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Salt Air

WERU 89.9 FM Community Radio News & Program Guide: Winter 2010
Serving Midcoast, Downeast & Central Maine - Streaming Online at: weru.org - "A Voice of Many Voices"

**WE
ARE
YOU**



By Matt Murphy,
WERU General Manager

This winter there is plenty of news about how WERU Community Radio is doing, but first some important information about Haitian relief efforts here at Community Radio.

Through January and February the station is broadcasting ongoing informational messages featuring two relief organizations with previous and ongoing presence in Haiti. Recommended by the Maine Community Foundation (www.maine.org) are the Maine-based Konbit Sante Relief Fund (www.healthyhaiti.org) and the Boston-based Partners in Health (www.pih.org). We hope that these messages are helpful to the Haitian people and to you as you choose how to participate in the relief effort. We also hope that you have found our daily news coverage of Haiti on Free Speech Radio News and Democracy Now (as well as our special program featuring local people involved with Doctors Without Borders, available in our online archives at <http://weru.org>), to be informative, alternative and compelling. If you or someone you know has personal

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text courtesy Columbia Records

North Carolina's Avett Brothers play acoustic music that has roots in traditional folk and bluegrass, but also captures the high spirits and no-boundaries attitude of rock & roll, which is appropriate, since rock is where Scott Avett and Seth Avett cut their teeth as musicians. While siblings Scott (vocals and banjo) and Seth (vocals and guitar) started making music together as kids, their group's genesis begins when they were members of a rock band called Nemo, which gigged regularly in Greenville, NC. Looking for another outlet for their musical ideas, the Avetts began getting together with like-minded friends (most notably Nemo guitarist John Twomey) on Tuesdays for acoustic guitar pulls, where they'd share a few drinks and swap songs. As time passed, the weekly get-together (which was called "the Back Door Project" or "Nemo Downstairs") became a semi-public event, with the pickers busking for the enjoyment of passers-by, and Seth and Scott felt the new acoustic music they were making was as fun and satisfying as their rock band.

In 2000, Twomey and the Avetts decided to document their side project, and "the Back Door Project" was renamed the Avett Brothers with the release of a self-titled album in 2000. In the fall of that year, Nemo broke up, and Seth and Scott decided to make the Avett Brothers their new priority. They amicably parted ways with Twomey and added upright bassist and vocalist Bob Crow-
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By Tiffany Davenport

When I started my internship here at WERU they threw me into the cellar office, fondly called "The Cave", of our Music Director Maggie Overton. One of the duties she had me perform was listening to new music cds to determine the genre, then put the colored tape on accordingly. I was confident in the fact I could do that. Rock and country are easy to separate. Did I mention I'm a 21 year old female hailing from Aroostook County? When I saw reggae, ska, world, jazz, new age, gospel, blues, folk,

bluegrass, celtic, children's, classical and rock I was completely intimidated. I didn't know what half of those genres even sounded like. Let me tell you what - it didn't take long to learn.

After a month of being behind the scenes and learning about what WERU was about and the programs the station put on the air, I was thrown on live radio to start hosting shows. Last month the *Open Mic* week of *Tone Soup* was removed from the schedule and
CONTINUED page three

Community Radio Speaks Technically

A closer look at the volunteers who make the WERU Technology Committee click, by Chris Stark

There's a lot that goes into this radio station, technically speaking. Behind-the-scenes, we have a Technology Committee that does some incredible work! Lets see what these elusive individuals have to say (in alphabetical order of course!):

Matt Baya: Matt is a proud father of 2 young boys (Owen and Marshall), Geek, Unix system administrator at Jackson Laboratory, and small web hosting business owner with some friends, Svaha LLC - WERU business member. He helped to organize the Downeast Mac users group (demug.org) and has organized concerts through the Downeast Concert Collective (<http://downeastmusic.org>) for over 10 years. Matt has been a WERU Volunteer for over 11 years.

"Emily and I moved from Ohio to this area in 1997. I was a big fan of WYSO community radio in Yellow Springs, Ohio so I was ecstatic to find WERU on my dial ... and it wasn't just another NPR syndicated parrot station... I started volunteering on the phone banks, took the training and became a host on the Saturday Morning Coffee House.

like getting the station a T1 line [high speed Internet], setting up streaming, podcasting show archives (though Amy does 99% of the work now). Most recently we have done lots of work on the new website, which (crossing fingers) should be live in the next month or so.... Other upcoming projects include digitizing the library, ...an in-house sys-

father of a daughter Eva, voice actor and webmaster for DarkerProjects.com an audio production company presenting science fiction and horror audio dramas. He fixes Macintosh computers through MacRevival (WERU business member). Tom is adding new features on the Community Calendar on line so that folks will soon be able to input their events directly.

"The Tech Committee is tasked with trying to help the station stay current with advances in technology and understand what is coming up and what it means in terms of WERU's service."
-Jim Campbell

Over the past 11 plus years I've been involved with various committees and events: the Full Circle Fair, Development, Technology and am on the board as a volunteer representative."

"Over the last 4 or 5 years, the Technology Committee has done various projects

tem for entering playlists, on-demand streaming of the past 2 weeks of shows, more features for the website...We have no shortage of neat ideas. We just need some more people and time to make them happen. Join us!"

Tom Beal: Tom is a proud

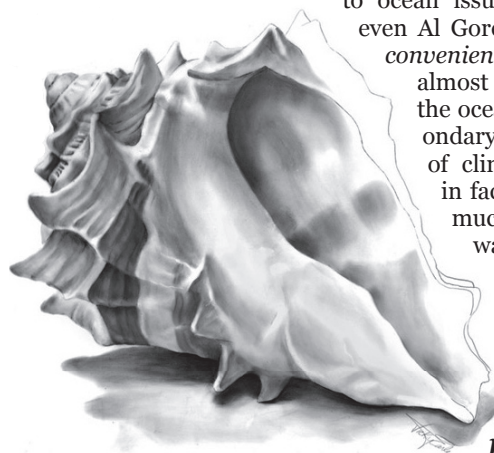
online as soon as I heard the station was streaming online. Soon after I returned from away in 2008, I started volunteering with the archive project, but quickly got invited to the Technology Committee and am taking part in the design
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Copenhagen and the Climate Divide

By Peter Neill, Director, World Ocean Observatory

As part of a global coalition of ocean organizations, the World Ocean Observatory prepared a new independent website on Ocean and Climate (www.oceanclimate.org) that was launched at the climate summit in Copenhagen in December. The purpose was to demonstrate the absolute connection between two dynamic natural systems with pervasive impact on almost every aspect of our lives.

The problem lies in a disconnection in our thinking. It is amazing to see how indifferent climate policy has been to ocean issues; indeed, even Al Gore in *An Inconvenient Truth* almost belittles the ocean as a secondary function of climate when, in fact, it is very much the other way around. The specific language devel-



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WERU’S MISSION

WERU provides a community-based non-commercial radio service;WERU broadcasts programs designed to serve the needs of those not fully served by other broadcast media in the areas covered by the WERU signal;WERU is a “voice of many voices” offering a wide variety of people an opportunity to share their experiences, concerns, perspectives and information with their neighbors over the airwaves and Internet.

BOARD OF DIRECTORS

WERU-FM is licensed to Salt Pond Community Broadcasting, a non-profit corporation actively run by an all-volunteer Board of Directors from the community that **WERU-FM** serves. The current board members are:

Matt Baya (Volunteer Rep.)	Ellsworth
John Greenman (Secretary)	Old Town
Bill Lippincott	Hampden
Matt Murphy (Ex Officio & Gen. Mgr.)	Penobscot
Richard Paget (Vice President)	Stonington
Greg Rossel (President)	Troy
Kathleen Rybarz	Lamoine
Lynn Soucy (Ex Officio Treasurer)	Dedham

COMMUNITY ADVISORY BOARD

The CAB advises the Board of Directors on how well the the station serves the mission of **WERU-FM**. CAB meetings are open to the public The current CAB members are:

Don Bamman, Lamoine	Roberta M. Goodell, S. Thomaston
Kathleen Burnett, Blue Hill	Suzanne Kelly, Bangor
Gina Bushong, Orland	Tonia Kittelson, Bar Harbor
Leland R. Dennett, Castine	Robert J. Salesi, Penobscot
Martha Dickinson, Ellsworth	Craig Schoppe, Ellsworth
Frank Donnelly, Lamoine	Christine West, Penobscot
Martha Ellen Duncan, Blue Hill	Rev. Mark Worth, Castine
David Foley, Northport	John Zavodny, Unity

