p>"Secrets of Scotland Yard" "Jack Flanders"</p>	<p>"Pressure Drop" Steve Bailey Reggae and Afrobeat</p>
<p>"Concert Grand" recorded live</p>	<p>"Blues-Jazz Progression" Mark Kanter</p>	<p>"Barefoot Blues Hour" Mike Joyce</p>	<p>"Bronzewound Blues" Paul Anderson</p>	<p>"Mixed Bag" Patrick J.</p>		
<p>"Blues" Anita Babson</p>	<p>"Back of the Rack" Mike Joyce</p>		<p>"Out of Limits" Steve Ginn</p>	<p>"Not the Top 40" Richard Simis</p>	<p>"New Age Music Radio" Jim Bean</p>	
<p>"On The Edge" Eric Marcus</p>	<p>"Anything Goes" Mark Archer</p>					



WERU 89.9 FM

PROGRAM

MONDAY

7 - 9 am

MORNING MAINE MAGAZINE
with Mark Baldwin, Jim Campbell,
Karen Frangoulis, Cathy Kaelin

It's an audio magazine. Some of this and some of that, from recipes to discussions on nuclear power, from children's stories to computer technology. Interviews, features, phone-outs, quizettes — get the feel? And lots of music of all types and styles, always with rhyme, occasionally with reason. Regular features, too, including the Environmental Notebook on Monday.

Part I of Morning Maine Magazine is underwritten in part by Bar Harbor Banking and Trust Company. The Environmental Notebook is underwritten by Clean Air Corporation of Bangor

9 - 10 a.m.

PATCHWORK

An hour of "folk music." Keep your horizons broad, though. As Louis Armstrong once said: "All music is folk music — I ain't never heard a horse sing."

10 - 11 a.m.

NEW DIMENSIONS

Conversations with leading thinkers on the cutting edge of the "new consciousness."

Jan. 2 Robert Fuller: From Physics to Peace

Jan. 9 Jacob Needleman: Seeking Wisdom

Jan. 16 Jean Shinoda Bolen, M.D.: The Pilgrim's Way

Jan. 23 Dana Ullman: 21st Century Medicine-Homeopathy
New Dimensions is underwritten in part by The Fertile Mind Bookshop of Belfast.

11 a.m. - 1 p.m.

ON THE WING

with David J. Snyder

Welcoming listeners to the last hour of each morning and then the first hour of the afternoon, "On the Wing" fills the mid-day with tasty music from a wide variety of styles. You'll hear everything from instrumental jazz to lyrical folk, spiced up with blues/rock/reggae and occasionally some bluegrass, gospel, new age, comedy and motion picture sound-

tracks thrown in for good measure, all supplemented with just a comment or two of pertinent information. The music does the talking so that the programmer doesn't have to.
Part I of "On the Wing" is underwritten by Blue Hill Books.

6 - 7 p.m.

JUST JAZZ

with Nadine Gorden

"Just Jazz" is simply just jazz: a pleasant blend ranging from the old-time greats to the contemporary greats.

7 - 8 a.m.

WOMEN'S WINDOWS

with Kay Gardner and Catherine Reid

A program highlighting the diverse elements that make up Women's Music and Culture. Each program includes a calendar of women's events in Maine.

Jan. 2 Here's to our Canadian Sisters: music by Ferron, Lucie Blue Trembley, Heather Bishop, Connie Kaldor. Words by Margaret Atwood.

Jan. 9 World Peace Begins at Home: the correlation between domestic violence and international violence. Music by Peggy Seeger, Judy Small, Tracy Chapman, Karen McKay, Holly Near. Interview with Karin Spitfire.

Jan. 16 Just Strings: all women's instrumentals on plucked, strummed, struck and/or bowed strings.

Jan. 23 Tribute to Holly Near: mostly music by Holly Near, but others too, including Sweet Honey in the Rock.

Jan. 30 Woman as Muse: how the female principle serves the arts and creativity. Songs and stories of inspiration. *Women's Windows is underwritten in part by the Tourmaline Medical Group of Belfast.*

8 - 9 p.m.

