

# Salt Air

Community Radio WERU News & Program Guide - 2007 Fall Issue  
WERU-FM 89.9 Blue Hill, 102.9 Bangor & [www.weru.org](http://www.weru.org) - *A Voice of Many Voices*- Serving Midcoast & Downeast Maine



By Matt Murphy,  
WERU General Manager

Time marches on, and with it WERU, as we begin preparing to celebrate an important milestone: the 20th birthday (or anniversary, we're not quite sure) of WERU. May Day 2008 will mark twenty years on the air and a variety of ideas are circulating for commemorative events, programs and items. Got an idea? (Yes, a concert with Noel Paul Stookey has already been suggested, by Noel!) Interested in serving on a celebration planning committee? Have a particularly fond memory of the very early days of WERU that you'd care to share? If you answered "yes" to any or all of these questions please email [info@weru.org](mailto:info@weru.org) or call 469-6600. And yes,

it really has been almost twenty years!

Not-so-far in the past, WERU had a busy late-summer and early-fall packed with all kinds of events and occasions, in addition to all the great programming that comes to our audience every day thanks to volunteer power and listener support. In late August we had our fifth annual live broadcast of the American Folk Festival on the Bangor Waterfront, this year from the Railroad Stage. Thanks to the American Folk Festival organizers and volunteers, the National Council for the Traditional Arts and, of course, WERU members and volunteers for supporting the broadcast.

August ended with two memorial events for dearly-departed WERU volunteers. A

beautiful graveside service for Royce Dixon took place on August 31st at the Maine Veterans' Memorial Cemetery in Augusta, preceded and followed by a number of heartfelt radio dedications. Royce, a.k.a. Ro Di, Jah Guide #1 and the Road Dog presented Reggae, Blues, R&B, Soul and Gospel music for many years on WERU and was the beloved mentor to a generation of WERU volunteers. A Cabbage Festival was held at the Unity Center for the Performing Arts on September 2nd to celebrate the life and work of the late, great Dave Piszcz, a.k.a. Ras Chicopee, Radio Jones and a cast of characters brought to life on his iconic radio show, Talking Furniture. The Center for

**CONTINUED  
PAGE 3**



Performer Mick Moloney (left) & WERU's Jim Campbell (right) at the 2007 American Folk Festival in Bangor.



In addition to countless coffee refills, cranky kids and wild summer traffic, residents of Midcoast Maine have been waking up with TheSoup. From professional hometown news and high school sports, to colorful political forums and weekly restaurant specials, Knox and Waldo VillageSoup, also known as TheSoup, has gained national attention for establishing a

## WERU UNDERWRITER PIONEERING COMMUNITY HOSTING INDUSTRY

By Lynnsay Maynard

partnership between residents and businesses, bringing an exciting new twist on community news and business. Through community hosting, VillageSoup has revolutionized how a community obtains and shares local information.

VillageSoup is pioneering the Community Hosting industry, an industry that incorporates daily news from professional journalists, local businesses advertisers and individual forums and announcements. "It really gets down to providing a platform for unfiltered journalism with equal access, allowing businesses the opportunity for press and individual announcements" says Richard An-

derson, VillageSoup President and Co-founder. "People want to sort, pick and find news and events that are important to them. They like that flexibility." Local businesses pay to post information concerning everything from job openings to upcoming events as often as they like, which in turn allows VillageSoup to provide top-notch journalism and free web content. "VillageSoup goes the extra mile with businesses. It's a complete partnership that enhances the community by letting individuals know that there are smaller stores and companies in their area that can meet their needs" states Terri Mahoney...

**STORY CONTINUED PAGE 6**

[www.weru.org](http://www.weru.org)  
**FEATURED**



## Talk of the Towns: 9/28/07

Produced by Ron Beard

Host Ron Beard of University of Maine Cooperative Extension moderates an interesting and practical discussion on having "good meetings." Professional facilitators and organizational consultants Deb Burwell of Belfast and Craig Freshley of Brunswick share insights into the ways we can work together to have efficient, affirming and worthwhile organizational meetings. WERU listeners add call-in questions and comments to the discussion. If you are looking for tools and tips for making your meetings more productive, we think you will find this month's featured podcast to be most useful!

Download at: <http://shows.weru.org/archives/talk-of-the-towns/tott-20070928>

## THE FAVORITE FIVE

compiled from staff & volunteers  
by Brother Al

Local artists and performers persistently provide scores of self-recorded albums for our insatiable music library. In addition, the record labels flood WERU with new music releases from every corner of the world. We avidly acquire approximately 1200 new discs between Salt Air issues alone. With all these tunes flowing through the station doors, up onto the on-air studio shelves, into the programmers' hands, over the radio-waves and right into your ears, you might want to know *which* albums WERU staffers and volunteers find far and above the rest... the floaters in a reverberant sea.

### Ric Pomilia, host of Tuesday's *Southern Wind*

- 1) "Pokito-a-poko", Chambao
- 2) "Techari", Ojos de Brujo
- 3) "Flamenco-Variou Artists", World Music Network Rough Guide
- 4) "Salsa", Think Global/Amnesty Int. Compilation
- 5) "The Bottom Line", Teresa James

### Karen Doherty, host of Monday's *On The Wing*

- 1) "Challengers", New Pornographers
- 2) "Sky Blue Sky", Wilco
- 3) "Civilians", Joe Henry
- 4) "The Stage Names", Okkervil River
- 5) "Leaves in the River", Sea Wolf

### John Hillman Waters, hosts Wed. *Morning ME.*

- 1) "The Bottom Line", Teresa James
- 2) "Bootleg Collection Vol. 1", Wanda Watson
- 3) "A Tribute to Fats Domino", Goin' Home
- 4) "The Spiritual Kind", Terri Hendrix
- 5) "Revival", John Fogerty

**FIND BROTHER AL'S "FAVORITE 5" ON PAGE 7**

## 2007 PLEDGE-O-METER \$180,000 RAISED!

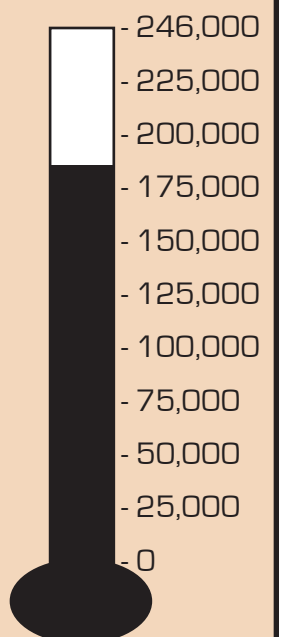
Thank you for your financial support!

As a "Voice of Many Voices" WERU depends on a great many individuals, families, organizations and local businesses for financial support.