STATION OPERATIONS STAFF

Amy Browne	News & Public Affairs Manager
Bruce Clark	Contract Engineer
Tiffany Davenport	Student Intern
Adam Lacher	Underwriting & Publications Manager
Joel Mann	Program & Operations Manager
Willie Marquart	Finance Manager
Matt Murphy	General Manager
Maggie Overton	Music Director
“Big Al” Scott	Contract IT Technician
Sylvia Smith	Database Manager
Chris Stark	Office & Volunteer Coordinator

ACTIVE BUSINESS MEMBERS (BM) & UNDERWRITERS (UW):

(Southern Wind) **Bangor:** (UW) Bangor Daily News (Various), (UW) Bangor Savings Bank (Come Sunday), (UW) Chyrsalis Psychological Services (Dem. Now!), (UW) Finelli Pizza Pronto (The Jazz Scene), (BM) Frenchboro Books & Art Antiques, (BM) Herbal Tea & Tobacco, (BM) House Revivers, (BM) Lippincott Books, (UW) Mabel Wadsworth Women’s Health Center (This Way Out), (UW) NAACP (Various), (UW) Peace & Justice Center of Eastern Maine (Democracy Now), (BM) Penelope Shar MD LLC, (BM) Pro Libris Book Shop **Bar Harbor:** (BM) A&B Naturals, (BM&UW) Acadia Fireplaces (Hightower), (UW) Bar Harbor Bank & Trust (Morning Maine Weather Report), (UW) College of the Atlantic (Democracy Now), (BM) Down East Nature Tours, (BM) Friends of Acadia, (BM) Heart & Sole Healing Space, (UW) MDI Farmers’ Market (Sun. Morn. Coffeehouse), (BM) Mohr Signs, (BM & UW) Reel Pizza Cinerama (OTW), (BM) Sassafrass Catering, (BM) Sunflower Gardens & Greenhouse, (UW) Three Penny Cabaret (Various), (BM) Transformation Massage Therapy, (UW) Window Panes (Gracias a la Vida). **Belfast:** (BM) Aarhus Gallery, (BM&UW) Acupuncture Clinic of Rhonda Feiman (Democracy Now), (BM) Belfast Bicycles, (UW) Belfast Cohousing & Ecovillage (Various), (BM&UW) Belfast Coop (Fri. On The Wing), (UW) Belfast Farmers’ Market (Morn. ME.),(UW) Belfast Framer (Barefoot Blues Hour), (BM) Belfast Radiology, (BM) Bob Meggison, Attorney at Law, (UW) Easterly Wine LLC (Free Speech Radio News), (BM) Fiddler’s Green Farm, (UW) The Good Table (Adagio), (UW) The Green Store (FSRN & Democracy Now), (BM) Harmony in Hand Massage Therapy (BM) K Construction, (UW) Maine Businesses for Social Responsibility (Various), (BM) Mainely Pottery, (BM) Metaphor Bronze, (BM) Mid-Coast Dental Arts, (UW) Morningstar Midwifery (Baby Talk), (BM) North Coast Carpentry, (UW) Old Professor’s Bookshop (FSRN and Book Waves), (BM) Penobscot Bay Dentistry, (BM) Roots & Tendrils, (UW) VillageSoup.com (Tue. On The Wing), (UW) Wild Rufus Records (Reggae Reprieve), (BM) William Armstrong CMT, (UW) Yo Mama’s Home (Highway 61). **Bernard:** (BM) Land Conservation Legal Services. **Bid-deford:** (UW) Don Foshay’s Discount Tire & Alignment (Fri. On The Wing). **Blue Hill:** (BM) The Activity Shop, (BM) Auxilar Marketing, (BM&UW) Blue Hill Co-op (Sat. Coffeehouse), (BM) Blue Hill Center for Yoga & Wellness, (UW) Blue Hill Farmers’ Market (Morn. ME.), (BM) Blue Hill Hearth, (UW) Blue Hill Peninsula Chamber of Commerce (Various), (BM) Community Pharmacy of Blue Hill, (BM) Downeast Dimensions, (BM) Kevin Poland - Maine Weather, (UW) Liros Gallery (Jazz Straight Ahead), (BM) Lowry Environmental Engineering, (BM) Mac Revival, (BM) Paradise Tattoo, (BM) Old Ackley Farm, (BM & UW) Sara Sara’s Women’s Clothing (The Jazz Scene), (BM) String Theory Knitting & Spinning, (BM&UW) The Style Coach (Mon. On The Wing), (BM) Wessel Electric/American Sun Electric. **Bremen:** (BM) Lind Building & Renovating. **Brooklin:** (BM) Center Harbor Sails (BM&UW) Cold Spring Design & Woodworking (X-Large Soul Show & World of Music), (BM) Bear Ridge Corporation, (BM) Holbrook Williams - Garden Services, (BM) Princell Woodworks **Brooks:** (BM) Baldwin Apple Ladders. **Brooks-ville:** (UW) APCC Ltd. (DriveThru) (UW) Brooksville Farmers’ Market (Morn. ME.)**Brunswick:** (UW) Gulf of Maine Books (Book Waves), (BM) Great Water Inc. **Bucksport:** (UW) BookStacks (Dem. Now! Headlines and Book Waves), (UW) The Bucksport Bay Area Chamber of Commerce (Various), (UW) The Bucksport Enterprise (Weather, Voices & Front Porch Folk), (BM) Crosby’s Drive-In, (BM&UW) Five Elements Gallery (Off the Cuff), (BM) Modular Media, **Camden:** (UW) Bay Chamber Concerts (Various), (BM & UW) Bob Spencer Builders and Properties (Democracy Now), (BM) Camden Falls Gallery, (BM) Children’s Photography, (BM) Country Inn at Camden/ Rockland, (UW) Gambell & Hunter Sailmakers (Boat Talk), (UW) Maine Boats & Harbors Magazine (Weather,Tue. Public Affairs, & Thu. Morning Maine), (BM) McKittrick & Warren, P.A., (BM & UW) Quantum Insulators LLC (High Tower & Renew. Radio), (BM) Red Lion Carpentry & More, (BM) Spirit Soaring Glider Rides ,(BM) The Peace Vision Project, (BM) Tim Fortune Carpentry and Design, (BM) Timberhead Music **Castine:** (BM) The Breeze, (BM) Fallow Building Services Inc., (UW) Maine Maritime Academy’s Division of Continuing Education (Weather), (BM) Morse Cove Marine of Penobscot, (BM&UW) Stella’s Jazz Nocturnal (Tue. Morning Maine & Groove Shop). **Damariscotta:** (UW) Women of Substance (Democracy Now). **Dedham:** (UW) Maine Gallery & Studio Guide (On the Wing), (BM) Northern Maine Construction. **Deer Isle:** (BM) Beech Hill Woodworks, (BM) Dan Foss Construction LLC, (BM) Darwin K. Davidson Photography, (BM) Nervous Nellies Jams & Jellies, (BM) Sea Mark, (BM) The Turtle Gallery. **Dixmont:** (BM) Peacemeal Farm & (BM) Winterport Remodeling & Siding. **Dover-Foxcroft:** (UW) Center Theatre (Various), (BM) Ripley Farm. **East Orland:** (UW) Duffy’s Restaurant (FSRN) **East Boothbay:** (BM) Nathaniel S. Wilson Sailmaker Inc. **Edgecomb:** (BM) Wind Ridge Farm Woodworking. **Ellsworth:** (UW) Cleonice Mediterranean Bistro (Free Speech Radio News & Jazz Dojo), (UW) Coastal Drilling & Blasting Inc. (Talk of the Towns), (BM) Design Group Collaborative Architecture, (BM) Emmaus Homeless Shelter, (BM&UW) EverGreen Home Solutions (EarthSense, Fri. On The Wing & Alternative Radio), (BM) Excalibur the Electrician, (BM&UW) Fahringer’s Framing Gallery (X-Large Soul Show), (BM) Farrin Photography, (BM&UW) Finelli Pizzeria (Various), (UW) The Grand (Various), (BM) Hansen Counseling, (UW) Maine Community Foundation (Talk of the Towns), (BM) Midwives at Maine Coast Womencare, (UW) Pyramid Studio (Mon. On The Wing & WERU Drive Thru), (BM) Ray Plumbing and Heating Inc., (UW) Richard Parks Furniture (Hightower, Morn. ME.), (UW) Rock & Art Shop (Blues the Healer), (BM) Roy, Beardsley, Williams & Granger, (BM) Sandra Hylander Collier Law Of-fices, (BM) Savory Bay Environmental Planning, (BM) SVAHA LLC (Electronic Cottage), **Falmouth:** (UW) Inner Tapestry Journal (Health Related & Renewable Radio). **Frankfort:** (BM) C & E Garden Care. **Franklin:** (BM) Maine Coast Sea Vegetables. **Freedom:** (BM) Village Farm. **Frenchboro:** (BM) Frenchboro Books & Art