CONCERT GRAND

Live performances by local artists and by visiting musicians recorded at various locations in our area. Some sweet, some hot, all great listening.

9 - 10 p.m.

BLUE MONDAY

with Anita Babson

It's Monday. The weekend is over. The week ahead is staring you in the face. Listen in for an hour of blues and hear what it's really like to be down and out.

10 p.m. - 12 a.m.

ON THE EDGE

with Eric Marcus

"Always trying to bring you that Rock 'n' Roll song you want to hear." And a few new surprises, too!

TUESDAY

7 - 9 a.m.

MORNING MAINE MAGAZINE

with Mark Baldwin, Jim Campbell,
Karen Frangoulis, Cathy Kaelin

"If it's not one thing, it's another." Life is like that in the morning — so is MMM.

9 - 10 a.m.

**FOLK MUSIC WITH
COUSIN PHIL**

with (not surprisingly) Cousin Phil

A potpourri of traditional and contemporary folk music, a guest host now and again.

10 - 10:30 a.m.

CONSIDER THE ALTERNATIVES

A look at current political and social issues of importance produced by the SANE Educational Foundation.

Jan. 3 Beyond the Cold War, Part IV: all the news that fits

Jan. 10 Beyond the Cold War, Part V: more in common or more in conflict.

Jan. 17: Ralph McGehee: the CIA's deadly deceptions

Jan. 24 Dr. Carl Sagan: on ending the arms race

10:30 - 11 a.m.

POEMS I LIKE

with Mark Baldwin

If you're one of those people who is not sure about poetry, not to worry. Somewhere in this program you'll get your poetry bone tickled. We'll have poets and other people reading poems that they like — poems written by other poets. You'll find that there's a taste for everyone, including you.



11 a.m. - 1 p.m.

ON THE WING

with Rich Hilsinger

Midday music from an unlimited menu.

6 - 8 p.m.

JAZZ REVIEW

with Eric Anderson

Each week we'll move through the early evening with a tasty mix of jazz music ranging from the Modern Jazz of the 1950's to more contemporary material, as well as information about the performers and their music.

Part I of the Jazz Review is underwritten in part by The Owl and Turtle Bookshop in Camden.

8 - 10 p.m.

BLUES/JAZZ PROGRESSION

with Mark Kanter

Welcome to the world of what has been called the only true American music. The Blues/Jazz Progression opens with an hour of jazz, ranging from classic standards to contemporary experiments. The second hour of the show is devoted to blues, blues, and more blues with an occasional touch of R&B thrown in for good measure. Listen for announcements of special shows which will include guest co-hosts, theme shows and live studio performances.

10 p.m. - 12 a.m.

ANYTHING GOES

with Mike Archer

The program name "Anything Goes" was chosen out of a desire not to be categorized and to celebrate the freedom to play anything that comes to mind (or to your mind, if you give a call). Rock 'n' roll — both old and new — is what you'll hear on this program with some occasional blues, reggae, jazz and zydeco mixed in. You won't hear much "hard rock", "Top 40 Pop" or chanting — but, then, you never know! Quality stuff to keep you boppin' rather than sleepin'.

WEDNESDAY

7 - 9 a.m.

MORNING MAINE MAGAZINE

with Mark Baldwin, Jim Campbell, Karen Frangoulis, Cathy Kaelin

The Environmental Notebook, plenty of music, those town names, and lots more.

The Environmental Notebook is underwritten by Clean Air Corporation of Bangor.

9 - 10 a.m.

PATCHWORK

An hour of real folk for real folks.

10 - 10:30 a.m.

THE TEN O'CLOCK BLOCK

A time reserved for whatever happens during the week — talks, debates, local events, with guest ranging from nationally known authors to local children. Always different, always worthwhile.

10:30-11 a.m.

FIRING LINE

with William F. Buckley

A man with a point of view.

11 a.m. - 1 p.m.

ON THE WING

with David J. Snyder

Welcome to the last hour of the morning and the first hour of the afternoon, and to "musica eclectica."