As our "pledge-o-mo-meter" indicates, your generosity during our past pledge drives, 2007 is proving to be a solid membership fundraising year. Pre-drive mail-in membership renewals, pledge calls during the drive and a bunch of Business Membership renewals really make all the difference!

**Next WERU Pledge Drive: November 10-18.**  
\$70,000 GOAL! Please give what you can, encourage others to give, and if you'd like to volunteer answering pledge phones contact us at [info@weru.org](mailto:info@weru.org). Thanks!

**Listener Support  
Sustains Community Radio!**





COMMUNITY RADIO  
WERU’S MISSION:

to provide a community-based non-commercial radio service for the people living in the areas covered by WERU’s signal;

to broadcast programs designed to serve the needs of those not currently served by other broadcast media;

to be a “voice of many voices” offering a wide variety of people an opportunity to share their experiences, concerns, and perspectives with their neighbors over the public airwaves.

BOARD OF DIRECTORS

WERU-FM is licensed to Salt Pond Community Broadcasting, a non-profit corporation actively run by an all-volunteer board of directors from the community that WERU serves. Board of Directors meetings are held at WERU on the 3rd Monday of each month, 6 – 8 p.m.. As well as other various governance committee meetings, Board meetings are open to the public. The current board members are:

Kathleen Rybarz (President)	Lamoine
Lisa Martin, (Vol. Rep. & Vice President )	Monroe
Lynn Soucy (Treasurer)	Dedham
Alfred Bourgoin (Vol. Rep.)	Winterport
Matt Murphy (Ex Officio & Gen. Mgr.)	scot
Roland Magnan	Sandy Point
Chuck Markowitz	Appleton
Susan Pierce	Northport
Greg Rossel	Troy
Heather Martin-Zboray (Secretary)	Surry

OPERATIONS STAFF

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Adam Lacher	Underwriting & Publications Manager
Sylvia Smith	Database Manager
Joel Mann	Program & Operations Manager
Matt Murphy	General Manager
Willie Marquart	Finance Manager
Maggie Overton	Music Director
Al Scott	IT Technician



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PLEASE CONTACT *Salt Air*  
with comments & questions:  
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Cathy McGuinness  
Corey Paradise  
Ted Swain  
and Richard Washburn

COMMUNITY  
ADVISORY BOARD

The CAB holds an annual dinner meeting every May, and schedules other meetings throughout the year as needed. All CAB meetings are open to the public. The CAB advises the Board of Directors on how well the programming, outreach and policies serve the mission of WERU. The current CAB members are:

Bill Armstrong, Northport  
Barbara Arter, Steuben  
Kathie Burnette, Blue Hill  
Gina Bushong, Orland  
Garth Cormier, Bangor  
Martha Dickinson, Ellsworth  
David Foley, Northport  
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Tonia Kittelson, Bar Harbor  
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Jim Schatz, Blue Hill  
Chris West, Penobscot  
Mariah Williams, Liberty  
Rev. Mark Worth, Castine  
and John Zvodny, Unity

WERU

WERU-FM broadcasts from the top of Blue Hill Mountain in the town of Blue Hill at 89.9 FM and with a translator broadcasting from Bangor at 102.9 FM. WERU is a member of Maine Association of Broadcasters, Maine Association of Nonprofits, National Federation of Community Broadcasters, and the Grassroots Radio Coalition.

Correspondence is welcome!

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Lee Whitting  
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WERU PROGRAMING UPDATES

VOLUNTEER CHANGES

Monday ‘s *Jazz Scene* (6-8PM) picks up Larry Stahlberg, and on behalf of the entire WERU community, *Salt Air* would like to thank Larry for subbing in all over the schedule these past months. Tuesday’s *Adagio* (6-8PM) welcomes back Drew Darling, specail thanks to Parker Waite & Lisa B. for filling in during his leave. Saturday’s *Da Vibe*z (8-10PM) gets Sam West.

NEW & OUTGOING SHOWS

Wednesday’s *Jazz Plus* (6-8PM) is now known as *Jazz Dojo*. Monday’s *Pow-erful Peace* (6:30-6:35AM) is now *World Ocean Radio* with host Peter Neil. *The Radio Sumpul Sister Station Report* can be heard again on Saturdays (12:30-12:35 PM). WERU has dropped *BBC World Headlines* in favor of the *CBC World Headlines* for every weekday (7:00-7:05AM). Saturday’s *Cafe Des Artist* (7:30-7:35AM) will soon be replaced by the *Humble Farmer . Radio Biligue News Headlines* will air Saturdays from 11:30-11:35 AM.



# HIP HOP

The Most Innovative Art Form of the Last Thirty Years.

It is not often remembered that in its early days Hip Hop was not embraced by the "black establishment." Even though home-produced tapes had circulated in the ghetto for years, black record labels didn't take those raw street slang ephemera seriously. They didn't think there would be a market for such an unfinished sounding product.

It wasn't until Sylvia Robinson of Sugar Hill Records finally relented to the pleas of her employees and released "Rapper's Delight" in 1979 that the general public was exposed to this new art form. Set to the rhythm of Chic's "Good Times" and featuring rambling lyrics borrowed from Grandmaster Caz, the record was a surprise hit, but initially thought of as a novelty record. Nonetheless, copycats followed, most initially taking off on the "Good Times" rhythm, and gradually a fan base was grown outside of New York City. But by 1985, there was still little radio exposure for the music; indeed, some people even refused to call it music.

In Boston, MIT's radio station had a nightly show of black music called "The Ghetto" that was playing such things as The Gap Band, Prince, Morris Day & The Time, etc. That summer I was filling in about once a week. I would play exclusively rap, and the phone lines would ring off the hook. "Keep it going!" listeners would shout. No-one else was playing those records. By September I decided to start a new show devoted exclusively to records made with electronic beats.