Antiques. **Friendship:** (BM) Harbor Hill B & B. **Gouldsboro:** (BM) Darthia Farm, (BM) Stave Island Gallery. **Hal-lowell:** (UW) Merrill’s Bookshop (Democracy Now). **Hampden:** (BM & UW) Hampden Natural Foods (Dem. Now! & FSRN), **Hancock:** (BM) Dennis J. King Masonry, (BM) Mexican Restaurant, (BM) Raven Tree Gallery. **Harborside:** (BM) A Revolutionary Press. **Hope:** (BM) Joshua Leavitt Fine Craft. **Hulls Cove:** (BM) Davistown Museum & Maine Artists Guild. **Islesford:** (BM) Islesford Dock Restaurant. **Islesboro:** (BM) Blue Water Songs, (BM&UW) Cricket Hollow Landscaping (WERU Drive Thru), (BM) Robert Clayton Builder, (BM) Terry Wuori Company / Carpenter & Builder. **Jackson:** (BM) Monolithic Building Services. **Jonesboro:** (BM) the WordShed. **Lakewood CO.:** (BM) Porta-Lung **Lamoine:** (BM) Peacock Company & (UW) Redfern Boat Company (Boat Talk) **Lewiston:** (UW) Maine Marijuana Policy Initiative **Liberty:** (BM&UW) Liberty Graphics (New Dimensions), (UW) Liberty Healing Arts (Health Related), (BM) ReVision Energy LLC (Democracy Now!), & (BM) Self Healing : Emotional Freedom. **Lincolnville:** (UW) Maine Nonviolent Communications Network (New Dimensions), (BM) Open Communication, (BM) Sleepy Hollow Rag Rugs. **Mercer:** (BM) Lizzyoos **Milbridge:** (UW) Luna Midwifery (Baby Talk), (BM) Raven Retreat, (BM) Ray Carbone Sculpture & Woodworking, (BM) Striper Bait **Monhegan Island:** (BM) Storm Lobster Corp. **Monroe:** (BM&UW) Artisan Builders (Radio Active), (UW) 1st Light Community Midwives (Dem. Now!), (BM & UW) Look Far Agricultural Services (Renewable Radio & Morn. ME), (BM) Whitman Graphics & Sign Design **Montville:** (BM) After The Fall Farm, (BM) Thirteenth Moon Art Therapy, **Mount Desert:**(BM) Sweet Timber Frames. **New Harbor:** (BM) Hardy Boat Cruises. **Northport:** (BM) Holland & Foley Building Design. **Orland:** (UW) Alamoosook Lakeside Inn (Sat. & Sun. Coffeehouses), (UW) Initiative Outdoor (Sun. Awanadjo Almanac), (UW) Orland House B & B (New Potatoes) & (BM) Rufus Wanning. **Orono:** (UW) Peacemeal Farm for the Orono Farmers’ Market (Tue. Morning Maine & Sat. Coffeehouse), (UW) University of Maine Cooperative Extension Crop Insurance Education Program (Doing Business & Weather) & (UW) University of Maine Ecology & Environmental Sciences Program (World Around Us). **Penobscot:** (BM) Earth Routes, (BM & UW) Penobscot Solar (On the Wing), (BM) Safe Arbor Tree Service, (BM) Tree Feller, (UW) Wardwell Point Whole Health (Common Health) & (BM) Weaving a Life. **Pittsfield:** (BM) Snakeroot Farm. **Portland:** (BM) Energyworks LLC. **Prospect:** (BM) Coastal Stone Landscaping **Prospect Harbor:** (UW) US Bells (Barefoot Blues & WERU Soap Box). **Rockland:** (UW) Atlantic Challenge (Various), (BM) Blaisdell Woodworking, (UW) Chartrand Imports (Mama Popcorn), (BM) Evergreen Home Performance LLC, (UW) The Free Press (Various), (BM) Gemini Marine Canvas, (UW) Good Tern Natural Food Co-op (On the Wing), (UW) Harbor Square Gallery (New Dimensions), (BM&UW) Jonathan Frost Gallery & Frame Shop (Blues The Healer), (UW) Rock City Coffee/Second Read Books (Wed. Morning Maine & New Potatoes), (BM) Rogers Renovations and Repairs, (BM) Strand Theatre. (UW) Village Soup (Various) **Rockport:** (BM) All Creatures Veterinary Hospital, (BM) Farmers Fare, (BM) Florimbi Studios Inc., (UW) Fresh Off The Farm (Reggae Reprieve), (UW) Harvest Fuels (Hightower & Renewable Radio), (BM) Rockport Marine & (BM) Spruce Mountain Plumbing. **Rockwood:** (UW) Moosehead Condos (Hightower) **Round Pond:** (BM) Bull’s Point Lobster Company Inc., (BM) Muscongus Bay Lobster Company. **Sargentville:** (UW) El El Frijoles (Democracy Now & Thu. On The Wing). **Searsport:** (UW) Left Bank Books (Book Waves), (BM) Safe Harbor Massage **Sedgewick:** (UW) Food for Maine’s Future (Various), (BM) Jay Peterson Signs and (BM) Parker’s Prints and Frames, (UW) Peninsula Metamorphic Arts & Learning (Various). **Skowhegan:** (BM) Grassland Organic Farm **Sorrento:** (BM) Jack’s Boxes **South China:** (BM & UW) Two Loons Farm (Rhythm Ranch). **South Thomaston:** (BM) JMS Unine **Southwest Harbor:** (BM) A-Cappella.com, (UW) Linden O’Ryan Gallery (Scouting the Perimeters), (BM) Mary McMorrow Adams MSW LCSW, (BM) Richard Bradford Builder Inc., (BM) The Sand Castle (UW) South WEST Cycle (Renewable Radio, Reggae Reprieve, This Way Out) (UW & BM) XYZ Restaurant (Gracias a la Vida) **Spruce Head:** (BM) Harry Schmitke Personal Training. **Stockton Springs:** (BM) Barkwheats Dog Biscuits (Dog Report), (BM) Red’s Automotive. **Stonington:** (BM) Marlinespike Chandlery, (UW) Pennobscot Bay Press (Healthy Options & Common Health) **Sullivan:** (BM) Black Mountain Timber Frames, (BM) Conrad Smith, (BM) Granite Garden Gallery, (BM&UW) Morning Glory Bakery (Democracy Now), (BM) Schoodic Animal Hospital, (BM) Sullivan Granite Company. **Sunset:** (BM) Maine Camp Outfitters. **Surry:** (BM) Blue Moon Images Gallery, (BM) Morgan Bay Farm. **Tenants Harbor:** (BM) Kevin Solsten Cabinetry & (BM) Turkey Cove Auto Repair. **Thomaston:** (BM) Seal Harbor Construction, (BM&UW) Smarty Pants (Thu. Morning Maine) **Thorndike:** (UW) Garden Variety (Adagio) **Trenton:**(UW) Side Effects (This Way Out). **Troy:** (BM) Greg Rossel Boat Carpentry. **Tunbridge:** (BM) Mountain Folk **Union:** (BM) Agricola Farms, (BM) ARTgarden, (BM) Come Spring Farm & saw Mill, (BM) Marine Models, (BM) Shep’s Imports, (BM) Tree Line Artisan **Unity:** (UW) Maine Organic Farmers & Gardeners Association (Wed. Morning Maine), (BM) Unity Center for Performing Arts. **Verona Island:** (BM) Island Flowers. **Vinalhaven:** (BM) Five Elements Gallery, (BM) Tidewater Motel **Waldo:** (BM) Rose Whitehead Culinary Landscaping. **Waldoboro:** (BM) VanDerwerker Studio -Hand Bookbinding, (UW) Waldo Theatre **Warren:** (UW) A. E. Sampson & Son (Morning ME.), (BM) Bistro Catering **Washington:** (BM) Sea Colors **Waterville:** (BM) Creative Energy Decisions EES Inc. **West Rockport:** (UW) Smith & May Masonry (Mon. On The Wing). **Whitefield:** (BM) Inspired Seating & (BM) Wild Asparagus Farm. **Winterport:** (BM) Fisher Farm & (BM) Loon Song Stained Glass. **Winthrop:** (BM) One Heart Drums. **Editor’s Note:** If you are aware of any Supporters left off the list please contact WERU ASAP.This list is also available at weru.org

PLEASE CONTACT *Salt Air* comments, corrections questions, subscription info: adam@weru.org

WERU-FM broadcasts 24 hours a day from the top of Blue Hill Mountain in the town of Blue Hill at **89.9 FM** and is streaming & podcasting at <http://weru.org/>. WERU is a member of Maine Association of Broadcasters, Maine Association of Nonprofits, National Federation of Community Broadcasters, and the Grassroots Radio Coalition.