6 - 7 p.m.

SHADOWJAZZ

with Lisa Bunch

This show is designed to take you from late afternoon into early evening — music to unwind by and dine by. Shadowjazz is a contemporary jazz and jazz fusion show which features artists such as Weather Report, Spyro Gyra, Jean-

Firing Line Goes On-Line

Beginning Wednesdays in January, everyone's favorite polysyllabic gadfly, William F. Buckley, will host the radio version of "Firing Line." His guests may agree or disagree with Buckley's zealous opinions, but they usually give as good as they get. For discussions on current events that are often witty, sometimes caustic, but always spirited and interesting, tune in "Firing Line" at 10:30 a.m. on Wednesdays.

Luc Ponty, Chick Corea, Pat Metheny, and some homegrown music from the likes of the Joy of Spring Jazz Group and others. Selections are melodic, low key and diverse.

Shadowjazz is underwritten in part by The Left Bank Bakery and Cafe of Blue Hill.

7 - 9 p.m.

OLD-TIMEY TRADITIONAL AND COUNTRY MUSIC

with Carl Solander

A wide variety of traditional folk and country music including recordings from the Smithsonian Collection and the Library of Congress.

9 - 10 p.m.

THE BAREFOOT BLUES HOUR

with Mike Joyce

Country, urban, electric, acoustic — just the Blues, focused and fun.

The Barefoot Blues Hour is underwritten by The Hilltop House Restaurant and Bakery of Ellsworth.

10 p.m. - 12 a.m.

BACK OF THE RACK

with Mike Joyce

The name says it all — the stuff that doesn't always move out of the record store real fast. It deserves a good listen anyway.

Part I of Back of the Rack is underwritten by Video Video of Bar Harbor, Blue Hill, and Ellsworth.

THURSDAY

7 - 9 a.m.

MORNING MAINE MAGAZINE

with Mark Baldwin, Jim Campbell, Karen Frangoulis, Cathy Kaelin

The Audio Daybook, quizettes, a few odd words, good music, and special features "Fit For Life" and "You Gotta Have Art."

9 - 10 a.m.

FOLK MUSIC WITH COUSIN PHIL

with (who else?) Cousin Phil

A potpourri of traditional and contemporary folk music, a guest host now and again.





10 - 11 a.m.

CONVERSATIONS

Interviews, often in the arts, with local folks and with visitors from near and far - some famous, some not so well known, all with something to say.

Conversations is underwritten in part by the Frick Gallery of Belfast.

11 a.m. - 1 p.m.

ON THE WING

with Rich Hilsinger

Like we said, the music does the talking so that the programmer doesn't have to. Part I of "On the Wing" is underwritten in part by Gilbert's Publix House of Camden.

6 - 8 p.m.

DOWNEAST DIXIE

with Scott Jensen

The greats of Dixie, old Swing, and jazz that keeps you moving. Special focus on particular groups, the "Mystery Band" contest, and lots more - including your requests!

Part I of *Downeast Dixie* is underwritten in part by Alamoosook Lodge and Banquets of Orland and in part by Mainescape Garden Center of Blue Hill. Part II of *Downeast Dixie* is underwritten in part by Alamoosook Lodge and Banquets of Orland.

8 - 9 p.m.

BRONZEWOUND

with Paul Anderson

Bronzewound features the best of traditional and progressive styles of Bluegrass music. Weekly specials include musicians live in the studio, features on particular artists or LPs, and, of course, your requests.

Jan. 5 The Best of '88

Jan. 12 Special on the Johnson Mountain Boys

Jan. 19 The Guitar in Bluegrass, with Tory Rice, Doc Watson, and more

Jan. 26 Bluegrass artists from the Northeast

9 - 10 p.m.

BRONZEWOUND BLUES

with Paul Anderson

The blues in the acoustic, "bronzewound" tradition.

Bronzewound Blues is underwritten in part by The Nickerson Tavern Restaurant in Stockton Springs.



10 p.m. - 12 a.m.