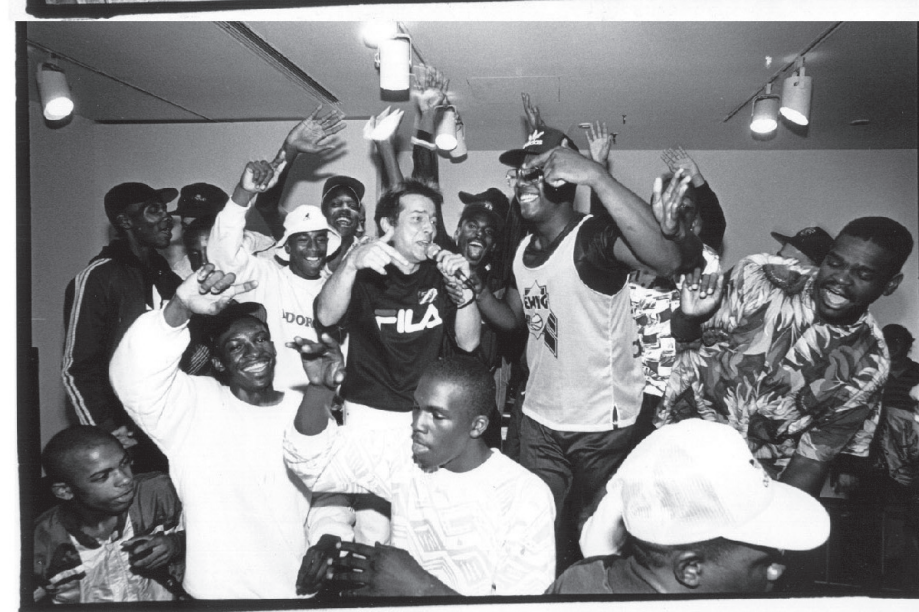
Boston's only black-owned radio station, WILD, was so anti-rap that when one of the ghetto record stores that underwrote my show produced a radio spot using a rap background, it aired only once before Joe Johnson, the owner, called up and forbid that spot to ever be played again. At the time, Stevie Wonder said of rap, "It's like there was a third world war, and music had to start all over again from scratch." I remember thinking, "That's meant as a dis, but actually it's a compliment." Rap was that original, that revolutionary. Of course, there were precursors.

"The Last Poets" record on Douglas Records in 1969 was one. A sort of black beat poetry record complete with a conga drum backbeat, The Last Poets' first record was a revelation of defiance and verbal virtuosity. Jamaican "toastmasters" had been talking over dub versions of reggae hits for years and in fact I had many "toastmasters" live on my reggae show at WMBR. But, the reggae raps were more adjuncts to the rhythms than new forms, though some of the new creators of the new rap, like Grandmaster Flash and Kool Herc, had Island backgrounds.

Another influence had DJs combining this new rapping with rhythms influenced by the German electronic group Kraftwerk. Electronic bleeps became the beats, and any kid with a cheap drum machine had the capability to produce a do-it-yourself basement tape at home. There was no need to hire studio time or studio musicians. Rap was essentially a "street" art form. Those rappers who had no access to a drum machine improvised by making percussive noises with their mouths, creating "Human Beat Boxes." It wasn't the first time entertainers had used their mouths for sound effects, but it was the first time they had used the percussive possibilities for the downbeat.

In the early days, hip-hop DJs were limited by no vinyl to play and instead learned to use 2 turntables to segue back and forth between instrumental segments on different records for the beats to back up the rappers. This led to using the turntables as musical instruments, as in "scratching", and to using snippets of voices, sounds, or music as "samples." Soon DJs began to program these samples into their drum machines in order to "play" them with a tap on the keyboard.

In 1913, the Italian futurist artist Luigi Russolo predicted that the music of the future would be comprised not of traditional melodies or harmonies, but of carefully combined "unmusical sounds". He speculated that the sounds of the city, the screeching of streetcars, the horns of auto-



Circa 1986; top at WMBR bottom at The Institute of Contemporary Art at a rap weekend Magnus (seen center in both photos) organized.

mobiles, the staccato of jackhammers would be a brave new music that he called "The Art of Noise." The spoken word itself is more percussive than the sung word, and the combinations of electronic beats, scratching of turntables, sporadic samples, street slang and even human beat-

boxing that became "Hip Hop" made for a new art form that would make any Futurist proud.

-MAGNUS JOHNSTONE

Magnus Johnstone is the well known weru host of Friday evening's hip hop show, "Da Vibe" from 8 to 10 PM and Sunday night's electronica & spoken word program "The Matrix" from 11PM to the early morn.

## CONTINUED FROM PAGE 1

Peace... through Creative Expression in Liberty put on this dandy little festival for Dave's family, friends and fans, to mark a year after his passing. It featured African, Polka and Jazz music and a delicious array of Eastern European cabbage dishes and other cuisine. Nostrovial! (For information on commemorative Talking Furniture print and audio items call 342-3215 or 722-3112.)

In September, WERU unveiled a new Radio Sumpul Sister Station web page. Audio and print information is available in both Spanish and English on the page, thanks to the ongoing translation work of University of Maine Spanish language students and our own Sister Station Committee. Visit [www.weru.org/RadioSumpul.html](http://www.weru.org/RadioSumpul.html) and [www.cispes.org](http://www.cispes.org) to learn more about El Salvador and the struggle for social and economic justice there.

At the great MOFGA Common Ground Country Fair we had our annual outreach table and met in-person with lots of enthusiastic listeners. We also recorded some of the speakers and presented a workshop on grassroots journalism. Successful WERU musical events in September and October included concerts at the Ellsworth Unitarian Universalist Church with Emma's Revolution, Cliff Eberhardt and David Rovics, as well as a Community Sing-along hosted by Baby Talk host Cathy Jacobs (continuing throughout the winter every third Sunday, 3-5 p.m. at the Ellsworth Unitarian Universalist Church). Thanks much to the performers and volunteers, and to the congregation for sharing their beautiful space with us! Stay tuned for more concerts to come.

Fall is also a time of internal elections at WERU, to our Program Advisory Committee and our Board of Directors. Congratulations to Susan Dickson-Smith (a.k.a. Sanguine Fromage of Enjoy Yourself) and

Mark Elwin (a.k.a. Soul Ranger of Mama Popcorn) for being elected to the programming committee and Alfred Bourgoin (a.k.a. Brother Al of Wednesday's On the Wing) for his election to the Board as a Volunteer Representative. Two other nominees could be elected to the Board by year's end: Jean Bourg of Unity, a database and IT specialist and concert organizer, and John Greenman of Brewer, a retired public television producer and current volunteer producer of Going & Doing on WERU.

Congratulations to Lynnsay Maynard, Salt Air reporter, WERU Youth Radio alum and University of Maine student on her recent hiring as weekend studio operator for the radio stations of MPBN. Way to go! If you, a teen or student group you know would like to gain experience through a radio adventure at WERU (that could lead to who-knows-where), please contact the station about training opportunities.

Thinking about volunteering at WERU? Hoping to find a really good way to help the cause of Community Radio? In addition to planning for our 20th anniversary celebration next year, the radio station needs help fundraising for three big projects: replacing our aging transmitter with a new one, improving our signal strength in Greater Bangor and repairing and expanding our building in East Orland. You could be the very person we need on the fundraising committee! We also need phone volunteers for our November pledge drive, music-loving helpers for our CD library and organizing-types for the Full Circle Fair Planning Committee. To explore how you could become a WERU volunteer please contact Office & Volunteer Coordinator Joan Federman at 469-6600, Extension 10 or [info@weru.org](mailto:info@weru.org). You can make a big difference as a WERU volunteer!

