

Salt Air

Community Radio WERU News & Program Guide - 2007 Summer Issue
WERU-FM 89.9 Blue Hill, 102.9 Bangor & www.weru.org - *A Voice of Many Voices* - Serving Midcoast & Downeast Maine



By Matt Murphy,
WERU General
Manager

As for many of our listeners, members and readers, summer in Maine is an incredibly busy time for WERU: events to organize, events to attend, special projects, staffing transition and yes, just operating a

people-powered Community Radio Station from day to day. Here's a brief summary of some of what's happened and what's coming up, and remember, this is all made possible by volunteer power and listener support, so thank you all very, very much for making WERU a stable and positive experiment in grassroots media.

First, the Full Circle Fair, which attracted over 1,500 paying customers plus vendors, exhibitors, musicians, speakers and, of course, lots of enthusiastic volunteers. The weekend of July 28 – 29 was forecast for an abundance of showers and thunderstorms, but instead the rain held off and we even had plenty of sun on Sunday, much to the delight and relief of everyone involved with the Fair. Lots of fun was had and funds were raised to support WERU (at this writing the

accounting is still underway). We were treated to great music and speakers, from national figures like Helen Thomas to local favorites like The Toughcats and up-and-comers like Pattycake 600. The final punctuation on the weekend was a joyous contradance on Sunday afternoon, a new feature this year.

On behalf of the entire WERU community I'd like to sincerely thank the Fair Committees for all of their dedication and hard work, throughout the year and at the Fair itself, from set-up to clean-up; it was yet another incredible effort by WERU volunteers! Many thanks as well to the performers, vendors, fairgoers and the Blue Hill Fairgrounds. For pictures and more information please log-on to <http://fair.weru.org/>.

Earlier in the summer we
STORY CONTINUED PAGE 3

THE FAVORITE FIVE

compiled from staff & volunteers
by Brother Al

Local artists and performers persistently provide scores of self-recorded albums for our insatiable music library. In addition, the record labels flood WERU with new music releases from every corner of the world. We avidly acquire approximately 1200 new discs between Salt Air issues alone. With all these tunes flowing through the station doors, up onto the on-air studio shelves, into the programmers' hands, over the radio-waves and right into your ears, you might want to know *which* albums WERU staffers and volunteers find far and above the rest... the floaters in a reverberant sea.

Karen Frangoules, Hosts Thursday's *Morning Maine*

- 1) "Time Bomb", Sue Foley/Deborah Coleman/Roxanne Potvin
- 2) "Live at Rum Boogie Cafe", The Billy Gibson Band
- 3) "Bootleg Collection Vol. 1", The Wanda Watson Band
- 4) "All by Himself", Dr. John-Mac Rebennack
- 5) "Room to Grow", Adrienne Young

Jeri Spurling, Hosts *The Jazz Scene*

- 1) "Marsalis Music Honors Alvin Batiste", Alvin Batiste
- 2) "The Enchantment", Chick Corea/Bela Fleck
- 3) "Abby sings Abby", Abby Lincoln
- 4) "Djin Djin", Angelique Kidjo
- 5) "Live at the Kennedy Center", Rufus Reid Quintet

Joel Raymond, Hosts Friday's *On The Wing*

- 1) "Emotionalism", The Avett Brothers
- 2) "Woke on a Whaleheart", Bill Callahan
- 3) "Easy Tiger", Ryan Adams
- 4) "Self-Titled", Jeremy Moses Curtis
- 5) "12", Patti Smith

FIND BROTHER AL'S "FAVORITE 5" ON PAGE 7

A LOOK INSIDE THE WERU LISTENER SOAP BOX

by Lynnsay Maynard



Soap Box co-host Matt Murphy

Let's pretend, for the purposes of this article, that you were recently the victim of a nasty dog bite. Certainly, you would like nothing more than to see the snarling beasts restrained by legislation and leash alike. Being the outspoken citizen that you are, you feel compelled to share your opinion with the masses. Your brief testimonial and laments spark a lively discussion among a wide assortment of individuals.

If you are an avid listener or participant of WERU Listener Soap

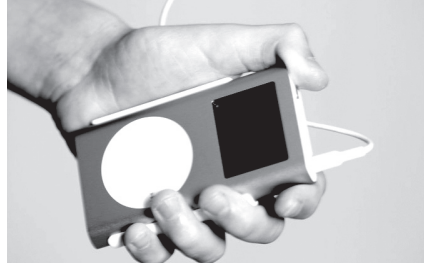
Box, the previous situation will sound striking familiar. "The topics are not consistent. Recently, one woman phoned in and started talking about how dogs should be kept on leashes in Maine, and by the end of the show, we had moved on to torture or some completely different topic," said Gray Parrot, one of the show's charter participants and regular participant. Soap Box, which airs monthly on the 3rd Friday, is not a call-in show in which the host introduces a particular subject and invites listeners

to rant or rave accordingly (as with some commercial "talk radio"), rather the first caller gets the topic rolling and eventually, after more callers with new perspectives and topics phone in, the airwaves suddenly become a forum of seasoned opinions and fresh arguments; the host simply mediates the sharing of airtime (approx. 3 minutes per caller).

Part of WERU's mission statement is to be "a voice of many

STORY CONTINUED PAGE 3

www.weru.org
FEATURED



PODCAST

Weekend Voices: 7/7/07

Produced by Amy Brown

Part ONE: This report originally aired on Voices 3 years ago on the 20th anniversary of the death of Charlie Howard, a young gay man who was murdered in Bangor. The story aired again on the 23rd anniversary as both a tribute to Howard and as a reminder to us all the power of discrimination.

Part TWO: The FCC held a public hearing in Portland, Maine, one of a handful they are holding around the country to find out if people feel the media are serving the needs of local communities. You'll hear the FCC Commissioners as they describe what it is they want to hear about from the public—in case you want to submit written comments—and you'll hear the comments made at the hearing by Adam Lacher of WERU, Maggie Avenier of WERU and Prometheus Radio Project, and another familiar voice, Irwin Gratz.

Download at: <http://shows.weru.org/archives/voices/wkendvoices-20070707>

2007 PLEDGE-O-METER \$125,000 RAISED!

Thank you for your financial support!

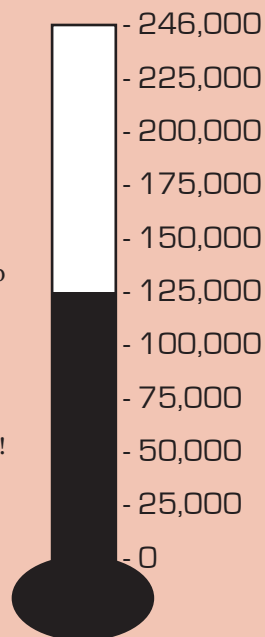
As a "Voice of Many Voices" WERU depends on a great many individuals, families, organizations and local businesses for financial support.