OUT OF LIMITS

with Steve Ginn

A mixture of well known and obscure pop and rock songs from the 60's and 70's, with comedy records and routines by stand-up comedians added in, plus each week listen for another exciting episode of "The Adventures of Ruby, The Galactic Gumshoe."

FRIDAY

7 - 9 a.m.

MORNING MAINE MAGAZINE

with Mark Baldwin, Jim Campbell, Karen Frangoulis, Cathy Kaelin

Audio Art, the Environmental Notebook, and, of course, music to get you moving on Rock 'n' Roll Friday.

Part II of *Morning Maine Magazine* is underwritten in part by Natural Intelligence of Deer Isle. The *Environmental Notebook* is underwritten by Clean Air Corporation of Bangor.

9 - 10 a.m.

PATCHWORK

Old time, new time, homegrown, or from foreign shores—if folks sing it, Patchwork plays it.

10 - 11 a.m.

THE WEEKLY PLANET

with Cathy Kaelin and Allyn Storer

Readings from selected periodicals are offered for your weekly dosage of information on music, art, science, nature, education, people, food, politics, and whatever tragedies, comedies, fads, follies and foolishness were written about. A wide range of topics from a diverse and mostly current array of periodicals.

The Weekly Planet is underwritten in part by The Fertile Mind Bookshop of Belfast and in part by Darby's Restaurant and Pub of Belfast.

11 a.m. - 1 p.m.

ON THE WING

with David J. Snyder

Two hours of hearty and heady music.

6 - 8 p.m.

DEPARTURE

with Kim Mitchell

The weekend begins slowly with folk and slides smoothly into rock. Celebrate!

On Friday, January 20, at noon,
there will be a national moment of
silence for world peace.

8 - 10 p.m.

COMPLETE CONTROL

with Michael Overton

Rock 'n' roll music of the seventies and eighties ranging from folk and country rock to new wave and modern rock.

10 p.m. - 12 a.m.

NOT THE TOP 40

with Richard Simis

It's only rock 'n' roll from Chuck Berry to the latest U2. If a song is currently in the "Top 40", then it won't be heard during this show. That's a promise. However, you will hear some unfamiliar songs by groups you'll recognize from the past 30 years. Some of the styles you'll enjoy during this program are rhythm and blues, Motown, old-time rock and roll, punk, and, when it can be found, some rare rock and roll, and your requests.

SATURDAY

7 - 10 a.m.

SATURDAY MORNING COFFEEHOUSE

with Ken Gross, Debbie Suran or various guest hosts

Mostly contemporary folk, starting off easy with acoustic music and traditional instrumentals, and then sliding into folk songs and singers. The second hour of the program will be theme-oriented, either topically or geographically.

10 - 11 a.m.

MUSICAL FOLK TALES

"Every Picture Tells a Story." So do these songs and tales from the folk traditions of many lands and cultures.

11 a.m. - 1 p.m.

ON THE WING

with Rich Hilsinger

Great music for doing chores to (or for taking a break from the chores!)

Part I of "On the Wing" is underwritten in part by Pie in the Sky Restaurant and Pizza of Blue Hill.

3 - 3:30 p.m.

CONSIDER THE ALTERNATIVES

A repeat of the previous Tuesday's broadcast.

3:30 - 4 p.m.

ENVIRONMENTAL NOTEBOOK REPRISE

with Cherie Mason

A "reprise" of the *Environmental Notebook* segments broadcast during the week on *Morning Maine Magazine* in case you

missed one or just want to listen again.

4 - 6 p.m.

ARCANE CHICANERY

with Lorenzo Mitchell

The idea of Arcane Chicanery is to play a wide variety of very interesting and enjoyable popular music that is now only rarely — if ever — heard on the radio. The focus is on the first half of the century, roughly from 1900 through 1950. Various branches of this business were sheet music publishing, vaudeville, Broadway shows, phonograph records, radio broadcasting, Hollywood films and live band performances. That's a lot of ground to cover, but Arcane Chicanery will try to give an overall picture of what went on.

6 - 8 p.m.