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Key: (BM) Business Member, (UW) Underwriter

**Appleton:** (BM) Perennial Favorites Nursery & Greens,

**Atkinson:** (BM) Bessler Carpentry & Wood-working

**Augusta:** (UW) Maine Initiatives (Democ-racy Now)

**Bangor:** (BM) Herbal Tea & Tobacco, (BM) Certified Colon Hydrotherapist, (BM) House Revivers, (BM) Lippincott Books, (BM) Pro Libris Book Shop, (BM) QA13 Architects, (BM) Finelli Pizza Pronto, (UW) Peace & Jus-tice Center - Eastern ME. (Democracy Now), (UW) Mabel Wadsworth Women’s Health Cntr. (This Way Out), (UW) Maine Discovery Museum (Over The Rainbow), (UW) Bangor Savings Bank (Come Sunday), (UW) Bangor Symphony Orchestra (Sun Coffee House & Free Speech Radio News).

**Bar Harbor:** (BM) Howdy Houghton, (BM) August Moon Catering, (BM) Diver Ed, (BM) Friends of Acadia, (BM) Reel Pizza Cinerama, (BM) Heart & Sole Healing Space, (BM) Town Hill Market, (UW) Sunflower Gardens & Greenhouses (Tone Soup; 4th Sat. Open Mic), (BM) Sassafraass Catering, (BM), Mohr Signs, (UW) Window Panes (Gracias a la Vida), (BM) Down East Nature Tours, (UW) College of the Atlantic (Democracy Now), (UW) The Whole Health Center (Democracy Now), (UW) Bar Harbor Bank & Trust (Weather), (BM) Side Effects, (BM & UW) Acadia Fireplaces (Hight-ower), (BM) Bears & Me Crafts, (UW) Song of the Sea (New Potatoes), (UW) Abbe Museum (Various)

**Belfast:** (BM) Belfast Dance Studio, (BM) Mainely Pottery, (BM) Mid-Coast Dental Arts, (BM) William Armstrong CMT, (BM & UW)Belfast Co-opFri. (On The Wing), (BM) Metaphor Bronze Tileworks, (BM) Colonial Plastering, (UW) Shamrock Thistle & Rose (New Potatoes), (UW) Easterly Wine LLC (Free Speech Radio News), (BM) Scoops & Crepes, (BM & UW) Acupuncture Clinic of Rhonda Feiman (Democracy Now), (UW) The Good Table (Adagio), (UW) Morningstar Midwifery (Baby Talk), (UW) The Green Store (Free Speech Radio News & Democracy Now), (BM)Clinical Hypnotherapist, (UW) Coyote Moon Clothing & Gifts (Sun. Coffeehouse & Gracias a la Vida), (UW) Belfast Framer (Barefoot Blues Hour),, (BM) Spring Tree Therapies, (BM) Fiddler’s Green Farm, (UW) VillageSoup.com (Performance Calendar).

**Belmont:** (UW) Angle Tree Plumbing (Database).

**Biddeford:** (UW) Don Foshay’s Disc. Tire & Alignment (Fri. On The Wing).

**Blue Hill:** (BM) Blue Hill Ctr. for Yoga & Wellness, (BM & UW) Blue Hill Co-op & Café (Sat. Coffee House), (BM) Carole Beal Stoneware (BM) Elliott Elliott Norelius Architects (BM)Lowry Environmental Engi-neering, (BM) The Activity Shop, (BM) Old Ackley Farm, (BM & UW) Wescott Forge Restaurant (Rhythm Ranch), (BM) Center for Studying Mindfulness, (BM) Jon Smallidge Carpentry, (UW) Fairwinds Florist (Rhythm Ranch), (UW) Liros Gallery (Adagio), (UW) The Style Coach (Down Home Country), (BM) Sara Sara’s Women’s Clothing, (UW) Blue Hill Peninsula Chamber of Comm. (Various), (BM) Blue Hill Farm Country Inn, (BM) The People’s Soup, (BM) String Theory Knitting & Spinning, (BM)Blue Hill Hearth.

**Bremen:** (BM) Hardy Boat Cruises, (BM) Lind Building & Renovating, (BM) The Origin-al Gingerbread Lobster Co.

**Brewer:** (BM) Alpine Travel

**Bristol:** (BM) VBT Bicycling Vacation

**Brooklin:** (BM) Holbrook Williams Garden Services, (UW) Hypermedia (Various), (BM) Stoneset Farm, (BM) Ann Brayton Boat Cush-ions & Canvas, (BM) Princell Woodworks, (BM) Brooklin Marine Transport, (BM & UW)Brooklin Inn (Democracy Now), (BM & UW) Cold Spring Design & Woodworking (X-Large Soul Show & World of Music), (UW) WoodenBoat Magazine (Peace Time), (UW) Center Harbor Sails (Morning Weather), (UW) Life/House/Home (Fri. On The Wing).

**Brooks:** (BM) Baldwin Apple Ladders

**Brooksville:** (BM) APCC Ltd., (BM) Abraha-

mson & Assoc. Landscape Architecture.

**Brunswick:** (BM) Great Water Inc., (BM) Constitution Restoration Tour.org, (BM) Americans Who Tell The Truth.org.

**Bucksport:** (BM) Crosby’s Drive-In, (BM) Sundial Framing & Photography LLC, (BM) Modular Media, (BM) Bucksport Chimney Sweep, (UW) BookStacks (Democracy Now Headlines), (UW) The Bucksport Enterprise (Various), (BM & UW) Whole Earth Kantina (General Store).

**Camden:** (BM) McKittrick & Warren, (BM & UW) Children’s Photography (Highway 61), (UW) Spencer Properties (Democracy Now), (BM) Timberhead Music, (BM) Maine Gather-ing/Finest Kind Candies, (UW) Bay Chamber Concerts (Various), (BM) Courand Builders, (UW) Michael Ogden Carpentry Contractor (Bronzewound), (UW) Maine Coast Men (Soap Box), (UW) The Camden Conference (Weekend Voices), (BM) The Peace Vision Project, (UW) Gambell & Hunter Sailmakers (Boat Talk)

**Castine:** (BM) Adam Gallery, (BM) Fallow Building Services Inc, (UW) M.M.A.’s Division of Continuing Educ. (Weather), (BM) Stella’s Jazz Nocturnal.

**Cherryfield:** (BM) Fritz Gensheimer Custom Builder.

**China:** (UW) Two Loons Farms (Blues The Healer & Rhythm Ranch).

**Damariscotta:** (UW) Women of Substance (Democracy Now).

**Dedham:** (BM) Northern Maine Construction.

**Deer Isle:** (BM) Dan Foss Construction LLC, (BM) Darwin K. Davidson Photography, (BM) The Turtle Gallery, (BM) Seamark Designs, (BM)Beech Hill Woodworks (UW) Haystack Mtn. School of Crafts (Various).