As our "pledge-o-mo-meter" indicates, your generosity during our March & June pledge drives, 2007 is proving to be a solid membership fundraising year. Pre-drive mail-in membership renewals, pledge calls during the drive and a bunch of Business Membership renewals really make all the difference!

Next Funathon Pledge Drive: August 11–19.

Please give what you can, encourage others to give, and if you'd like to volunteer answering pledge phones contact us at info@weru.org Thanks!

Listener Support
Sustains Community Radio!



COMMUNITY RADIO
WERU’S MISSION:

to provide a community-based non-commercial radio service for the people living in the areas covered by WERU’s signal;

to broadcast programs designed to serve the needs of those not currently served by other broadcast media;

to be a “voice of many voices” offering a wide variety of people an opportunity to share their experiences, concerns, and perspectives with their neighbors over the WERU airwaves.

BOARD OF DIRECTORS

WERU-FM is licensed to Salt Pond Community Broadcasting, a non-profit corporation actively run by an all-volunteer board of directors from the community that WERU serves. Board of Directors meetings are held at WERU on the 3rd Monday of each month, 6 – 8 p.m.. As well as other various governance committee meetings, Board meetings are open to the public. The current board members are:

Kathleen Rybarz (President)	Lamoine
Lisa Martin, (Vol. Rep. & Vice President)	Monroe
Lynn Soucy (Treasurer)	Dedham
Brendan Curran (Vol. Rep. & Secretary)	Hope
Matt Murphy (Ex Officio & Gen. Mgr.)	Penobscot
Roland Magnan	Sandy Point
Chuck Markowitz	Appleton
Susan Pierce	Northport
Greg Rossel	Troy
Heather Martin-Zboray	Surry

OPERATIONS STAFF

Amy Browne	News & Public Affairs Manager
Bruce Clark	Contract Engineer
Joan Federman	Office Manager
Martha Garfield	Fair Coordinator
Rennée Johnson	Development Director
Adam Lacher	Underwriting & Publications Manager
Sylvia Smith	Database Manager
Joel Mann	Program & Operations Manager
Matt Murphy	General Manager
Willie Marquart	Finance Manager
Maggie Overton	Music Director
Al Scott	Contract IT Technician



Salt Air is published by the staff and volunteers of WERU. Salt Air is printed on recycled-content paper with soy-based ink at the Ellsworth American. Copies of Salt Air are mailed directly to all current members and distributed throughout WERU’s listening area by volunteers and staff.

PLEASE CONTACT *Salt Air*
with comments & questions:
fax: 207-469-8961
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or email adam@weru.org

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Soap Box photo by Adam Lacher

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Helen Thomas photo by Adam Lacher

Page 5
“In Maine” photos by Andy Buckley
“In Lowell” photo by Adam Lacher

Page 6
All Album Cover pics courtesy of the Artists respective websites

All other graphics courtesy microsoft clipart.
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MUSIC DEPARTMENT VOLUNTEERS

Jeff Amsrud	Wendy Kearney
Lynn Cottrell	Mary Kellett
Hillary Crowell	Karen Kelley
Drew Darling	JaneA Kelley
Olivia Fletcher	Cathy McGuinness
Jane Gerlach	Corey Paradise
Neal Harkness	Ted Swain
and Sylvia Smith	

COMMUNITY
ADVISORY BOARD

The CAB holds an annual dinner meeting every May, and schedules other meetings throughout the year as needed. All CAB meetings are open to the public. The CAB advises the Board of Directors on how well the programming, outreach and policies serve the mission of WERU. The current CAB members are:

Bill Armstrong, Northport	Tonia Kittelson, Bar Harbor
Barbara Arter, Steuben	Michael Lang, Orono
Kathie Burnette, Blue Hill	Beedy Parker, Camden
Gina Bushong, Orland	Bob Salesi, Penobscot
Garth Cormier, Bangor	Jim Schatz, Blue Hill
Martha Dickinson, Ellsworth	Chris West, Penobscot
David Foley, Northport	Mariah Williams, Liberty
Roberta Goodell, Searsmont	Rev. Mark Worth, Castine
and John Zvodny, Unity (Board of Directors Nominee)	

WERU

WERU-FM broadcasts from the top of Blue Hill Mountain in the town of Blue Hill at 89.9 FM and with a translator broadcasting from Bangor at 102.9 FM. WERU is a member of Maine Association of Broadcasters, Maine Association of Nonprofits, National Federation of Community Broadcasters, and the Grassroots Radio Coalition.

Correspondence is welcome!

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WERU does not discriminate based on gender, ethnicity, disability, or sexual orientation. WERU is an equal opportunity employer and complies with the Americans with Disabilities Act.

ACTIVE VOLUNTEERS

Jeff Amsund	Carlton Johnson
Anita Arnold	Magnus Johnstone
Dan Avenor	Mike Joyce
Jim Bahoosh	Mary Kellett
Dusty Bailey	Ric Kidson
Phil Bailey	Erik Klansmeyer
Matt Baya	Robert LeVangie
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Kristie Billings	David Manski
John Blaisdell	Chuck Markowitz
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Andy Buckley	Marge May
Jim Campbell	Lynnsay Maynard
Nigel Chatworthy	Rob and Becky McCall
Bruce Clark	Jeffrey McCarter
Alan Clemence	John McVeigh
Joan Clemons	Cathy Melio
Renee Clukey	Deb Melnikas
Carolyn Coe	Brook Minner
Brendan Curran	Rob Mocarsky
Larry Dansinger	Jonathan Mohr
Drew Darling	Cindy Montgomery
Darwin Davidson	Kimberleigh Martul-March
Meredith Defrancesco	Doc Morrill
Darryl DeJoy	Ronda Nichols
Susan & Jeremy Dickson-Smith	Mike Nickerson
John Dillenbeck	Sarah O’Malley
Karen Doherty	Corey Paradise
Mike & Pauline Domrad	Gray Parrot
Dave and Betty Duff	Jay Petersen
Charlie Dufour	Ric Pomilia
Mark Dyer	Ariel/Joe Porada
Jeanne Ellis	Joel Raymond
Melisenda Ellis	Sam Reynolds
Jeff Ellis	Greg Rossel
Mark Elwin	Kathleen Rybarz
Dave Evans	Tom Salisbury
Rhonda Feiman	Will Seyffer
Joe Fisher	Sylvia Smith
Jim Fisher	Alan Sprague
Pat and George Fowler	Jeri Spurling
Karen Frangoulis	Larry Stahlberg
Rhonda Frey	Ron Staples
Sean Gambrel	Hazel Stark
Martha Garfield	Christian Sulick
Jane Gerlach	Cynthia Swan
Paula Greatorex	Sonia Turanski
Ayola Greene	Parker Waite
John Greenman	Linda Washburn
Ralph Grimes	Richard Washburn
Ken Gross	Allison Watters
Neil Harkness	Sam West
Jane Haskell	Debbie and David Wildey
John Hillman-Waters	Holbrook Williams
Denis Howard	Lee Witting
Cathy Jacobs	☯

WERU PROGRAMING UPDATES

VOLUNTEER CHANGES

Adagio picks up hosts Parker Waite & Lisa B.. Gray Parrot & Sister Mango are taking a break from *Reggae Reprive* and are due to start again in the Fall. *Gracias a la Vida* picks up Susan McClathy & Haydee Foreman. Lee Witting is the new *Earthtones* host. Brendan Curran leaves *Sat. Morning Coffee House* for Sunday’s, while Sean Gambrel jumps on board Saturday’s in his wake. John McVeigh leaves *Sun. Morning Coffee House*. Thanks for all the great programing John!