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TECHNICALLY *from page one*

and programming for the new WERU.org website.”

Jim Campbell: Jim Campbell is one of the founders of WERU and has been “involved in one way or another ever since.” Some of the ways Jim is involved with the station are: He was the original *Morning Maine* programmer, has served on the board and was a past president of it, is the producer of the *Electronic Cottage* (Thurs. 7:30 a.m.), and is involved in several grant projects like the archiving of audio tape. Outside of WERU, Jim is a partner in Modular Media (a long time WERU business member), and is a “maturity onset” graduate student in Spatial Information Science and Engineering.

“The Tech Committee is tasked with trying to help the station stay current with advances in technology and understand what is coming up and what it means in terms of WERU’s service. Most accomplishments have been in helping to think through issues that have a tech side to them... what to stay away from as well as what to get involved with. The redesign of the new web site is on the immediate horizon.”

Jeremy Mason: Jeremy Mason has been on the Tech Committee since September, 2008. By day, he is a software engineer at Jackson Laboratory and started volunteering at WERU after talking to Matt Baya. He likes to run, read, and cook. His favorite thing to do right now is “coo” and “make googly eyes” at his 3 month old baby.

“I started listening to WERU on the

drive home because I found that Amy Goodman’s show was much more interesting to me than *Maine Things Considered* on NPR at the same timeslot (drive home time).”

When Jeremy started he helped to get the new website software setup up as well as to provide some minimal functional additions to the new website.

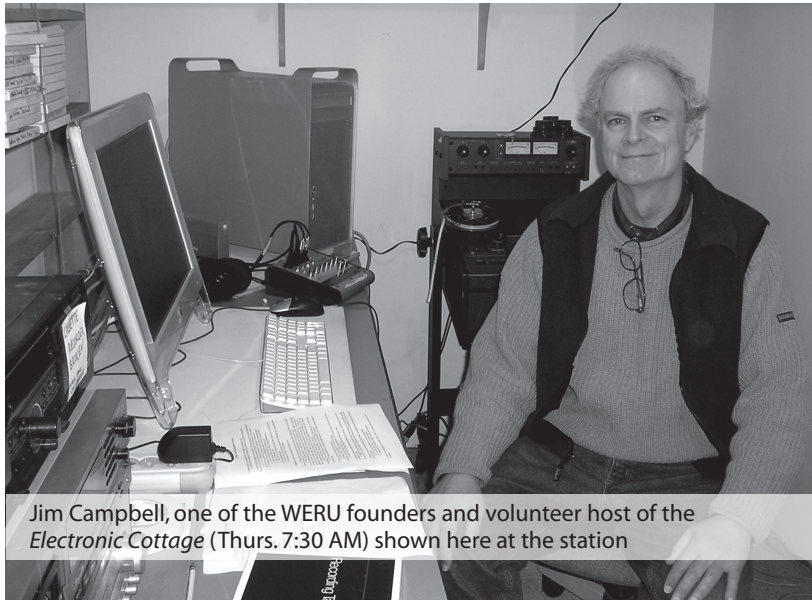
Tim O’Shea: Tim O’Shea moved to

2007 when they moved back to Maine and Renee was on staff. Besides being on the Tech Committee, he has answered phones for pledge drives, co-hosted on *Tone Soup* with Renee and has provided technical support. These days, besides volunteering at WERU, and walking the dogs, he bakes dog biscuits for Barkwheats Dog Biscuits (also a business member).

UPCOMING PROJECTS: The Technology Committee is doing its best to launch a new website soon. Other immediate projects will be digital playlists and digitizing music (since record companies are getting out of the business of sending CDs and new music will be more accessible digitally). Jim said, “People will have many choices via the Internet and mobile technologies, and, increasingly, they will want media available in more than one format.”

He said that one of the main challenges we face today is “for WERU to continue to provide an important service to our area and beyond and to offer a “voice” that is unavailable anywhere else.” Matt Baya added that there are many directions we could take. For example, we could use the Internet “to communicate and collaborate with local communities we serve...or... just be the best damn audio experience in this area and everything else will be icing on the cake.” Chris Roberts believes technology can make everyone’s jobs easier while bringing listeners more enjoyment.

The committee members look forward to having more members. If you are interested in being part of the Tech Committee please call 469-6600 or send an e-mail to info@weru.org.



Jim Campbell, one of the WERU founders and volunteer host of the *Electronic Cottage* (Thurs. 7:30 AM) shown here at the station

Maine from Boston and was impressed at how personal and accessible the station is and all it offers. He went through the training in the Fall of 2005 and was a DJ for a reggae show, a Saturday morning world music program (*Sound Travels*) and Friday night hip-hop urban show. Tim joined the Technical Committee. Tim recently took a job to work with Public Radio International in Minneapolis and started to volunteer for KGNU out there. He says the KGNU folks are very fond of WERU. Tim thanks WERU for the opportunity to contribute while living in Maine. (Note: Tim now attends the meetings electronically from Minneapolis)

Chris Roberts: Chris Roberts got hooked on WERU through his partner, Renee. He started volunteering in

CURRENT|VOLUNTEER|OPPORTUNITIES

WERU is in need of several individuals to help answer phones during the upcoming pledge drive (2/27/10 - 3/6/10) WERU is also in need of a “Green Volunteer” to take the recyclable materials (already separated in bins) office paper, newspaper, magazine bins, cardboard, glass, aluminum, and returnable bottles/cans to recycling centers - about once a month.

If Interested, please CONTACT: Chris at 469-6600 or send an e-mail to info@weru.org.

SPARE TIRE *from page one*

I’ve taken over the fourth and fifth Saturday of the month to host the program. I like having my own show but it’s not the only one I’ve done. Program Director Joel Mann likes to take advantage of my newfound skills as a programmer. He’s used me to fill in on shows of many genres.

Before I started interning at the station, I couldn’t have named any blues bands other than The Blues Brothers, but now I pretend to be a “blues expert” on the radio when Mike Joyce needs a substitute for *The Barefoot Blues Hour*. I went from listening to mainstream country to hosting a more independent acoustic country and folk show called *Front Porch Folk* that’s usually hosted by Phreddie. I’ve also tried my hand at *Reggae Reprieve*, *Off the Wall*, *Jet Stream and Departure*. If all of that isn’t enough I’ve also got the project of pre-recording back up programs for all different genres.

Putting together these shows isn’t some simple task that takes half an hour. You have to pick out songs within the genre and put them in an order that makes sense. When you aren’t knowledgeable about reggae and you’re getting ready to do a *Reggae Reprieve* it can be nerve wracking. There’s a lot of research and a ton of listening. When you’re subbing for a host your best bet is to look at the past playlists for that show. You want to please the listeners who tune in regularly while still bringing your own music tastes and preferences. It can take hours when you’re familiar with a genre, even more when you’re learning as you go.

WERU is the station to turn to when you don’t want to listen to the same ten songs on the radio all day. Everyone can find a block in the schedule that pleases them. The

schedule changes, what seems like, constantly with new and diverse programming coming in. The newest additions are a gospel show called *Maine’s Sunday Best* hosted by Karen Nelson, *Violins on TV* with host Ariel Harris-Porada, and *Radio Centrum*, which is euro pop, hosted by Steve Bailey. There are a couple of new fusion programs, too. Cheo hosts *So Beautiful*, a world fusion program, and Ant hosts a jazz fusion show called *The Essence*. The Monday through Friday 2pm to 4pm lineup jumbled right up when Ousman Jobarteh, host of *Mostly Manding* ended its run at WERU. *Rhythm Ranch* with Jay Peterson took over Tuesdays, opening up a spot on Fridays. Cory Paradise took the position over with *Jet Stream*. It’s going to be really sad to see Sanguine Fromage and her fun upbeat show *Off the Wall* go, but it’ll be exciting to see what Fritz Homans does with the slots new show, *Blues Station*. We’ve also picked up a couple shows not produced at WERU. The folk and bluegrass show *Kaleidoscope* with Butch Kara from KZGM Missouri has come in between 12 and 2 a.m. on Fridays and the recorded live jam band show *The Ride* with Dancin’ Bear from KEUL Alaska has taken over the same time slot on Saturday. I think it would be a big contribution to the community if WERU had someone to host another open mic program.