**Dixmont:** (BM)Peacemeal Farm, (BM) Ridge Birdfeeders, (BM) Winterport Remodeling & Siding.

**East Boothbay:** (BM) Nathaniel S. Wilson Sailmaker Inc.

**East Holden:** (BM) David R. Merritt AIA

**Ellsworth:** (BM) Acadia Naturopathic Clinic, (BM) Gary C. Hunt Esq., (BM & UW) Finelli Pizza (Various), (BM) Eastbay Company, (BM) Peter F. Meyer D.D.S., (BM) Roy Beardsley Williams & Granger, (BM) Sandra Hylander Collier Law Offices, (BM & UW)SVAHA LLC (Electronic Cottage), (BM) The Mex, (BM) Tom’s Terrific Tattoos, (UW) Unitarian Uni-versalist Church (RadioActive), (UW) Shoe-gazer (Thu. Morning Maine & Tone Soup), (BM) Emmaus Homeless Shelter, (BM) Hand-prints Reflexology, (UW) Downeast Time Bank (Off The Cuff & Various), (UW) Pyramid Stu-dios (WERU Drive Thru), (BM) Design Group Collaborative Architecture, (BM) Midwives at Maine Coast Womencare, (UW) Maine Com-munity Foundation (Talk of the Towns), (UW) Fahringer’s Framing Gallery (X-Large Soul Show), (UW) Coastal Drilling & Blasting Inc. (Family Radio Forum), (UW) Cleonice Medi-terranean Bistro (Various), (BM) Ray Plumb-ing and Heating Inc, (BM) Hansen Counseling, (UW) GreenSpring Gardening (Fri. Morning ME.).

**Frankfort:** (BM) White Orchard Farm Milk.

**Franklin:** (BM) Maine Coast Sea Vegetables, (BM) Shipyard Point Glassworks, (BM) Fiery Mountain Gallery, (BM) C & E Garden Care.

**Frenchboro:** (BM) Frenchboro Books & Art Antiques.

**Friendship:** (BM) Harbor Hill B & B, (BM) Bolen’s Mooring Service.

**Gouldsboro:** (BM) Darthia Farm, (BM)Stave Island Gallery, (BM)Mandala Farm, (BM)Bartlett Maine State Winery.

**Hallowell:** (BM) Brett Van Cott Acupunc-turist, (UW)Merrill’s Bookshop (Democracy Now).

**Hampden:** (BM) Garrett Performance Engi-neering.

**Hancock:** (BM) Dennis J. King Masonry, (BM) Misty Mountain Boatworks, (BM) Ma-nos Market, (BM) Raven Tree Gallery.

**Harrington:** (BM) Downeast Museum of Natural History, (BM) Seeds Solar, (UW) Luna Midwifery (Baby Talk).

**Hope:** (BM) Alford Lake Builders, (BM) Hope Spinnery.

**Hulls Cove:** (UW) Coastal Cloth (Baby Talk)

**Ialesboro:** (BM) Blue Water Songs, (BM & UW) Cricket Hollow Landscaping (WERU Drive Thru), (BM) Robert Clayton Builder, (BM) Islesford Dock Restaurant.

**Jackson:** (BM) Monolithic Building Services.

**Jonesboro:** (BM) The WordShed LLC.

**Lamoine:** (BM) The Covered Yankee Interi-ors, (BM) Peacock Company, (UW) Redfern Boat Company (Boat Talk), (BM) Seal Cove Farms.

**Liberty:** (BM & UW) Liberty Graphics (New Dimensions), (BM) Energyworks LLC, (BM) Dark Harbor Boat Yard, (BM) Self Healing : Emotional Freedom, (UW) Davistown Mu-seum & MaineArtists Guild (Tue. On The Wing).

**Lincolnvile:** (BM) Sleepy Hollow Rag Rugs, (BM) Trillium Caterers of Belfast, (UW) ME Nonviolent Communications Network (New Dimensions).

**Little Deer Isle:** (BM) Classical Homeopa-thy

**Milbridge:** (BM) Raven Retreat, (BM) Strip-er Bait, (BM) Ray Carbone Sculpture & Wood-working, (BM) West Branch Builders Inc.

**Monroe:** (BM) Starflower Farm & Studios, (UW) Artisan Builders (RadioActive), Sarah Paparella Greene; (BM) Licensed Massage Therapist.

**Montville:** (BM) Thirteenth Moon Art Thera-py, (BM & UW) Waterfall Arts (Off The Cuff).

**Mount Desert:** (BM) The Town Hill Bistro, (UW) Beech Hill Farm (Sat. Coffee House & Wed. Morning Maine), (UW)MDI Farmer’s Market Assoc. (Sun. Coffee House), (BM) Is-land Acupuncture, (BM) Mountain Sea Prop-erties, (BM) Sweet Timber Frames.

**North Haven:** (BM) Banks Cove Boards.

**Northport:** (BM) Holland & Foley Building Design, (BM) Jim’s VW.

**Old Town:** (BM) Sunkhaze Blueberry Farm.

**Oneonta (NY):** (BM) Annie’s Bread & Butter.

**Orland:** (UW) Orland House B&B (New Po-tatoes), (UW) Mystic Stoneworks (Sun. Awan-adjo Almanac), (UW) F.L. Davis & Co. (Mostly Manding).

**Orono:** (UW)Umaine Co-op Extension Crop Ins Edu. (Doing Business & Weather), (UW)Orono Farmer’s Market (Sat. Coffee House & Tues. Morning Maine).

**Owls Head:** (BM) S.A. Bowman Fine Painting.

**Penobscot:** (BM) Tree Feller, (BM) Northern Bay Timber Frames, (UW) Wardwell Point Whole Health (Common Health), (BM) In-spired Creations.

**Pittsfield:** (BM) Snakeroot Farm.

**Prospect Harbor:** (UW) U.S. Bells (Barefoot Blues Hour & WERU Soap Box)

**Rockland:** (BM) Courtesy Motors, (BM) Gifford’s Framing, (UW) The Free Press (Vari-ous), (BM) Gemini Marine Canvas, (BM )In-ner Works, (UW) Atlantic Challenge (Mon. Morning Maine & Boat Talk), (BM) Bench-mark Solar, (UW) Rock City Coffee/Second Read Books (New Potatoes& CBC News), (UW) Chartrand Imports (Mama Popcorn), (UW) Harbor Square Gallery (New Dimen-sions), (BM) Seal Harbor Construction, (BM) Good Tern Natural Food Co-op, (BM & UW) Jonathan Frost Gallery & Frame Shop (Blues the Healer), (BM) Blaisdell Woodworking.