NEW & OUTGOING SHOWS

Cafe des Artists is back on Saturday from 7:30-7:35 AM
Some News From West Africa with Isatou Jobarteh, Tuesday from 3-3:05 PM
Outside the Box with Larry Dansinger, Tuesday from 6:30-6:35 AM
Conversations thru the ISM PRISM with Anita Arnold, 1st Tuesday from 10-11 AM
Tuesday’s 7:30 AM *Blue Hill Science* has come to a close, *Going & Doing* is being moved into the slot and *Powerful Peace* is now on Mondays at 6:30 AM
Sound Travels is now *Gracias a la Vida*



Helen Thomas speaking at this year's Full Circle Fair

CONTINUED FROM WERU NEWS PG. 1

were privileged to have distinguished visitors from our Sister Station in El Salvador, Radio Sumpul, and a wonderful reception for them on June 16 at the Alamoosook Lakeside Inn, with help celebrating the occasion from the other Salvadoran sistering groups in Maine: PICA and MOFGA. (Read more about Radio Sumpul elsewhere in this issue.) June 21 – 24 it was the Grassroots Radio

Conference in Lowell, MA (www.grradio.org) at which representatives of both WERU and Radio Sumpul presented workshops. In the concerts and festivals department the Full Circle Fair was not our only summer activity. The Jason Spooner Trio and Lindsey Ray performed a Maine singer-songwriters benefit concert of for WERU in Belfast on June 21, as did the fine gypsy jazz trio Ameranouche on July 14 in Orland. Thanks to all artists who donate

all or part of their performances for the cause of Community Radio! We also had outreach tables at the Flye Point Music and Arts Festival on June 23 in Brooklin and the North Atlantic Blues Festival, July 14 – 15 in Rockland. In the very near future, our August Funathon Pledge Drive is August 11 – 19, so thank you in advance for giving what you can and for encouraging friends to listen and pledge as well. Membership support is the biggest single piece of our fundraising budget (approximately 50%) and we really hope for a strong campaign. On August 25 – 26 WERU will broadcast live performances and musician interviews from the American Folk Festival on the Bangor Waterfront, this year from the big Railroad Stage. If you can't make it you can still tune-in for some great music.

After that huge event we'll be part of something smaller but nonetheless very important, at the Good Life Center in Harborside on Labor Day at 7 p.m. WERU and PICA will present a discussion of the significance of sistering relationships between Maine and El Salvador. Then on September 14, 7:30 p.m. at the Ellsworth Unitarian Universalist Church, we've got a great concert planned with the wonderful

socially and politically conscious folk duo, Emma's Revolution. Two days later at the same location at 3 p.m., WERU will host a "Community Sing-along" hosted by WERU Volunteer Cathy Jacobs, host of Baby Talk. For more information please contact Cathy at 667-5947 or email cjacobs@downeasthealth.org. WERU will wrap up September with a booth at the Common Ground Country Fair on the MOFGA fairgrounds in Unity on the 21st through the 23rd. News and Public Affairs Manager, Amy Browne, will also host a workshop on citizen journalism.

Later this year (or early next) we plan to redesign our web site to make it more dynamic and useful. Please help with this project by taking a brief online survey at <http://shows.weru.org/websurvey>.

Finally, I'm pleased to introduce our new Development Director, Renee Johnson, who started listening to WERU as a teenager. Renee has varied experience in fundraising and nonprofit management. She has worked at Community Radio KBCS in Bellevue, Washington, Sustainable Harvest International in Surry, WERU (volunteer and paid) and most recently for the AIDS Task Force in Fort Wayne, Indiana. Please welcome Renee back to Maine and WERU with an abundance of pledges during the August Funathon. Thank you!

CONTINUED FROM SOAP BOX PG. 1

voices". The station consistently strives to include the opinion of any individual willing to share, and provides a place for viewpoints that may not receive as much coverage from mainstream media outlets. Through music and spoken word programs, WERU conveys the voices and opinions of many, without declaring a singular position for the station as a whole. "I think WERU's success has stemmed from the fact that it's not about having hot DJ's, or whatever. It's about

community access to the air-

waves," says Parrot. "With Soap Box, the host/board operator isn't there to express his or her opinions, rather he or she is there to technically enable the opinions of the community." While the "voice of many voices" phrase is splashed across station fundraising merchandise and has become a mantra for station programmers on the air, it also serves as a summation the WERU editorializing policy. The station provides programmers with the opportunity to select and arrange the music, introduce discussion topics and coordinate and interview guest speakers. As a program host, particularly of informational and call-in programs, volunteers are trained to facilitate their shows as forums for the discussion of issues, con-

troversial or otherwise. However, WERU does not take a particular official editorial stance and as the "voice" of the station during their particular show programmer hosts should not advocate their own personal dogma on issues of public concern. "Since the beginning of WERU our training manual has encouraged program hosts to facilitate the sharing of music and information, but to avoid using their shows as personal electronic soap boxes for themselves," says Matt Murphy, WERU General Manager and co-host of Soap Box (along with call-in engineer Amy Browne). "We've always tried to train programmers that we respect our listeners too much to tell them what to think, that we need to explore issues so that broad understanding is available, and that

we need to let listeners participate and decide what to do with the information." Programmers can address an issue by "letting the music do the talking," conducting an interview or facilitating an informative discussion amongst several or many people, thus adding voices to the "voice of many voices." The WERU Listener Soap Box epitomizes such an intention, allowing callers to constructively agree, argue and change the topic as they see fit. "Soap Box doesn't have any agenda. It's just airwave access, which is what community radio is all about," Parrot adds. For those of you who are not accustomed to the Soap Box, WERU invites you to tune-in, listen-up and sound-off!