The thing I’m probably surprised the most about is how the work I’m doing here directly influences my music preferences at home. I find myself becoming fed up with the same song being played multiple times, looking for independent artists on Myspace and I-Tunes and having a stronger desire to hear local music.

WERU VOLUNTEER Spring Orientation and Training

CLASS I “NEW VOLUNTEER ORIENTATION”: Tuesday, April 6 from 10AM-12PM or Saturday, April 10 from 6-8PM (MUST attend one of these sessions as prerequisite for further hands-on training).

CLASS II “BROADCAST & PRODUCTION TRAINING”: Tuesday, April 20 from 6-8 PM, or Saturday, April 24 from 6-8PM, or October 20th from 6-8PM To register, either sign up at one of the CLASS I Orientations (Must attend one of these sessions in order to do any on-air hosting/production)

To register, call 469-6600 or e-mail: info@weru.org

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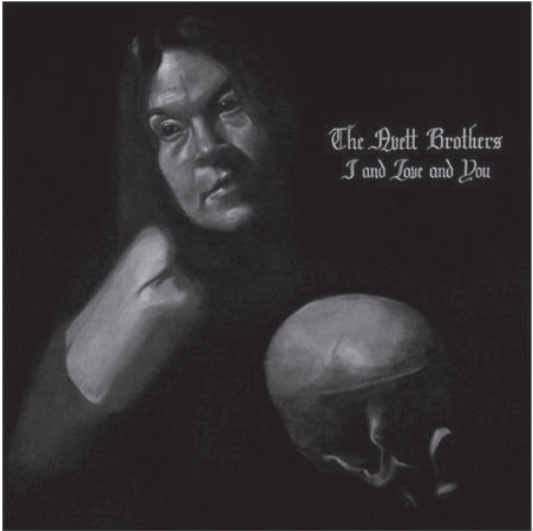
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AVETT BROTHERS *from page one*



ford to the combo, and after a few months of playing live shows, the new trio recorded its second album, *Country Was*, in early 2002. The band hit the road upon the album's release that summer, and used the opportunity to break in material for their next studio project, *A Carolina Jubilee*, which was released in 2003. (A live disc, *Live at the Double Door Inn*, was sandwiched between the two studio sets.)

Over the next several years, the Avett Brothers maintained a busy and prolific schedule, releasing a lengthy and ambitious studio album, *Mignonette*, in 2004, another live disc in 2005, and both a full-length album (*Four Thieves Gone: The Robinsville Sessions*) and an EP (*The Gleam*) in 2006, all recorded during breaks in the group's heavy touring calendar. As if this weren't enough to keep the three men occupied, Crawford also records and performs with his side project *New Jersey Transient*. Seth Avett has released albums under the moniker *Darling*, and Seth and Scott occasionally play out with their electric band *Oh What a Nightmare*.

Their latest album, "I and Love and You" (shown above) was rehearsed and recorded at the Document Room, located high on a hillside in Malibu, California. "It's how I've always wanted our band to sound," affirms Seth. "What I like is an absolute presentation of clarity. It's not that I want to be glossy, and I don't know that we ever could be glossy in the way that some pop artists are. But I love music you can grasp hold of because there's no mistaking what the person is saying and presenting, and I feel like we've come the closest to that on *I and Love and You*."

GENRE of CHOICE

Kaley Haskell introduces WERU's online, original new music reviews



A part of me wishes I could say that my whole conscious life I longed to be the voice behind a radio mic. I can't. I never saw myself behind the herbal-smelling microphone, with my head adorned with headphones and my hands dancing all over a board, until I stood before a poster printed in black and white, tacked to the bulletin board at my high school. I have, however, had a lifelong passion for language and the written word. Never would I have thought when I signed up for this whole radio volunteer shebang that that passion would be satisfied.

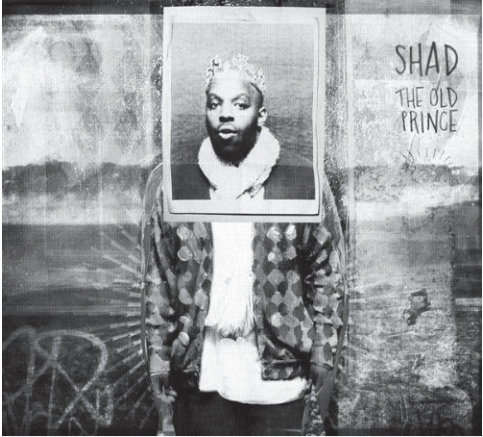
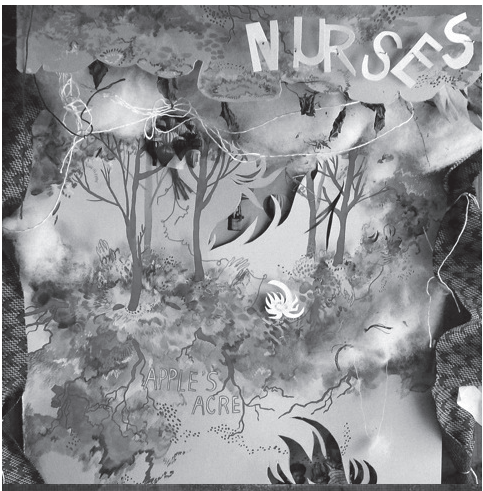
In August 2009, I had the frighteningly amazing and coincidental opportunity to kick off the online music review program at weru.org. I was told, "Write a review. Try to make it about something that has come out in the past couple months. Go for it." To me, it could have been, "Go do what you love about something else you love." That is the kind of artistic and creative freedom this station embodies. The music review as a creative medium, a documented opinion of something with so many facets, is a hard thing to categorize as a good or bad mode of communication. People today want to save time. There seems no use to buy something or listen to something if it won't astound. Time, it seems, is speeding up every year, and we must save it. People will read someone else's opinion and take their word for it. It's a blind trust. And I thank you for trusting us.

When I wake up on a certain Sunday once a month or so, I go about my business. Grab a brunch of an overprocessed frozen pizza and settle down, doing homework in between wasting time. There comes the time of night, however, when I feel an itch for the music review that lay before me and I know it's time. I press play on my iTunes and I listen, if I haven't been already, to each track. I write without feeling the stress of a formal essay. I talk about music with myself as I listen and ask my boy-

friend what instrument or effect pedal that may be.

Our objective is to serve your taste, which is why we cycle through several willing and eager deejays and volunteers. Our reviews give you options. For example, when I read Herman Melville, I'm not enthused and enraptured. Thus, if Herman Melville wrote about some hip new tunes that were just added at the station, I'd try to find my own opinion of those tunes myself. But if James Joyce or Ernest Hemingway were writing the review, then I'd be an enraptured review reader. In our lineup of music reviewers, you've got exciting, sweet and sometimes short Corey Paradise, who opened his review of The Slits's "Trapped Animal" with: "The new wave of the '80s is back!" I'm not sure whether that's a good or a bad thing, Mr. Paradise, but already I'm hooked. We have writers who can pinpoint right off what's going down in the album, as Andy Buckley did in his review of Lightning Dust's "Infinite Light": "70s electric guitar-based rock, including progressive and psychedelic rock." There are my own reviews, numbering four now, which may be a bit excessive in the song-by-song evaluation process. If details are what you want, or if you want to know how a song feels, it's likely to be in there. The rest of you searching for more may find solace in the talent and styles of Jeff McCarter, Cade Overton or Todd Russell.

When I used to Google my name, as most of those of the Millennial Generation do once in a while, the same monotonous things would come up: my Facebook account, the Ellsworth High School honor roll announcements, the "Student Notes" of the Ellsworth American newspaper. Now when I perform that little conceited trick, I feel happier about the person it represents. Now when I press that search button, there's a link to WERU-FM Community Radio" with my byline: "By: Kaley Haskell, Volunteer Host of Metamorphoses (Sat. 3-4 PM)." I smile at that. I've come to realize that the online music review function is built not only to serve your entertainment needs, but to serve the writers, to give us something to do for ourselves. There are times when everyone needs fresh sounds ringing in our ears that depart from the clinking of forks in the kitchen, rock songs on the stereo, or the television at a dull buzz. When your ears itch for more, we're here to tell you what's fresh (and often alternative) in the genre of your choice.