**Rockport:** (BM) Matthew Berta Cabinetmak-er, (BM) All Creatures Veterinary Hospital, (BM & UW) Harvest Fuels (Renewable Radio & Hightower Radio), (BM) Rockport Marine, (BM) Spruce Mountain Plumbing, (BM) Flo-

rimbi Studios Inc., (UW) Fresh Off the Farm (Reggae Reprieve), (BM & UW) Namaste Inst. for Holistic Studies (Various).

**Round Pond:** (BM) Muscongus Bay Lobster Company.

**Sanford:** (BM) Carleton H. Mabee D.D.S.

**Sargentville:** (UW) El El Frijoles (Democ-racy Now & Thu. On The Wing)

**Sedgewick:** (BM) Vela Sailing Adventures, (BM) Parker’s Prints and Frames, (BM) The Gallery at Caterpillar Hill, (BM) Jay Peterson Signs, (BM) Black Feather Woodworks Inc., (UW) Bryan Gagner Photography (Awan-adjo Almanac), (UW) World Ocean Observa-tory (Democracy Now Headlines), (BM) Clay Forms Pottery.

**South Thomaston:** (BM) JMS Uninc.

**Southwest Harbor:** (BM) Michael Bennett Music, (BM) The Sand Castle, (BM) Richard Bradford Builder Inc., (UW) Southwest Cycle (Earthtones & Renewable Radio).

**Spruce Head:** (BM) Harry Schmitke Per-sonal Training.

**Starks:** (BM) Maine Solar.

**Stockton Springs:** (BM) Red’s Automotive.

**Stonington:** (BM) Wooden Window Resto-ration Co., (BM) Island Cow Ice Cream Com-pany, (UW) Geoffrey Warner Studio & Gallery (Rhythm Ranch).

**Sullivan:** (BM) Sullivan Granite Company, (BM) Schoodic Animal Hospital, (BM) Granite Garden Gallery, (BM) Black Mountain Timber Frames

**Surry:** (BM) Blue Moon Images Gallery, (BM) Weaver & Company.

**Swanville:** (BM) Paws & Effect Animal Com-municator.

**Tenants Harbor:** (BM) Dharma Design Fur-niture, (BM) Kevin Solsten Cabinetry, (BM) Turkey Cove Auto Repair, (UW) Greenfire Women’s Retreat (Democracy Now)

**Thorndike:** (UW) Food For Maine’s Future (Various).

**Thorndike Village:** (BM & UW) Garden Va-riety (Groove Shop).

**Troy:** (BM) Greg Rossel Boat Carpentry, (BM) The Garcelon House.

**Union:** (BM) Agricola Farms, (BM) Rock Maple Realty, (BM) Union Stone, (BM) Ma-rine Models.

**Unity:** (UW) MOFGA (Wed. Morning Maine & Various), (BM)Unity Center for Performing Arts, (BM) Northern Solstice Alpaca Farm.

**Vassalboro:** (BM) Jack Pronovost L.M.S.W.

**Verona Island:** (BM) Island Flowers, (BM & UW) Verona Island Charter Services (Adagio), (BM) Marie Arnberg Acupuncture Services, (UW) Bucksport Chamber of Commerce (Various).

**Vinalhaven:** (BM) Phil ‘N’ The Blanks, (BM & UW) Five Elements Gallery (Off the Cuff), (UW) Tidewater Motel (Rhythm Ranch).

**Warren:** (BM) A. E. Sampson & Son, (BM)Sirius Graphics

**Waterville:** (BM) Creative Energy Decisions/ EES Inc, (UW) Swift Arrow (Various).

**West Rockport:** (UW) Smith & May Mason-ry (Mon. On The Wing).

**West Tremont:** (BM) Duck Cove Retreat.

**Westbrook:** (UW) Ethos Margeting for ‘The First’ (Various)

**Whitefield:** (BM) Inspired Seating, (BM) Wild Asparagus Farm.

**Winterport:** (BM) Fisher Farm, (BM) Loon Song Stained Glass, (UW) My Thrills Studio (Fri. On The Wing)

**Winthrop:** (UW) One Heart Drums (Mostly Manding)

*Editor’s Note: If you are aware of any Supporters left off the list please con-tact WERU ASAP.. Thank you.*





# UPCOMING WERU CONCERT EVENTS

Compiled by WERU Development Director Reneé Johnson

By the time this Salt Air arrives in your mailbox, leaves will have started to fall, wood will have been split and stacked, and frosty nights are imminent. Summer is clearly over, but don't put your calendar away yet. WERU

has a full Fall line-up to make sure you don't head into hibernation. We are excited for you to join us for the great season we have planned: 2007 Fall Concert Series, **Mary McCaslin** at the Unity Center for the Performing Arts, the brand new monthly WERU Singalong, and the Over The Bridge Concert Series.

We have partnered with Matt Baya and the Downeast Concert Collective to present the **2007 Fall Concert Series**. Once a month (and twice in October!) we bring talented singer-songwriters to the Unitarian Universalist Church in Ellsworth, Maine. We kicked off the series in September with award-winning activist musicians Pat Humphries and Sandy O. of **Emma's revolution**. Their music has been featured on Democracy Now, NPR's All Things Considered, and as WERU's "Artist of the Week." Their local fans were out in full force and we set up extra chairs to accommodate the packed church. The series continued on **October 12** when singer and guitarist **Cliff Eberhardt** joined us to promote his latest CD release, *The High Above and the Down Below* (Red House Records, 2007). Cliff's

ics as "the musical version of Democracy Now." Join us **November 12** for **Lou and Peter Berryman**, the legendary duo who bring humor to their folk songs on every imaginable topic. We round out the series with the **Dave Rowe Trio** on **December 7**. This well-known Maine-based folk group is inspired by the musical traditions of Canadian, French, Irish, Scottish and Welsh immigrants who settled in Maine. All shows are at 7:30 p.m., doors opening at 7:00 p.m.; \$12 in advance and for WERU members, \$15 at the door. For reservations or more information, call 469-6600 or visit [weru.org](http://weru.org).

On Friday, **November 16** folk singer-songwriter **Mary McCaslin** will perform a benefit concert for WERU at the Unity Center for Performing Arts in Unity, Maine. Mary's style is often described as an "unbroken link between traditional Ameri-



Dave Rowe Trio



**10 with** with opening band: **Boheme** followed by **Tracy Grammar** **May 15th**. All shows are at 7:00 p.m., doors opening at 6:30 p.m. For tickets, stop by or call Bookstacks (469-8992, Main St., Bucksport). Volunteers are needed to provide backstage food, collect tickets, and to usher for these shows in exchange for free admission. For more information call organizers Molly & Shawn Mercer at 460-6256, email [overthebridge@wildblue.net](mailto:overthebridge@wildblue.net) or visit [www.myspace.com/overthebridgeproductions](http://www.myspace.com/overthebridgeproductions).