MORE MONTHLY CALL IN SHOWS FROM 10AM-11AM

BoatTalk: All things Boats! Call in with questions & comments on boat building, maintenance & repair with resident boat carpenters Alan Sprague & Mike Joyce (2nd Tuesday)

Common Health: Addressing public policy issues around healthcare access & quality. Call in and voice your concerns. Hosted by Jim Fisher of the Hancock County planning Commission (3rd Wednesday)

Conversations thru the ISM PRISM: Discuss issues of race, class, gender, sexual orientation and the dynamics of oppression with local psychotherapist Anita Arnold. (1st Tuesday.)

WERU Review: An "ask the managers" program on station issues & events (5th Friday)

Talk of the Towns: Understand current issues facing Maine towns & Communities with U Maine Cooperative Extension's Ron Beard. (4th Friday.)

Family Radio Forum: Featuring current issues of interest to Maine families with U Maine Cooperative Extension's Ron Beard. (2nd Friday)

Renewable Radio: Talk with installers, researchers & users of renewable energy resources. Hosted by Dave Evans (1st Friday)


Living Queer Here: Gail Mackinson & Carolyn Horn host this exploration into the lives & experiences of Maine's queer community. (4th Thursday)

Baby Talk: A dialogue about pregnancy, babies & young children. Hosted by Cathy Jacobs of Parents Are Teachers Too. (3rd Thursday)

Doing Business: Talk with host Jane Haskell about the ins and outs of running a home-based or small business in Maine (1st Thursday)

Indigenous Voices: Discuss topics affecting the native people of Maine. Hosted by Penobscot & Passamaquoddy Indian Rhonda Frey. (3rd Tuesday)

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WERU's Current Business Supporters
KEY: ▲ Business Members, ■ Program Underwriters, ♦ Both

Appleton ▲ Perennial Favorites
Atkinson ▲ Bessler Carpentry & Woodworking
Augusta ■ Maine Initiatives (*Democracy Now! & Making Contact*) ■ Robert Bly's 33rd Annual Conference (*Various*)
Bangor ■ Bangor Savings Bank (*Come Sunday*) ■ Bangor Symphony Orchestra (*Morning ME. & BBC*) ▲ Certified Colon Hydrotherapist ▲ Finelli Pizza Pronto ▲ Herbal Tea & Tobacco ▲ House Revivers ▲ Lipponcott Books ■ Mabel Wadsworth, (*This Way Out & Wed. Health Features*) ■ Maine Discovery Museum (*Over the Rainbow*) ■ Peace & Justice Center of Eastern Maine (*Democracy Now!*) ▲ Pro Libris Book Shop ▲ QA13 Architects. ■ Silo Seven (*Earth Tones*)
Bar Harbor ■ Abbe Museum (*Various*) ■ Acadia Fireplaces (*Morning ME.*)▲ August Moon Catering ■ Bar Harbor Bank & Trust Co. (*Morning Maine*) ■ Bar Harbor Jazz festival (*Various*) ▲ Bears & Me Crafts ▲ Celtic rainbow Gifts ■ College of the Atlantic (*Democracy Now!*) ■ Directions Maine Crafts Guild (*Various*)▲ Diver Ed ▲ Downeast Nature Tours ■ Fair Trade Winds (*Various*) ▲ Farrin Photography ▲ Friends of Acadia ■ Havana (*Free Speech Radio News*)▲ Lynam Real Estate ▲ McKay Public House ▲ Mohr Signs ■ Rupununi's (*Off the Cuff*) ▲ Reel Pizza Cinerama ▲ Sassafrass Catering ▲ Side Effects ♦ Sunflower Gardens & Greenhouses (*Tone Soup & Open Mic*)■ Whole Health Center (*Health Related*) ■ Window Panes (*Sound Travels*)
Belfast ♦ Acupuncture Clinic of Rhonda Feiman (*Democracy Now!*) ■ Bayside Marine Inc. (*Morning Maine*) ▲ Beetle Shop ▲ Belfast Bicycles ♦ Belfast Co-op (*Morning Maine*) ▲ Belfast Dance Studio ♦ Belfast Framer. (*Barefoot Blues*) ♦ Colonial Plastering (*Various*) ■ Colonial Theatre (*BBC*) ■ Coyote Moon (*SoundTravels & Sunday Morning Coffeehouse*)■ Easterly Wine LLC (*FSRN*) ▲ Elissa Garde-Joia Clinical Hypnotherapist ■ Good Table (*All That Jazz*) ■ Green Store (*FSRN & Democracy Now!*) ■ Indigo Gallery (*Café des Artists*) ▲ Intuitive Path ▲ Mad Girl Fashions ■ Maine Celtic Celebration (*Various*) ▲ Mainely Pottery ▲ Metaphor Bronze Tileworks ▲ Mid-Coast Dental Arts ■ Morningstar Midwifery (*Babytalk*) ■ New Vaudville Review (*On the Wing & Open Mic*)▲ Scoops & Crepes ■ Shamrock Thistle & Rose (*New Potatoes*) ▲ william Armstrong CMT Sports & Therapeutic Massage
Belmont ■ Angle Tree Plumbing (*Morning ME*)
Biddeford ■ Don Foshay Discount Tire (*On The Wing*)
Blue Hill ■ Bagaduce Music Lending Library (*Various*) ▲ Black Sheep Woolens ♦ Blue Hill Co-op Community Market & Café (*Sat. Coffeehouse*) ■ Blue Hill Chamber of Commerce ▲ Blue Hill Ctr. for Yoga & Wellness ▲ Blue Hill Farm Country Inn ▲ Carole Beal Stoneware ▲ Center for Studying Mindfulness ■ Elliott Elliott Norelius Architects ■ Fairwinds Florist (*Rhythm Ranch*) ▲ Gallery 66 ▲ Jon Smallidge Carpentry ■ Liros Gallery (*Jazz Scene*)▲ L. Balombini Studio ▲ Lowry Environmental Engineering ■ New Surry Theatre (*Various*)▲ Old Ackley Farm ▲ Sara Sara's Women's Clothing ▲ The Activity Shop ■ The Style Coach (*Morning Maine*) ♦ Wescott Forge Restaurant (*Rhythm Ranch*)
Bremen ▲ Hardy Boat Cruises ▲ Lind Building & Renovating ▲ The Original Gingerbread Lobster Co.
Brewer ▲ Alpine Travel ■ Food & Medicine (*Various*)
Brooklin ▲ Ann Brayton Boat Cushions & Canvas ♦ Brooklin Inn (*Come Sunday*) ▲ Brooklin Marine Transport ■ Center Harbor Sails Inc. (*Morning Weather*) ♦ ColdSpringDe-