JUKEBOX SATURDAY NIGHT

with Rick Foster

Music and memories of the "Big Band" and "Swing" era. You'll hear all the favorites of the 30's, 40's, and early 50's, some "Big Band" trivia, and a little (sometimes lots of) silliness. Requests are very welcome.

8 - 8:30 p.m.

SECRETS OF SCOTLAND YARD

Dramatic radio adaptations of classic British films of the 1940's and 50's, with the most secret files of the Yard opened each week by Clive Brooks.

8:30 - 9 p.m.

THE ADVENTURES OF JACK FLANDERS

Jack Flanders, an adventurer for our times, unlocks the mysteries of "The Fourth Tower Of Inverness." Living proof that the art of radio drama is still alive and well.

9 p.m. - 12 a.m.

MIXED BAG

with Patrick J.

Modern progressive rock from the Cure to XTC, 60's and 70's progressive rock from Be-bop Deluxe to Yes. We'll go from the peaceful and thought-provoking to the loud and menacing. It's where rock 'n' roll has been and where it is going.



SUNDAY

7 - 8 a.m.

ROCK OF LIFE

with Steve Ginn

An hour of today's contemporary Christian music along with interviews with the artists.

8 - 11 a.m.

SMALL GREEN ISLAND

with Mark Letizia

Small Green Island is a celebration of nature, life, and this crazy wonderful world of ours — a small green island in space. The music varies from instrumental to vocal, solo piano or guitar to ensembles, sometimes folk, sometimes jazz — maybe even some classical. The musicians of Windham Hill records, such as Will Ackerman, Liz Story, Montreux, and others are regular features, as are local artists like pianist Paul Sullivan. And no celebration of life on earth is complete without the music of the Paul Winter Consort.

Part I of Small Green Island is underwritten by Wild Rufus Records of Camden.

11 a.m. - 1 p.m.

REACH REFLECTIONS

with Bryan Kearns

Singers, songwriters — popular, obscure, emerging, established, honest and emotional — set to tasteful accompaniments with occasional lapses into some quality rock 'n' roll.

3 - 4 p.m.

NEW DIMENSIONS

A re-broadcast of the previous Monday's program.

4 - 4:30 p.m.

BOOKS AND READING

A program sharing the joy of reading from a wide range of books and literature, old and new.

4:30 - 5 p.m.

TELL ME A STORY

Stories of all types, from near and far. Get the family to pull their chairs up around the radio, and give those imaginations a workout!

5 - 6 p.m.

NEW POTATOES

with George Fowler

This show is a weekly sampler of Celtic traditional music, with each show having a unifying theme of some sort, like The



Offset
Letterpress
Design
Layout
Typesetting
Photocopying
Photostats
Illustrations
FAX
Thermographics

rubber stamps
books
tickets
cards
newsletters
flyers
brochures
stationery
posters
stickers
labels
invitations
announcements
NCR (carbonless copies)
receipts
time slips
notepads

Horizon Printing
Southwest Shoppes
Seal Cove Road
P.O. Box 1417
Southwest Harbor, Me. 04679
phone 207-244-9066
FAX 244-9933



Irish Fiddle, Music From Cape Breton, The Green Fields of America or The Shetland Traditions. New records will be featured often.

6 - 8 p.m.

A WORLD OF MUSIC

with Debbie Suran

Traditional ethnic folk music from Eastern and Central Europe, Scandinavia, the British Isles, and the Americas, with occasional forays into the Middle East, the Far East, and Africa, plus the "choco-

late report" featuring a different recipe each week. Guest hosts are a monthly feature as people from our communities share their music collections and experience with us.

8 - 10 p.m.

PRESSURE DROP

with Steve Bailey

Two hours of intelligent dance music featuring the best of reggae and African rhythm.

10 p.m. - 12 a.m.

NEW AGE MUSIC RADIO

with Jim Bean

The term "new age music" is being used a lot these days to refer to many different styles and sounds of instrumental music and, in effect, there is no one style that can be called "new age". The program draws from several musical traditions including electronic classical, space and trancemusik, exotic world music, and fusion jazz to create a "new age" format that selects certain sounds with a mystical mellow quality, a magical ambiance. Also, poetry readings and talking books have become part of the program.