With this great line-up, we hope we've given you plenty of reasons to get out of the house this Fall! All these great musicians share your love of community radio, so please join us in thanking them for performing to benefit WERU!



Mark Erelli

can folksingers and today's "new folk" singer-songwriters." While she has a repertoire of her own music, she is known also for her unique arrangements of well-known classics. It is not often you hear "Pinball Wizard" on a claw-hammer banjo! This show is at 7:30 p.m.; \$12 in advance and for WERU members, \$15 at the door. For reservations or more information, call 469-6600 or visit [weru.org](http://weru.org).

After a successful first **WERU Community Sing-Along** in September, organizer Cathy Jacobs has decided to make it a monthly event. Bring your voice, guitars, percussion instruments and a copy of *Rise Up Singing*, if you have one, the third Sunday of each month from 3:00 - 5:00 p.m. at the Unitarian Universalist Church in Ellsworth. Children are always welcome and there is no fee to participate. For more information please call Cathy at 667-5947 or email [cjacobs@downeasthealth.org](mailto:cjacobs@downeasthealth.org).

Starting in November, WERU is happy to be the media partner for the **Over The Bridge Concert Series** at the Alamo The-

atre in Bucksport. The series kicks off with **Mark Erelli** on **November 29**. Join **Jess Klein** for an evening of great music on **December 13**. **The WERU Winter Showcase** is back on **February 21**, featuring the **Aurora Jazz Trio**, **Baraka Aruyu**, and headliner **Inanna**. **March 20** brings the **Modern Skirts** with special guests **Jukebox the Ghost**, and **Lucy Vincent** takes the stage on **April**

strong vocals and skilled guitar playing were a perfect pairing in the intimate sanctuary of the Unitarian Church. As we head deeper into Fall, we look forward to returning to the UU Church each month for more great live music that embodies the spirit of WERU. On **October 28**, we welcome "poet and troubador" **David Rovics** back from his extensive European tour. Amy Goodman describes Rov-

## 2008 Full Circle Fair Logo Design Contest

It's time again for our annual logo contest. Whether you just "dabble" in art or you're a professional or somewhere in between, here's a chance to have your artwork seen by a wide audience. We use the logo on our website, on the Fair t-shirts and all Fair publications.

The deadline for admissions is **February 8, 2008**. The guidelines will be posted on the Fair website [www.fair.weru.org](http://www.fair.weru.org) soon. If you have further questions, contact the Fair Coordinator at [fair@weru.org](mailto:fair@weru.org)

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Salt Air reporter Lynnsay Maynard (left) takes in points from VillageSoup's Terri Mahoney (right).

**CONTINUED FROM PAGE 1**

VillageSoup and Waldo County Citizen Sales Manager. Individual members participate by posting personal announcements such as engagements and births, opinions and quick comments and continuously contribute stories and blogs. VillageSoup is also associated with the Knox County Times and the Waldo County Citizen. While the two papers are less than five years old, they cumulatively circulate over 12,000 copies. VillageSoup.com receives nearly 8,000 individual hits a day and over 3.5 million hits a month. VillageSoup began in 1996 when Anderson, who previously designed elementary and high school curriculum for national publishers Houghton Mifflin, Macmillan/ McGraw Hill and Prentice Hall, moved to Camden intending to utilize the Internet in order to give small businesses the chance to compete on a larger

scale by including all members of the community. In increase traffic to the website, VillageSoup began posting daily news written and posted by professionals in areas that had previously only received weekly news. Traffic to the site was also generated by business ads, posts, and the opportunity it gave members of the community to communicate with one another. In May 2007, Knox and Waldo VillageSoup was awarded a \$885,000 grant from the John S. and James L. Knight News Challenge. The John S. and James L. Knight Foundation gives grants to over 26 towns across the nation that are committed to providing quality journalism and news coverage. VillageSoup was among 25 other "News Challenge" recipients, including MTV and MIT. The 25 organizations were selected on the basis of their "digital and innovative approach (?) to timely and

community-building journalism." VillageSoup was selected specifically to redeploy its software, making the site more efficient while including more services. "We want to see more sites with the VillageSoup brand across the country" says Anderson. While national recognition is certainly a testament to the site's success, the outpouring support from the community seems to speak louder. In an age of mega-media, a local news website has united a community and given citizens the opportunity to act locally. [www.WERU.org](http://www.WERU.org) is also undergoing changes. The station is striving to provide a more accessible and informative website for listeners and supporters. A brief, seven-question survey has been posted on the home page of the station's website, and the staff would greatly appreciate your input! Check out WERU's page on VillageSoup at [www.villagesoup.com/weru](http://www.villagesoup.com/weru).

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**A POEM FOR SALT AIR** by Kendall Merriam

*"For Liz"*

Today, outside, you will smell  
what we all live in Rockland for  
Salt Air!  
not flavored by F. M. C.  
with broken clouds  
that allow the precious heaviness  
to penetrate even the Café  
with all its delicious scents  
Maine, just before the Lobster Festival  
we share with the world  
calming nerves frayed  
by city heat  
a lucky few of us  
live year round  
taking powerful Easterlies  
as well as gentle  
Mother West Wind  
But we know you will be here  
cooking up a storm  
in storm and sunshine  
aiding the purchase of books  
opening the minds of students  
to Café disputations  
(if they do that any more)  
this is how God meant us to live  
from what I gather  
from years of trying to tune in  
to the Celestial radio Station  
it has made my writing clear  
(I Hope)

and understandable to most  
I learned by reading  
The King James Version  
And Mrs. Viik's Shakespeare  
I think because I write  
hurtful lines  
But it is all our duty  
to write strong lines  
against those who kill  
and damage good peoples' property  
Imagine trying to run this Café  
in Iraq  
with sporadic power, expensive ice  
and constant fear  
of being blown to kingdom Come  
No, we must work for a government  
that honors people  
that no lives are threatened  
and we can create the cures  
that banish diseases  
fill stomachs, clothe everyone  
so simple if we end war  
and keep politics to a minimum  
and grow beyond childhood  
loving all our friends and enemies!

**Kendall Merriam** was born and raised in Rockland, Maine. He has a degree in history from Gordon College in Wenham, MA and graduate studies in military and maritime history at the University of Maine at Orono and

Mystic Seaport in Mystic, Conn. He Also received grants to study historical research techniques at Colonial Williamsburg and the National Archives in Washington D.C. He has been published widely including in *Katyn W Literature* (Katyn in Literature), a Polish anthology of literary works by 120 authors, including Czeslaw Milosz, about the WWII Katyn Forest Massacre. Merriam has written more than twenty books and plays. A selection includes: *72 Mechanic Street*, poems about his Rockland childhood; *The Illustrated Dictionary of Lobstering* and *The Uncensored Guide to Maine*.