sign & Woodworking (*XL Soul & World of Music*) ■ Flye Point Music & Arts Festival (*Various*) ♦ Holbrook Williams Garden Services (*Various*) ■ life/house/home (On the Wing) ▲ Princell Woodworks ▲ Stewards LLC ▲ Stonest Farm ■ WoodenBoat Magazine (*Peace Time*)
Brooks ▲ Baldwin Apple Ladders
Brooksville ▲ Abrahamson & Assoc. Landscape Architects ▲ APCC Ltd.
Brunswick ▲ Great Water Inc▲ Paul Andrew Photography
Bucksport ■ BookStacks (*Democracy Now! Headlines*) ■ Bucksport Chamber of Commerce ▲ Bucksport Chimney Sweep ▲ Crosby's Drive-In ♦ Landmarks Property (*Democracy Now! Headlines*) ▲ Modular Media ▲ Sundial Framing & Photography ■ The Bucksport Enterprise (*Various*) ♦ Whole Earth Kantina (*General Store*)
Cabot, VT. ■ Champlain Valley Folk Festival (*Various*)
Camden ▲ Bay Chamber Concerts (*Various*) ■ Camden Farmer's Market (*Sat. Morning Coffee House*)▲ Camden Hill Falls ▲ Cedar Crest Motel ▲ Courand Buiders ■ Gambell & Hunter Sailmakers (*BoatTalk*) ■ Maine Boats & Harbors Magazine (*various*) ■ Maine Coast Men (*Soap Box*) ▲ Maine Gathering/Finest Kind Candies ▲ McKittrick & Warren ■ Michael Ogden Carpentry Contractor (*Bronzewound*) ■ Patrisha McLean Children's Photography (*Morning ME. & Highway 61*) ▲ Peace Vision Project.com ■ Peopleplace Cooperative Preschool (*Various*) ■ Spencer Properties (*Democracy Now!*) ■ The Camdern Conference (*Weekend Voices*) ▲ Timberland Music ▲ Treekeepers LLC
Cape Elizabeth ■ buulmoose.com (*Various*)
Castine ▲ Adam Gallery ▲ Fallow Building Services Inc. ■ Maine Maritime Academy's Division of Continuing Education (*Morning ME.*) ■ U.U. Congregation of Castine (*FSRN*) ▲ Stella's Jazz Nocturnal
Cherryfield ▲ Fritz Gensheimer Custom Builder
Damariscotta ■ Women of Substance (*Dem. Now!*)
Dedham ▲ Northern Maine Construction
Deer Isle ▲ Beech Hill Woodworks ▲ Dan Foss Construction LLC ▲ Darwin K. Davidson Photography ■ Haystack Mtn. School of Crafts (*On the Wing*) ▲ Seamark Designs ♦ Turtle Gallery, The
Dixmont ▲ Peacemeal Farm ▲ Ridge Bird Feeders (*BirdTalk*) ▲ Winterport Remodling & Siding
East Boothbay ▲ Nathaniel S. Wilson Sailmaker Inc.
East Orland ■ Great Pond Mtn. Conservation Trust (*Various*)
Ellsworth ▲ Acadia Naturopathic Clinic ■ Cleonice Mediterranean Bistro (*Various*) ■ Coastal Drilling & Blasting Inc (*Family Radio Forum*) ▲ Design Group Collaborative Architect ▲ Eastbay company Architectual Design ♦ Emmaus Homeless Shelter (*Various*) ■ Fahringer's Framing Gallery (*XL Soul Show*) ♦ Finelli Pizzeria (*Various*) ▲ Gary C. Hunt Esq. ▲ Handprints Reflexology ■ Grand Auditorium, The (*Various*) ■ Landmark Poperties (*Democracy Now! Headlines*) ■ Maine Community Foundation (*Talk of the Towns*) ▲ Midwives at Maine Coast Womenscare ▲ Mex, The ▲ Peter F. Meyer D.D.S. ■ Pyramid Studio (*WERU Drive Thru*) ▲ Ray plumbing & heating Inc. ▲ Roy, Beardsley, Williams & Granger ▲ Sandra Collier law Offices ♦ Shoe-gazer (*Morning ME. & Tone Soup*) ♦ SVAHA (*Electronic Cottage & Morning ME.*) ▲ The Mex ▲ Tom's Terrific Tattoos ■ Unitarian Universalist Congregation (*Radioactive*)
Falmouth ■ Inner Tapestry Journal (*Health Related*)■ Maine Electric Vehicles

Frankfort ▲ White Orchard Farm
Franklin ▲ Fiery Mountain Gallery ▲ Maine Coast Sea Vegetables ▲ Shipyard Point Glassworks
Freedom ▲ Freedom Farm
Friendship ▲ Harbor Hill B & B
Gouldsboro ▲ Bartlett Maine State Winery ▲ Darthia Farm ▲ Mandala Farm ▲ Stave Island Gallery
Hallowell ▲ Brett Van Cott, Acupuncturist ■ Merrill's Bookshop (*Democracy Now!*)
Hancock ▲ Bay Design & Construction ▲ Dennis J. King Masonry ▲ Mano's Market ▲ Misty Mountain Boatworks ▲Raven Tree Gallery
Harrington ▲Downeast Museum of Natural History ■ Luna Midwifery (*Baby Talk*) ▲ Seeds Solar
Hope ▲ Alford Lake Builders ▲ Hope Spinnery
Ialesboro ▲ Blue Water Songs ♦ Cricket Hollow landscaping (*Bronzewound & Drive Thru*) ▲ Robert Clayton Builder
Jackson, NH. ▲ Monolithic Building Services
Jonesboro ▲ MThe WordShed, LLC
Lamoine ▲ Covered Yankee Interiors ▲ Peacock Company ■ Redfern Boat Company (*BoatTalk*)
Liberty ▲ Dark Harbor Boat Yard ▲ Davis-town Museum & Artist Guild (*On The Wing*)▲ Energyworks LLC ▲ Interactive Bodywork ♦ Liberty Graphics (*New Dimensions*) ▲ Self Healing: Emotional Freedom
Lincolnvile ▲ House that Ruth Built, The ▲ Lit'l Snookums Kids n' Kitchen ■ ME Nonviolent Communications Network, (*New Dimensions*) ▲ Sleepy Hollow Rag Rugs ■ Tanglewood 4H Camp (*Over The Rainbow*)
Little Deer Isle ▲ Edee Howland Classical Homeopathy
Milbridge ▲ Raven Retreat ▲ Ray Carbone Sculpture & Woodwork ▲ Stiper Bait ▲ West Branch Builders Inc.
Monhegan Island ▲ Storm Lobster Co.
Monroe ■ Artisan Builders (*Radioactive*) ▲ Starflower Farm & Studios
Montville ▲ 13th Moon Art Therapy & Shamanism ♦ Waterfall Arts (*Off The Cuff*)
Mount Desert ■ Beech Hill Farms (*Sat. Morning Coffee House, Morning ME.*) ▲ The Town Hill Bistro ▲ Mountain Sea Properties ▲ Sweet TimberFrames
North Haven ▲ Banks Cove Boards ▲ Nebo Lodge
Northport ▲ Holland & Foley Building Design ▲ Jim's VW ▲ Maine Chimney LLC
Old Town ▲ Sunkhaze Wild Blueberry Farm
Oneonta, NY ▲ Annie's Bread & Butter
Orland ■ F. L. Davis & Co. (*Mostly Manding*) ■ Mystic Stoneworks (*Awanadjo Almanack*) ■ Orland House B&B (*New Potatoes*)
Orono ■ Orono Farmer's Market (*Sat. Morning Coffee House, Morning ME.*) ■ UM Cooperative Extension (*Doing Buisness & Weather*)
Owls Head▲ S.A. Bowman Fine Painting
Penobscot ▲ Northern Bay Timber Frames ▲ Penobscot Solar ▲ Tree Feller ■ Wardwell Point Whole Health (*Common Health*)
Pittsfield ▲ Snakeroot Farm ▲ Team Organic
Port Clyde ▲ The Dip Net
Portland ■ Maine People's Alliance (*Various*)
Prospect Harbor ■ US Bells (*Barefoot Blues, Soap Box*)
Ridgway CO. ▲ independence.net
Rockland ■ Atlantic Challenge (*Morning Maine, BoatTalk*) ▲ Benchmark Solar ■ Chartrand Imports (*Mama Popcorn*) ▲ Courtesy Motors ■ Free Press (*various*) ▲ Gemini Marine Canvas ▲ Gifford's Framing ▲ Goo Team Natural Food Coop ■ Harbor Square Gallery (*New Dimensions*) ▲ Inner Works ♦ Midcoast Internet Solutions (*BBC*) ■ North Atlantic Blues Festival (*Various*)■ Rock City Coffee/Second Read Books (*New Potatoes*) ▲