Haskell's reviewed albums shown from bottom up: Hope Sandoval and the Warm Inventions, "Through the Devil Softly"; Miles Benjamin Anthony Robinson, "Summer of Fear"; Shad, "The Old Prince"; Nurses, "Apple's Acre". All original new music reviews are available at: <http://weru.org/>

Would you like to...

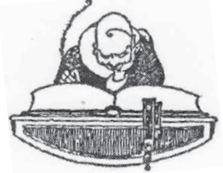
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MAPPING the GROWTH of COMMUNITY RADIO

by Sean Gambrel, WERU volunteer

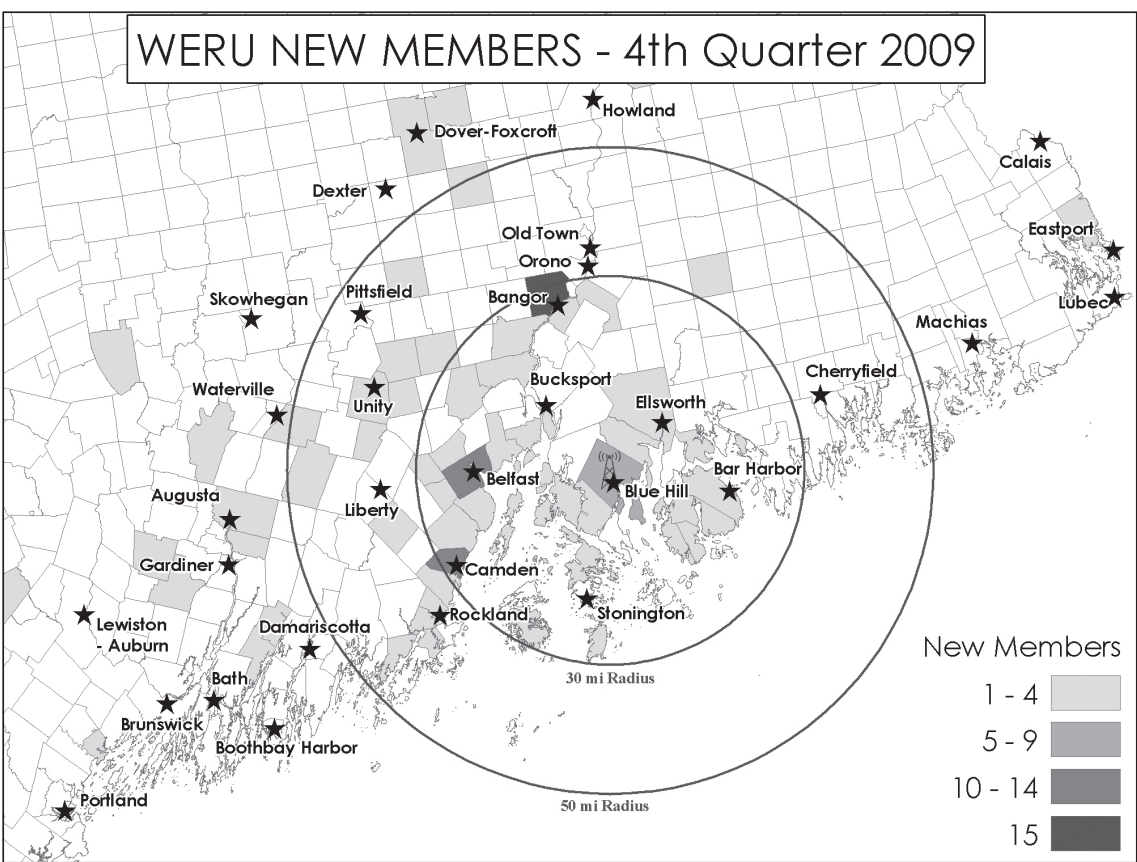
I've been volunteering at WERU for a little over three years now, being one of the regular Saturday Morning Coffeehouse programmers and a member of the Development Committee. I'd been listening to WERU for several years, but lived too far away to be able to participate. My wife Stacy and I moved to Bangor a few years ago and I felt that this was finally my opportunity to get involved at the station and give back to WERU just a little of what it's given me over the years. Hosting a show is a lot of fun, but I'm finding that serving on the Development Committee has really been more rewarding.

Among its other responsibilities, WERU's Development Committee keeps a close eye on the ebb and flow of membership numbers each quarter, and attempts to understand what is and isn't working for the station at a given time. The committee prepared a series of maps recently, charting membership numbers and percentages by town over time. These maps quickly made visible some surprising trends. Most notable was the lag in membership from the Bangor area when compared to other large communities in our listening area.

As you may remember, just over a year ago WERU increased

the signal in the direction of Bangor to overcome what was then spotty reception on both the 89.9 and 102.9 frequencies. Currently, the 89.9 signal is strong throughout the area and has spread as far north and west as far as Dover-Foxcroft and Skowhegan. Now that WERU is broadcasting to these areas, the Development Committee would like to determine if this work has produced any results. We have always had a dedicated corps of members from Bangor, including several notable business members, but we need to figure out if anyone new is listening as a result of the increased signal. Listenership is difficult to track, and the best measure at hand is quarterly membership. After a full year of improved broadcast to the Bangor area, the number of new members has not increased as hoped. But it is not all bad news. In the last quarter, ending on December 31st, 15 new members from Bangor joined. This is a hopeful sign. However, the percentage of new members overall is very low compared to a town like Belfast.

Despite the current economic climate, the downtown Bangor area has in many ways reinvented itself with numerous new shops, bars, and cafes. The Opera House has been renovated, the Children's



Museum is still going strong, and a new local history museum will open soon. Plans for a new Auditorium are in the works. There is now a farmers & artisans market downtown, live music at the library park, outdoor movies in Pickering Square, a seasonal skating rink, and numerous other events bringing people downtown. The waterfront has been cleaned up, and is being transformed from an empty field to a landscaped

park. Backyard chicken flocks will soon be allowed. Younger people are moving into historic neighborhoods, local businesses are expanding, and trails are being built and revitalized.

And of course, there is the American Folk Festival. All of these developments indicate that there are many Bangor residents who care about arts, culture, & recreation, want to buy local, and wish to live with a small footprint.

These are certainly the type of people who should be listening to WERU. So how do we engage these listeners?

You've heard it a lot during our quarterly pledge drives – without our member support, we would simply cease to be. Theoretically, with a greater membership comes a greater pot

of money with which to operate the station and better serve the listening audience. Of course, it's not just about money. Our goal is to reach out to a greater audience in the largest town and most prominent service center of our listening area with great alternative news and diverse music. Of course, it takes time for a person to discover WERU, to listen regularly, and then to become a member.

We are clearly making progress, slowly but surely. And most importantly, we are doing so without sacrificing our service to the rest of the listening area. A small team made up of staff and members of the Development Committee are actively trying to develop a greater audience in Bangor. If you have any thoughts or ideas on how to increase our membership base in the Greater Bangor Area, we would love to hear them. Please send an e-mail to info@weru.org or call 469-6600. Thanks!

NEW MUSIC REVIEWS

WERU's Brother Al Gives His Favorite 5

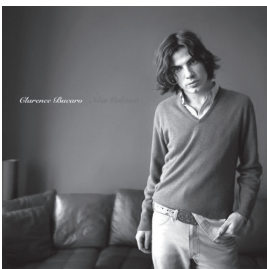


Carolyn Mark & NQ Arbuckle --- "Let's Just Stay Here"

Carolyn Mark, formerly partners with Neko Case in The Corn Sisters, has joined forces with Juno nominated, Toronto-based Neville Quinlan and his band NQ Arbuckle to give us this Canadian alt-country gem. The album, on Mint Records, is a real collaboration with Mark writing, and singing on, six tracks and Quinlan singing on the others, three of which he wrote. The pairing of Mark's beautiful, slightly husky voice and melancholic alt-country style, and Quinlan's tragicomic lyrics of grim humor and stabbing insight, led Popmatters.com to state "... hopefully this collaboration will be more than a one-shot deal, for Mark and NQ Arbuckle really bring home the goods".