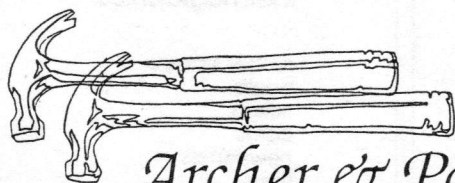
Upcoming programming will explore Canadian electronic musicians, African music, computer-generated sounds, music of Asia, Gamelan bells/gongs and the Celtic harp.



Byron F. Greateorex

- Custom Photography
- Home Portraiture
- B&W Darkroom Service

P.O. Box 286
Lucerne-In-Maine 04429
207-843-5198



Archer & Poole
C A R P E N T R Y

Michael Archer
348-2871

Robert Poole
326-4361

RR1 Box 106 N. Brooksville, Maine 04617

Custom Building • Renovation

Mount Desert Travel

33 Cottage St.
Bar Harbor, ME 04609
(207) 288-3333

Main St.
Blue Hill, ME 04614
(207) 374-5153

IT'S TIME TO THINK
ABOUT DESIGNING
YOUR NEST!



OSPREY BUILDING AND DESIGN IS DEDICATED TO CREATING ECOLOGICALLY SOUND HOMES. WE SPECIALIZE IN THE USE OF NON-TOXIC BUILDING MATERIALS - FOR YOUR HEALTH AND THAT OF THE PLANET. SOME OF OUR SERVICES ARE:
• DESIGN • CONSULTATION • ARCHITECTURAL SCALE MODELS
• CONSTRUCTION • SOLAR GREENHOUSES



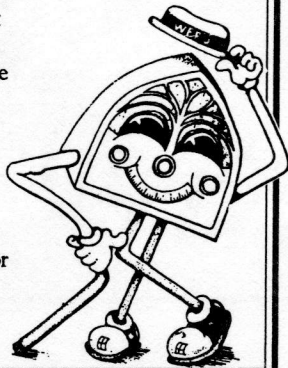
MARK LETIZIA
HCR 80 BOX 68
PENOBSCOT, ME. 04476
(207) 469-3409

Many thanks to our Underwriters...

Alamoosook Lodge & Banquets, Orland
 Azure Dragonfly, Belfast
 Bar Harbor Banking & Trust, Bar Harbor
 Blue Hill Books, Blue Hill
 Clean Air Corporation, Bangor
 Fertile Mind Bookshop, Belfast
 Frick Gallery, Belfast
 Gilbert's Publick House, Camden
 Hilltop House, Ellsworth
 Left Bank Cafe, Blue Hill
 Mainescape Garden Center, Blue Hill
 Natural Intelligence, Deer Isle
 Nickerson Tavern, Searsport
 Owl and Turtle Bookshop, Camden
 Pie in the Sky, Blue Hill
 Tourmaline Medical Group, Belfast
 Video Video, Bar Harbor, Blue Hill
 and Ellsworth
 Wild Rufus Records, Camden

and our Business Members

5 Water Street Cafe, Machias
 Acadia Computer, Southwest Harbor
 Balenta's, Ellsworth
 Belfast Co-op, Belfast
 Betsy's, Vinalhaven
 Blue Hill Yarn Shop, Blue Hill
 Blue Hill Farm Inn, Blue Hill
 Camden Home Bakery, Camden
 Coastal Business Machines, Ellsworth
 Crosby's Drive-in, Orland
 Duffy, Darrow Advertising, Camden
 Ellsworth Audio, Ellsworth Falls
 Firepond Restaurant, Blue Hill
 Horizon Printing, Southwest Harbor
 Jonesport Apothecary, Jonesport
 Kitchenworks, Ellsworth
 Loonan, Martin & Co., Blue Hill
 MacLeod's Restaurant & Pub, Bucksport
 Main Street Market Coop, Unity
 Miguel's Mexican Restaurant, Bar Harbor
 Newland Nursery and Landscaping, Ellsworth
 Patti Betts, Reflexologist, Ellsworth
 River Wind Associates, Orland
 Roland Grindle Insurance, Bucksport
 Rooster Brother, Ellsworth
 Sleepy Hollow Rag Rugs, Lincolnville
 Smith & May Masonry, Camden
 Surry Inn, Surry
 The Rock Port, Rockport
 The Mex, Ellsworth
 The Geromino Cafe, Halls Cove
 Tighrope Sea Farms, Brooklin
 Valcom Computers, Ellsworth, Bangor
 Waterfront Bakery & Cafe, Castine
 Winterport Boat Co., Winterport
 WoodenBoat, Brooklin