Seal Harbor Construction
Rockport ▲ All Creatures Veterinary Hospital ■ Ashwood Waldorf School (*Over the Rainbow*) ▲ Florimbi Studios Inc. ■ Fresh Off The Farm (*Reggae Reprieve*) ♦ Harvest Fuels (*Renewable Radio*) ▲ Matthew Berta Cabinetmaker ▲ Rockport Marine ▲ Spruce Mountain Plumbing
Round Pond ▲ Muscongus Bay Lobster Company
Sanford ▲ Carleton H. Mabee D.D.S.
Sargentville ■ El El Frijoles (*Democracy Now!, On the Wing*)
Sedgwick ▲ Black Feather Woodworks Inc. ■ Bryan Gagner Photography (*Awanadjo Alm.*) ▲ Clay Forms Pottery ▲ Gallery at Caterpillar Hill, The ▲ Jay Peterson signs ▲ Parker's Prints & Frames ▲ Vela Sailing Adventures ■ World Ocean Observatory (*Morning Weather & Ask WAM*)
South China ■ Two Loons Farm (*Blues the Healer & Rhythm Ranch*)
South Thomaston ▲ JMS Unic
Southwest Harbor ▲ Mary McMorrow Adams MSW LCSW ▲ Richard Bradford Builder Inc. ■ Southwest Cycle ▲ Sand Castle
Steuben ■ Painted Pepper Farm/MDI Farmer's Association (*Sun. Morning Coffee House*)
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Stonington ■ Geoffrey Warner Studio & Gallery (*Rhythm Ranch*) ▲ Island Cow Ice Cream Company ▲ Wooden Window Restoration Co.
Sullivan ▲ Black Mountain Timber Fram ▲ Conrad Smith ▲ Granite Garden Gallery ▲ Keen Plumbing & Heating INC ▲ Rick Beckford Sculptor ▲ Schoodic Animal Hospital ▲ Sullivan Granite Company
Surry ▲ Blue Moon Images Gallery ■ Sustainable Harvest International (*BBC*) ▲ Weaver & Company
Swans Island ▲ Atlantic Services
Swanville ▲ Paws & Effect Animal Communicator
Tenants Harbor ▲ Dharma Design Furniture ■ Greenfire Women's Retreat (*Democracy NOW!*) ▲ Turkey Cove Auto Repair
Thorndike ■ Food For Maine's Future (*Various*) ♦ Garden Variety (*Groove Shop*) ▲ Ward Dairy Farm
Topsham ■ American Cancer Society Relay for Life (*Various*)
Trenton ▲ Pampered Chef
Troy ▲ Greg Rossel Boat Carpentry ▲ The Garcelon House
Union ▲ Agricola Farms ▲ Marine Models ▲ Rock Maple Realty ♦ Union Stonework (*various*)
Unity ▲ MOFGA ▲ Northern Solstice Alpaca Farm ▲ Unity Center for Performing Arts
Vassalboro ▲ Jack Pronovost L.M.S.W.
Verona Island ▲ Island Flowers ▲ Marie Arnberg Acupuncture Services ♦ Verona Island Charter Service (*Adagio*)
Vinalhaven ♦ Five Elements Gallery (*Off The Cuff*) ▲ Phil 'N' the Blanks ■ Tidewater Motel, (*Rythm Ranch*)
Warren ▲ A.E. Sampson & Son ▲ Fireside Pottery ▲ Sirius Graphics ■ Turtle Journeys (*Sunday Morning Coffeehouse & Groove Shop*)
Washington VT. ▲ Music Laos Project
Waterville ▲ Creative Energy Decisions/EES)
Westbrook ■ Ethos Marketing for "The 1st" and M.C.H.T. (*Various*)
West Rockport ■ Smith & May Masonry (*On the Wing*)
Whitefield ▲ Inspired Seating ▲ Wild Asparagus Farm
Winterport ▲ Fisher Farm ▲ Loon Song Stained Glass ■ My Thrills Studio (*On the Wing*)
Winthrop ■ One Heart Drum (*Mostly Manding*)
Wiscasset ■ Chewonki Foundation

Editor's Note: If you are aware of any Supporters left off the list please contact WERU ASAP.. Thank you.



Left to right: Katherine Kates & Dennis Chinoy of PICA, Paul Volckhausen of MOFGA, and Matt Murphy of WERU, explaining their respective sistering relationships with El Salvador

In 1993, after the peace accords were signed to end the war in El Salvador, Radio Sumpul began transmitting illegally while trying to get permission from the government to broadcast. The government resisted giving them permission to transmit, but of 22 radio stations, Radio Sumpul was the only one that wouldn't let the government take away their speech. They went to the streets with sticks and rocks and created human chains saying that the government was acting illegally. The government had already taken their equipment, but these strong Salvadorans were able to make them return their equipment and sign a contract saying that they would fix the equipment that they had broken.