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# SHORT FEATURE & SPOKEN WORD

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### WEEKDAY NEWS & FEATURES

#### Morning

**6:00 - 6:05** *National Native News*  
**6:30 - 6:35** **Short Spoken Word Features**  
Mon: *World Ocean Radio*  
Tues: *Outside the Box*  
Wed: *Ask W.A.M.*  
Thurs: *The Word Around Us*  
Fri: *Radio Sumpul*  
**7:00 - 7:05** *CBC World News Headlines*  
**7:30 - 7:35** **Short Spoken Word Features**  
Mon: *A Word in Edgewise*  
Tues: *Going & Doing*  
Wed: *EarthSense*  
Thurs: *Electronic Cottage*  
Fri: *Awanadjo Almanack*  
**7:45 - 8:00** *Featured Artist of the Week*  
**8:00 - 8:15** *Democracy Now! Headlines*  
**8:30 - 8:35** *Hightower Radio*

#### Afternoon

**2:30 - 2:35**  
Mon: *The Poetry Pantry*  
Wed: *Peace Time*  
**4:00 - 4:28**  
Mon: *WINGS*  
Tues: *Voices*  
Wed: *This Way Out*  
Thurs: *RadioActive*  
Fri: *CounterSpin*  
**4:28 - 4:30** *Hightower Radio* (Mon-Fri:)  
**4:30 - 5:00** *Free Speech Radio News* (Mon-Fri:)  
**5:00 - 6:00** *Democracy Now!* (Mon-Fri:)

### MONTHLY Weekday Morning Programs (10:00 - 11:00 am)


**Monday** *All: Alternative Radio or local specials*  
**Tuesday** *1st: Conversations thru the ISM PRISM*  
*2nd: BoatTalk*  
*3rd: Indigenous Voices*  
*4th: TBA*  
**Wednesday** *1st: Healthy Options*  
*2nd: Natural Living*  
*3rd: Common Health*  
*4th & 5th: Your Own Health & Fitness*  
**Thursday** *1st: Doing Business*  
*2nd: Writers' Forum*  
*3rd: Baby Talk*  
*4th: Living Queer Here*  
**Friday** *1st: Renewable Radio*  
*2nd: Family Radio Forum*  
*3rd: WERU Soap Box*  
*4th: Talk of the Towns*  
*5th: WERU Review*

### WEEKEND NEWS & FEATURES

**6:30 - 6:35 am:** *Isla Earth (Sat. & Sun.)*  
**7:30 - 7:35 am:** *Humble Farmer (Sat.)*  
**8:30 - 8:35 am:** *Awanadjo Almanack (Sun.)*  
**10:00 - 11:00 am:** *Over the Rainbow (Sat.)*  
*New Dimensions (Sun.)*  
**11:30 - 11:35 am:** *Radio Sumpul Sister Station Report (Sat.)*  
**12:30 - 12:35 pm:** *Radio Bilingue News Headlines (Sat.)*  
**3:00 - 4:00 pm:** *Weekend Voices (Sat.)*  
**4:00 - 5:00 pm:** *Open Mic (4th Saturday)*

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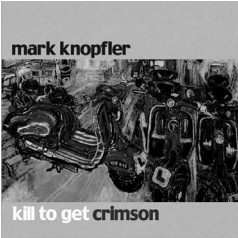
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## NEW MUSIC REVIEWS

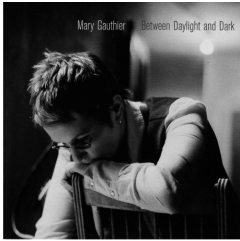
WERU's Brother Al Gives His Favorite 5



**Mark Knopfler — Kill to get Crimson**  
Knopfler's newest release has already reached number two on the European Billboard charts. This disc is produced by keyboardist and former Notting Hillbillies bandmate, Guy Fletcher. The music is a blend of deep resonance of traditional folk and the edgier sound of Dire Straits. Stylus magazine says Knopfler "...is at once egoless and supremely accomplished, a testament to the rare talent that enables a master to say something simply and beautifully, and leave it exactly at that". This disc offers 57 minutes of mellow Americana or country, rock and blues blend to evoke past favorites. .

### Mary Gauthier — Between Daylight To Dark

Louisiana born artist Mary Gauthier's latest effort has the Associated Press saying, "...she is among the best singer-songwriters of her generation, especially when it comes to illustrating ramblers, derelicts and anyone who struggles with demons in the night". Because of her simultaneously strong and gritty, yet aching and vulnerable voice, she has often been compared to Lucinda Williams. Her songwriting, often compared to John Prine's, is sparse and uncluttered with melodies that sound like they've been around for a long time. Produced by Joe Henry, these ten cuts are well worth the listen.




**Spoon — Ga Ga Ga Ga Ga**  
Spoon's sixth full length release gives us Britt Daniels' songwriting at it's best. There is an ease about these songs that shows Daniels' writing has matured to the point of creating a fuller sound by adding just the right amount of a musical blend. Drummer Jim Eno produced this disc and adds texture without overwhelming the minimal songs. Refusing to go the obvious route, this Austin based band has fashioned a fresh yet familiar sound on their most groove oriented disc since their 2001 release, Girls Can Tell.

### Iron and Wine — The Shepherd's Dog

Carolina born, Austin native Sam Beam is Iron and Wine. Beam has stepped away from his low-fi one-guy-with-a-bedroom-studio beginnings and has surrounded himself with a large cast of musicians and instruments (vibraphones, accordions, etc.) to give us a lush disc full of imagination and rich arrangements. This is Iron and Wine's best, most diverse and listenable disc, balanced in layers of evolving percussive figures around Beam's melodies. These 12 cuts with a touch of world music and wide range of styles has Paste magazine calling Beam, "...one of America's most vital folk singers". .



**Rilo Kiley — Under The Blacklights**  
Under The Blacklight is the return to the studio of Rilo Kiley since cofounders Jenny Lewis and Blake Sennett complet their own side projects. Sennett has played with the Elected, an elegant and underrated Indie collective. Lewis received rave reviews with the release of Rabbit Fur Coat, her project with the Watson Twins. The versatility and punch of the rhythm section is a marked feature on their new record. The 11 songs on this disc are complex music made simple and are sure to be a launching pad for Lewis and Rilo Kiley's ascent to true stardom.



### WoodenBoat Publications

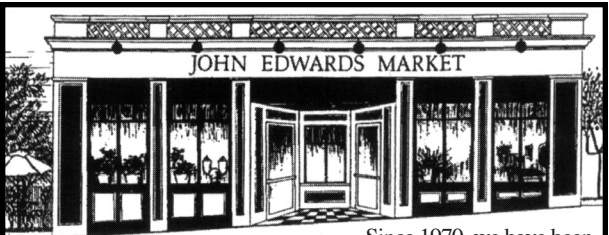
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