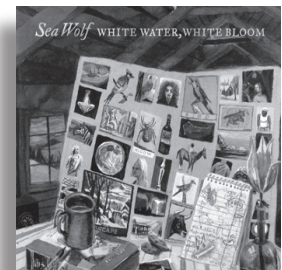
Clarence Bucaro --- "New Orleans"

Bucaro, a 31 year old native of Cleveland, moved to New Orleans in 2004. A new love combined with his new home opened his creative floodgates, and NEW ORLEANS was recorded in one six-hour session. The disc is very personal, dripping of romance and despair as it documents an intense love affair that eventually failed. The project was shelved. After receiving much critical acclaim for his 2008 release TILL SPRING, Bucaro went back and finished NEW ORLEANS. The intimacy of the music is heightened by the soulful and fragile delicacy of his voice. The 10 songs are timeless, and brought to life by Bucaro's love-worn lyrics and heartfelt delivery.



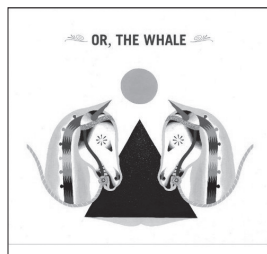
Sea Wolf --- "White Water, White Bloom"

Sea Wolf, led by Alex Church, is an indie-rock band from LA. They signed with Dangerbird Records in 2007 and their debut record, LEAVES IN THE RIVER, made it to #24 on Billboard's Heatseeker Chart. Their new release was produced in Omaha by Mike Mogus (Bright Eyes, M. Ward) and presents Church's voice much more to the forefront than on their previous release. However, it really doesn't break any new ground musically. There are obvious similarities to Arcade Fire and Bright Eyes, but as Thecolorawesome.com states, "... the gift for story telling, skill with simile and alliteration, and a penchant for cinematic details is what sets Sea Wolf apart".



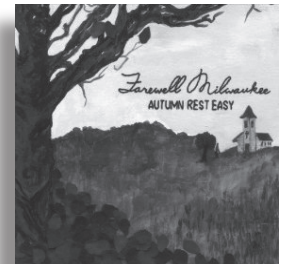
Or, The Whale --- "Or the Whale"

Or, The Whale is a seven-piece band from San Francisco and is a textbook example of how to use a big band to its fullest potential. The musicianship, harmonies and melodies, rootsy sound and clean and simple production preserve a warm, organic feeling that transcends age and puts a glide in your step. This cd was viewed as one of the "Five Under the Radar Albums" by assorted websites. With their full sounds and male and female vocals, they remind me of old Jefferson Airplane.



Farewell Milwaukee --- "Autumn Rest Easy"

Farewell Milwaukee, formed in Minneapolis in 2008, play warm, well constructed alt-country and Americana roots music. This disc has such a high quality of recording and songwriting that it's hard to believe the band has been together such a short time. The bright tones, addicting melodies and roots-rock influenced songs come off as fully formed ideas, complete with Ben Lubeck's lush vocals, intricate harmonies and slide guitar nuances. The vision and excitement for what is happening within the band musically and artistically is unwavering and their music reflects that. This has become one of my current favorites.



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WERU NEWS from page one

connections to Haiti and would like to talk about your experiences on WERU please contact our News & Public Affairs Manager, Amy Browne (news@weru.org).

FUNDRAISING:

We are always appreciative of the generosity of our listeners and this time of year is no exception. In fact, listener support gave us our best fundraising season ever during the 4th quarter of 2009!

\$95,000 was generated through mail and on-air requests (including the November pledge drive). Donations ranged from \$5 to \$10,000 (\$50 is our most common pledge). In the fall edition of Salt Air it was indicated that if we had a strong 4th quarter we would finish 2009 in good financial health and that is the case. We finished last year in the black because of listener support. Thank you all so much for making this happen!

Among other fundraising efforts worth mentioning was our December 5th WERU Radio Auction which raised \$6,000 thanks to hard-working volunteers and staff, generous item donors and enthusiastic bidders.

And here's a current opportunity to help WERU financially: The Bangor Savings Foundation is once again holding its Community Matters More Campaign through which dozens of Maine nonprofit organizations will receive \$1,000. The organization with the most votes in each region of the state will receive \$5,000, so please consider voting for WERU as a write-in. To vote go to www.bangorsavings.com and click the Community Matters More link. Please write in WERU in the Downeast section. Online voting will take place through March 2. Thank you!

BANGOR SIGNAL:

WERU has some bad news about our broadcast signal in Bangor. In late December WERU received notification from the Zone Radio Corporation that they had received permission from the Federal Communications Commission to move one of their stations, WDME-FM 103.1 MHz, closer to Bangor, thus improving their signal in the city. Zone Radio also changed the call letters of the station to WZON-FM.

Unfortunately, the WERU-FM 102.9 MHz translator (a small, low-power transmitter) causes interference with Bangor reception of the full-power WZON-FM. According to FCC regulations WERU must cease the operation of 102.9, and we will turn off the signal at the end of January. WERU-FM 89.9 MHz will remain on the air. Zone Radio has offered to help financially with a project intended to improve 89.9 (rearranging some equipment on the tower on Blue Hill Mountain) and apply to the FCC for permission to broadcast at another low-power signal in the Downtown Bangor area if necessary. These projects will probably not happen until spring when the weather is better for working on the tower.

We apologize for the inconvenience to our listeners and members in Bangor. We thank you for listening to and supporting WERU Community Radio and will do everything we can to provide a WERU signal

downtown as soon as possible. In the meantime, some tips for FM reception are given below. Also, please listen to WERU online by clicking the radio button on the right side of our home page (<http://weru.org/>).

TIPS FOR IMPROVING FM RECEPTION:

WERU 89.9 FM is available in most places in Bangor (since we first improved our signal there in 2008), but is not clear in the downtown area and adjacent neighborhoods. Some of the local barriers are buildings and home construction materials. In many cases an indoor FM antenna can make the reception difference. A dipole antenna such as the Radio Shack catalog # 42-2385 (\$6.99), or a rabbit ears antenna extended to 5.2 feet tip to tip, may be enough to bring the signal in. Move the antenna around until the best location is found (generally facing the south). If the radio has no antenna terminals, try using electrical tape to attach the lead wires of a dipole antenna to the antenna rod.

You can also try an antenna in the attic. Local antenna suppliers like Radio Shack can give you the options.

In cases where the indoor antenna is not enough, a simple roof top antenna may be the answer. Getting above the blockage (especially roofing materials) even with an inexpensive antenna can pick up a lot of signal. Again, local antenna suppliers like Radio Shack can give you the options.

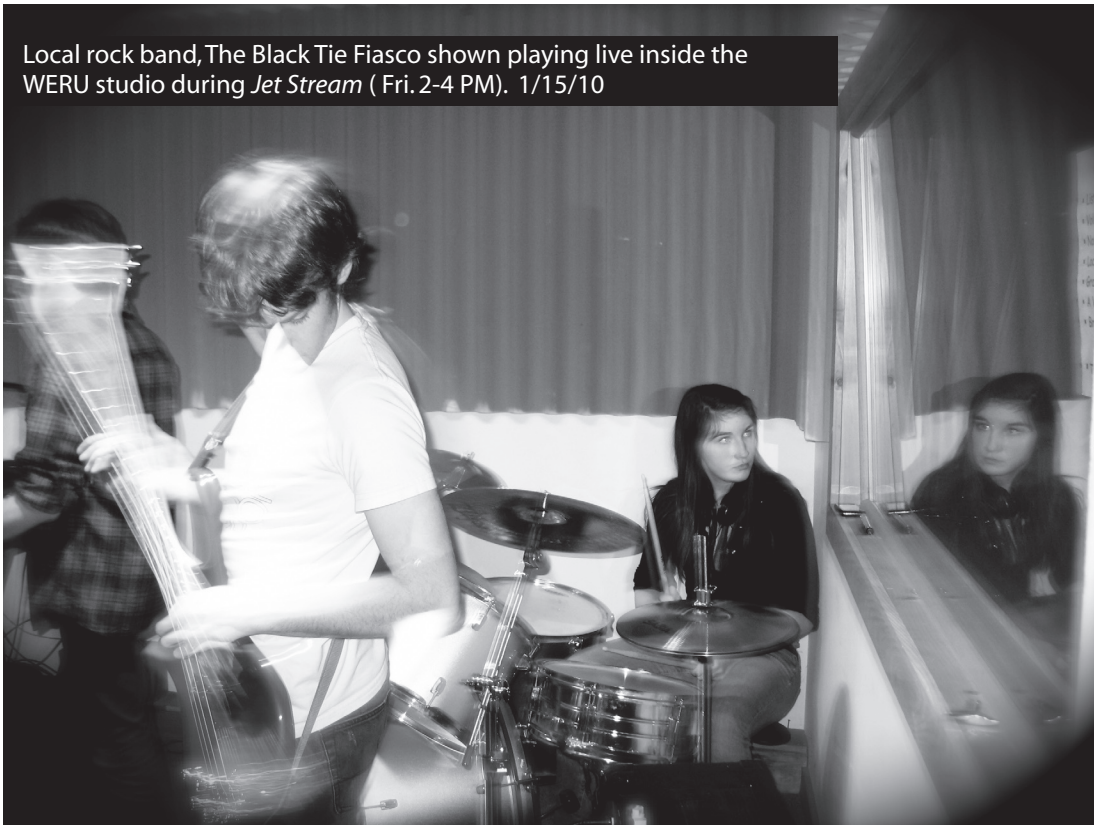
If you have a good Internet connection you can listen to WERU on your computer. If you want to send that signal from your computer to the radios in your home you can employ a small FM transmitter (that fits in the palm of your hand) plugged into your computer. C. Crane's Digital FM Transmitter is a good one (www.ccrane.com/).