Starting with Peace through Interamerican Community Action (PICA) in the early 1990's, pieces of Maine have had sistering relationships with El Salvador. After PICA, the Maine Organic Farmers and Gardeners Association (MOFGA) began a sistering relationship through farming, and then WERU itself started a relationship through connections in community radio with Radio Sumpul. On June 16, two representatives from Radio Sumpul, Rosa Dubón and Miriam Ayala, accompanied by some members of U.S. El Salvador Sister Cities, came to Maine for a gathering at the Alamoosook Lakeside Inn in Orland. The evening opened with a contra dance, a Maine tradition. One woman danced

even though she had a broken foot. Even though the youth present did not dance, a good time was had by all. After eating the gourmet dinner catered by Cleonice Bistro, members of our sistering communities spoke. It was made clear that we are both working for the same things in Maine and El Salvador; we have the same struggles for organizers, farmers, and the media. Now, after fourteen years of being on the air, Radio Sumpul takes surveys about what kind of programming the people want. So they have children and youth segments as well as news and various genres of music. Radio Sumpul raises awareness about several issues affecting El Salvador, including a possible School of the Americas

and a military presence in the region of Arcatao "guarding the border" as they did during the 12 year war. The Salvadoran government spends \$102 million on public affairs, but none of that money goes to community radio. Does any of that sound familiar? This is why such a relationship between two community radio stations is so important. We can help each other. How? We can begin letter writing campaigns and organize with immigrants in the U.S. so that exploitation will become less prevalent. "Salvadorans are not dumb; we will fight for our communities. If this means giving our life, it'll be our pleasure."

—Miriam Ayala

... AND IN LOWELL MASS.

by Jeffery McCarter

Sister stations are a practical way to support community radio internationally, but finding the right siblings can be difficult, WERU's Amy Brown told participants at a workshop June 24th, at the Grass Roots Radio Conference, which was held in Lowell, Mass. "Radio Sumpul is our soul mate," Browne said, "it's worked out really well for us."

The GRC tapped Browne to discuss the success of the stations' three year relationship. "What we are doing in a concrete way is sharing programming," Browne said, "And getting to know each other."

Norman Stockwell, of WORT, said they work with their sister station in El Salvador to support social justice. He said sistering shouldn't be a big brother, little sister dynamic. "(It) means two groups in different countries sharing resources, equal partners working together," he said.

Rosa Dubón, of Radio Sumpul, speaking through a translator, agreed. "Sistering shouldn't be just about economic reasons, but a real relationship of brotherhood and solidarity. It's important for us to have more connections with groups in the U.S. Everyday we see the necessity of informing our people about what is going on in this country."

Browne said the best way to find a sister station is to look at home. The sister city relationship between Bangor, Maine and Caracas, El Salvador created a natural link. "Look who is in your community," Browne said, "Something that's a fit, not just throwing a dart at a map."



Rosa Dubón hands away the mic at the 07' Grassroots Radio Conference

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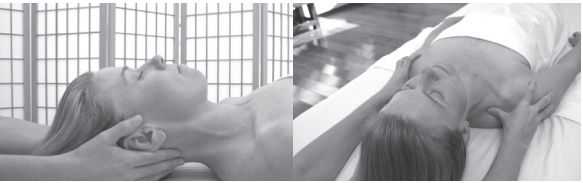
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FCC ROUNDUP: MEDIA CONSOLIDATION, COPYRIGHT ROYALTIES, NET NEUTRALITY & FLEETING EXPLETIVES.

by Lynnsay Maynard

On June 28th, over 200 individuals poured into the Portland High School Auditorium to attend the first Federal Communications Commission's Localism Hearing since 1994. While the audience was comprised of a diverse assortment of individuals, the statements and testimonies directed towards the FCC were synonymous throughout the crowd. Representatives from grassroots organizations, a Maine state legislator and disgruntled community members banded together to voice their opinions regarding the recent media consolidation and the lack of local coverage.

In 2003, the FCC attempted to pass regulation that would have permitted a single company to simultaneously own, in one media market, the local newspaper, the local cable provider, eight local radio stations and three local TV stations. In 2004, after the federal courts overturned said legislation, ordering the FCC to revamp its regulation, the FCC created the "Localism Hearings" to give the public a chance to evaluate how well various communities are served by their local media outlets. Since the airwaves are free and are intended to be a tool to educate and inform the public, FCC regulation requires every radio and TV provider to broadcast programming that serves the community's needs and interests. Evidently, these hearings gave myriads of citizens the opportunity to tell the FCC that their voices are not, in fact, being heard and that future media consolidation would only extenuate the circumstances.

Media consolidation has affected the entire nation and Maine itself has recently felt the effects. Due to the Telecommunications Act of 1996, Hearst-Argyle, Sinclair Broadcast Group and Gannett Company Incorporated were able to purchase the three major TV networks in Portland. Gannett also owns WLBZ-2 in Bangor, as well as maintaining 85 daily newspapers, including USA Today. Maine radio has also been considerably consolidated since 1996; Clear Channel Communications, which owns over 1,200 stations nationally, owns 18 stations in Maine. The four most dominant corporations in Maine have a 75% listener share statewide.

While the lack of local owner-

ship and coverage remains a looming problem, public and community radio stations such as WERU are struggling under a recent ruling by the Copyright Royalty Board. The CRB is in charge of sound recording royalties for online radio stations. On March 2, 2007 the CRB imposed drastic royalty fees upon public radio stations that broadcast online in proportion to their listener base. Ergo, the more people you reach, the more you pay in royalty fees. WERU will be forced to pay \$500 annually to continue streaming online, but due to the amount of online listeners, the station will not be subject to higher royalty fees. Public and non-profit stations function to give the public diverse features and entertainment, and yet



are being subjugated by fees that could hinder the miscellany of the music and features alike. While major Internet music providers are also subject to these new fees, it's the smaller and non-profit broadcasters that will suffer and possibly be forced to stop streaming.

Another pertinent issue involving the Internet is net neutrality. Net neutrality is the ability to log on to the Internet, anywhere, anytime, and blog, download and podcast till hearts content. In some ways, net neutrality is what makes the Internet such a valuable and democratic tool: anyone can access or post information without discrimination. However, major telephone and cable companies are threatening net neutrality. Companies such as AT&T, Verizon and Time Warner have begun lobbying Congress and the FCC for ownership over Internet services. These companies would establish specific search engines, de-

termine the speed of certain websites to deter viewers and essentially, limit what you can and cannot access online. The federal government enacted network neutrality when the Internet first became available to the public and dial-up was the only way to access the web. Now that cable companies offer broadband services, the government regulations no longer apply. Recently, the FCC has come under fire for not mandating that broadband Internet services comply with the federal government's regulations regarding dial-up Internet services. The Maine legislature passed a net neutrality bill on June 12th, and Maine Senator Olympia Snowe has co-sponsored the "Internet Freedom Preservation Act" with North Dakota Senator Byron Dorgan that advocates for the continuation of net neutrality.