If you can't be a house guest on Mt. Desert, be ours. . .

Penury Hall Bed and Breakfast

Toby and Gretchen Strong
 Box 68, Southwest Harbor, Maine 04679
 207-244-7102

Six guests share scrumptious breakfasts, convivial atmosphere, sauna, day sailor, canoe, and our interest in art, antiques, and gardening.

OPEN ALL YEAR \$30 - 45 double
 \$25 - 37 single

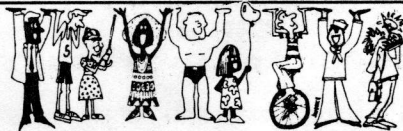
Professional Editorial Services

The Borealis Press

Editing, research,
 copywriting and artwork.
 Publications consulting.
 Custom poster design.
 Twenty-five years experience.

667-6193

Support our Supporters!



WERU-FM

is listener supported Community Radio.

If you listen, please support the station.

Members receive a Membership Card good for discounts on WERU events, have *Salt Air* mailed right to their homes and bask in the tremendously rewarding feeling of knowing they've done the right

- | | |
|--|--|
| <input type="checkbox"/> \$35 Individual | <input type="checkbox"/> \$120 Sustaining |
| <input type="checkbox"/> \$50 Family | <input type="checkbox"/> \$500 Benefactor |
| <input type="checkbox"/> \$75 Contributing | <input type="checkbox"/> \$20 Senior/Full Time Student |
| | <input type="checkbox"/> \$___ Other |

Name _____

Address _____

Town _____ State _____ Zip _____

This is a gift from _____

☐ Check enclosed ☐ Bill my Mastercard/VISA

Card number _____ Expires _____

WERU-FM • The Henhouse • Blue Hill Falls, ME 04615



**MacLeod's
Restaurant**

Bucksport, Maine
469-3963

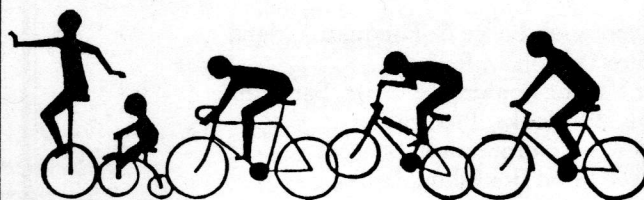
Well Known for Fresh Seafood
Cajun & BBQ Specialties



Open Monday thru Friday 11-9
Saturday 5-9
Closed Sunday

Casual Dress, Children's Menu

Gulliver's Bicycle Shop



Distributors for these fine bicycle lines

FUJI ■ DIAMOND BLACK ■ FISHER ■ BIANCHI

*"Gulliver's - the place for bicycles
and all your bicycle needs"*

163 Main Street, Ellsworth, ME 04605
667-3223

Fine Carpentry from a Nationally Known Team

Planning spaces and details,
new construction and renovation,
furniture made and repaired, custom turning,
decorative carving, wooden bath tubs.

Mark Baldwin - Bill Joy - Andrew Baldwin
667-6193 667-8044



**SUPPORT
PUBLIC RADIO**

WERU-FM
The Henhouse
Blue Hill Falls, ME 04615



Nonprofit Org.
U.S. Postage Paid
Blue Hill Falls, ME
Permit No. 1