On a lighter note, the Second Circuit Court of Appeals in New York has overturned the FCC "indecentcy ruling". The FCC ruled "fleeting expletives" were profane and banned from broadcast TV and radio. The FCC ruling came out of the 2002-2003 Billboard Music Awards on Fox Network, where Cher and Nicole Richie each uttered "indecent" words with sexual and excretory denotations. The court's focus was predominantly upon the FCC's sudden policy change after a "profane" term was

uttered by U2's Bono on broadcast television; while the word was used in a non-sexual sense, the FCC deemed that all "fleeting" expletives were "indecent". The FCC believed they were ruling against gratuitous language, while broadcasters felt it infringed upon their creative licenses and the public's autonomy to dictate their own viewing habits. Evidently, the court ruled in favor of broadcasters and overturned the capricious FCC policy.

The rampant consolidation of our national and local media outlets, from the airwaves of East Orland to Google, is an issue that affects the very essence of democracy and free exchange of facts and opinions alike. As evidenced by localism hearings and bills being pushed through Capitol Hill, there is no better time to join the movement and speak up!

More info. at savetheinternet.com, commoncause.org and freepress.net

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WEEKDAY NEWS & FEATURES

Morning

6:00 - 6:05 *National Native News*
6:30 - 6:35 **Short Spoken Word Features NEW!**
Mon: *Powerful Peace*
Tues: *Outside the Box*
Wed: *Ask W.A.M.*
Thurs: *The Word Around Us*
Fri: *Radio Sumpul*
7:00 - 7:05 *BBC World News Headlines*
7:30 - 7:35 **Short Spoken Word Features**
Mon: *A Word in Edgewise*
Tues: *Going & Doing*
Wed: *EarthSense*
Thurs: *Electronic Cottage*
Fri: *Awanadjo Almanack*
7:45 - 8:00 *Featured Artist of the Week*
8:00 - 8:15 *Democracy Now! Headlines*
8:30 - 8:35 *Hightower Radio*

Afternoon

2:30 - 2:35
Mon: *The Poetry Pantry*
Wed: *Peace Time*
4:00 - 4:28
Mon: *WINGS*
Tues: *Voices*
Wed: *This Way Out*
Thurs: *RadioActive*
Fri: *CounterSpin*
4:28 - 4:30 *Hightower Radio* (Mon-Fri:)
4:30 - 5:00 *Free Speech Radio News* (Mon-Fri:)
5:00 - 6:00 *Democracy Now!* (Mon-Fri:)

MONTHLY Weekday Morning Programs (10:00 - 11:00 am)

Monday *All: Alternative Radio or local specials*
Tuesday *1st: Conversations thru the ISM PRISM*
2nd: BoatTalk
3rd: Indigenous Voices
4th: TBA
Wednesday *1st: Healthy Options*
2nd: Natural Living
3rd: Common Health
4th & 5th: Your Own Health & Fitness
Thursday *1st: Doing Business*
2nd: Writers' Forum
3rd: Baby Talk
4th: Living Queer Here
Friday *1st: Renewable Radio*
2nd: Family Radio Forum
3rd: WERU Soap Box
4th: Talk of the Towns
5th: WERU Review

WEEKEND NEWS & FEATURES

Saturday


6:30 - 6:35 am: *Isla Earth*
7:30 - 7:35 am: *Cafe des Artists*
10:00 - 11:00 pm: *Over the Rainbow (Family)*
3:00 - 4:00 pm: *Weekend Voices*
4:00 - 5:00 pm: *Open Mic (4th Saturday)*

Sunday

6:30 - 6:35 am: *Isla Earth*
8:30 - 8:35 am: *Awanadjo Almanack*
10:00 - 11:00 am: *New Dimensions*

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NEW MUSIC REVIEWS

WERU's Brother Al Gives His Favorite 5

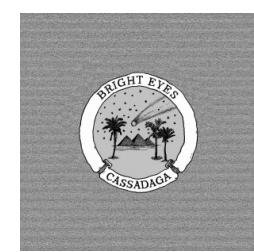


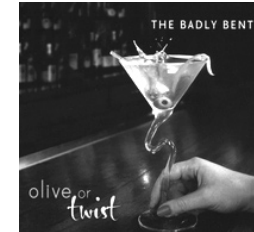
Wilco – Sky Blue Sky

Jeff Tweedy's band, Wilco, has simplified the lyrics and arrangements of their last couple releases to return to more melodic, rootsy rock and roll. With the return of guitarist Nels Cline, nominated for Jazz Album of the Year with his release New Monastery, Wilco's personnel has solidified into a stable band. With their return to a more rootsy alt-country sound, they remind one more of the band Tweedy came from, Uncle Tupelo. If you're not a Wilco fan yet, listen to these 12 relatively unadorned tracks and connect with one of today's best.

Bright Eyes — Cassadaga

Lincoln Nebraska native Conor Oberst has recently turned 27, and with his maturing has released his most confident and sophisticated disc to date. These country-infused punk songs still deal with issues like corruption and drugs, but now are more optimistic and positive than their previous releases. With the addition of some strings and harmonies they have become a lighter version of themselves. Multi-instrumentalist and permanent band member, Mike Yogis, has produced 13 cuts of Bright Eyes' best music to date.






The Badly Bent — Olive or Twist

This high energy bluegrass band is based out of Durango Colorado. In existence since 1997, in 2005 they won the competition at the Telluride Bluegrass Festival for Best Band. Pat Dressen, Colorado's Flat-picking Guitar champion 1991, leads this band through originals and traditional tunes. Though they wouldn't describe themselves as a newgrass jam band, they do scout the perimeters and know how to "bend the strings" on these 15 cuts on Ruby Tone Records.

James Leva -Winkin' Eye


James Leva has been performing Appalachian music since the mid 70's. Praised for his songwriting, fiddling and singing, he has worked to keep these ancient traditions alive. Purgatory Mountain is Al Tharp, banjo player with Beausoleil for over a decade, Matty Olwell on dance and percussion, and Telluride Bluegrass Festival Mandolin camp Danny Knicely. These 14 cuts on the Copper Creek label will make you get up and move.





Gurf Morlix— Diamonds to Dust

For 11 years Gurf Morlix was Lucinda Williams' guitarist, vocalist and bandleader. As well as producer of some of her more successful discs. On his fourth release on the Blue Corn label, this Austin Texas native plays music that is as bluesy and rootsy Americana as you can find. Joined by Canadian Juno Award winner Ray Bonneville, these 11 songs will keep you coming back for more, again and again.



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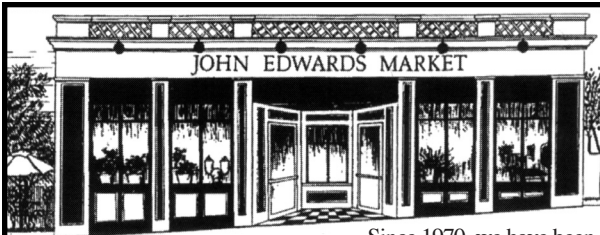
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