More information is available at the WERU website in the "About" section or <http://weru.org/about.html#reception>. You can also contact us with questions at info@weru.org

BROADCAST OPERATIONS:

To help keep our main 89.9 signal on the air even during power outages we recently installed a new back-up power generator at our studios in East Orland. We did this with grants from the U.S. Department of

Local rock band, The Black Tie Fiasco shown playing live inside the WERU studio during *Jet Stream* (Fri. 2-4 PM). 1/15/10



Doc Dufour announcing our end of year goal being met. 12/18/09



The WERU transmitter in the process of being repaired. 1/21/10

Commerce and the Maine Association of Broadcasters, as well as donations from our listeners. We plan to install another generator at our transmitter in the spring.

After a good fall season that required just a couple maintenance visits to our transmitter, we started 2010 with several days of broadcasting at low power while waiting for a replacement part to arrive. Basically, our transmitter overheated and burnt out a solenoid and some wiring needed to start and run the transmitter. Our apologies to those who were without the signal for a few days! We are currently making plans to replace

the old transmitter and will be inviting listeners to contribute for a new transmitter in the near future. We will also be applying for a number of grants.

Why all this news about fundraising and technical operations? WERU is known for great programming that is entertaining, informative, inspiring and presented by volunteer programmers and public affairs producers. All that terrific programming and those wonderful volunteers are made possible by listener contributions that support our technical infrastructure. Thank you for keeping Community Radio alive and well!

WERU is listener supported and volunteer powered.
Please help support your community radio station
by volunteering or by making a donation today.

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Please cut out and mail to WERU FM, PO Box 170, East Orland, ME 04431
 Thank you for supporting WERU Community Radio

the STATEMENT to COP15

by the World Association of Community Radio Broadcaster, AMARC

We, as community broadcasters, are acutely aware that dominant patterns of production and consumption are causing environmental devastation, resource depletion and extinction of species. The benefits of development are not shared equitably and the gap between rich and poor is widening. Injustice, poverty, ignorance and violence are to be found everywhere, and cause great suffering to people and to the natural environment. In treating information as a commodity and not as a right of peoples, the mainstream media pay more attention to short term gain and the interests of the powerful. Thus, the environmental agenda has been reduced to the fatalities and catastrophes when in reality the environmental crisis is also the moral crisis of an economic system and of our political

and social institutions.

We believe it is necessary to reaffirm the social responsibility of the media to act in the public interest and to defend the most vulnerable and we encourage community media to promote environmentally sustainable development.

We commit ourselves to:

- Uphold the right of everyone to receive clear and timely information on environmental issues, and on development plans that may affect us, or in which we have an interest.
- Adopt the climate change agenda so that communities we work with in different parts of the world have quality information that enables them to take more effective action and to demand those in power adopt policies to mitigate the causes of climate

change.

- Strengthen the standards of environmental reporting and build the capacity of environmental communicators at local and community level
- Support civil society at local, regional and global levels, and promote the participation of all individuals and organizations in decision making that affects their lives and livelihoods.
- Protect and exercise the right to freedom of opinion, expression, association and dissent to rethink new, more just, more equitable and more sustainable models of development
- Strengthen local communities capacity to take care of our environment
- Adopt best practice in our own activities with respect to environmental management and promote a carbon neutral community media sector

We call on governments, international and multilateral organizations

to promote the existence and development of community media that serve those populations most excluded from development and those most affected by the consequences of climate change; to establish mechanisms and adequate economic investment for local community media to realize their full potential in order to build informed societies that are conscious of the need to implement local actions to mitigate the global phenomenon of climate change.

Likewise we call on the nations of the world to rethink the current development model which is the leading cause of climate change, and to establish new economic, political, social and ethical systems that improve the distribution of wealth and assure a more rational and sustainable use of natural resources.

Haiti: AMARC calls on community broadcasters to rally in support:

AMARC, the World Association of Community Radio Broadcasters, calls on community radio broadcasters worldwide to rally in support of the people of Haiti, following the massive earthquake that has killed thousands of people and destroyed essential infrastructure. The earthquake has caused extensive damage to communication systems and other vital services. Among the many people directly affected are community media workers and their families. AMARC is conducting an urgent assessment of the status of community broadcasting in the areas affected and is working to mobilize resources and technical assistance. AMARC estimates that at least 12 community radio stations are located within the zones that have suffered the most severe earthquake destruction. The full extent of the impact is not yet known.

For more information and to donate: <http://www.amarc.org/haiti>

WORLD OCEAN *from page one one*

oped for Copenhagen largely ignored the ocean, and only through the intervention by many NGO's, in the United States and Europe, has that oversight begun to be remedied. It may still not be enough.

But of course that is the fear for the proposed new treaty in general – not enough, not soon enough, not effective enough. The situation was, and remains, plagued by two political divides -- between the developed nations and between the developed nations and the rest of developing world. The first is a function of commitment and degree. In the United States, for example, many individuals and political figures are unwilling to accept the research on global warming and its predictable impacts and oppose legislative actions, treaties, and behavioral change on ideological grounds. In addition, there is a divide between the nations over the type and degree of action necessary – cap and trade versus carbon tax for example.


The second divide has the developing nations objecting to change required by conditions not of their making and insisting on enormous financial aid to subsidize the cost of imposed new strategies for adaptation and mitigation. The developed countries want to invest in very specific actions with measurable outcomes, while the developing countries want to receive unrestricted compensation.

But the dichotomy is false. In fact, the developing world has as much to lose as the developed nations, should the research models prove to be true. But there is no need to await the future when radical change in weather events is already disrupting traditional patterns of settlement, agriculture, and health. The reports of unexpected, extreme weather phenomena are pervasive – hurricanes and cyclones, droughts and wild fires, mudslides and floods, affecting thousands of people around the world. Consequent social disruption, pollution of water supplies, physical and economic collapse, and the outbreak of previously controlled diseases are just some of the outcomes already tragically prevalent in coastal and other communities around the world.

Fifteen of the world's largest cities are located in the coastal zone, including New York, Shanghai, Mumbai, and Cairo. We know the devastation of Katrina in New Orleans, an event from which we in the US seem to have learned very little. Sea level rise and coastal surge are two of the most obvious indicators of the chain of connection between CO2 emissions, global warming, and polar and glacial melt. And yet, as COP-15 so frus-

tratingly demonstrated, we dither and dispute, day in day out, protecting our narrowest interest and denying both cause and effect, ignoring the research, debating the policy, and doing little in a collective global catharsis of ignorance and selfishness that will do harm to us all and to our children.

The last minute Copenhagen Accord has frustrated many, but its terms did force several issues: Chinese accountability, significant mitigation funds identified for the small island nations, and a continuation of the negotiating process around compromises that only the collective heads of state could affirm. A majority of the negotiating teams are now expected to agree to those terms and to continue to integrate them into the draft treaty to be submitted for vote again in Mexico City in a year. It may be that the climate divide has closed by some small measure, and a global agreement undoubtedly will emerge, but the challenge remains, critical and imperative, for every nation and every individual committed to a sustainable future.



www.weru.org

Featured Podcast

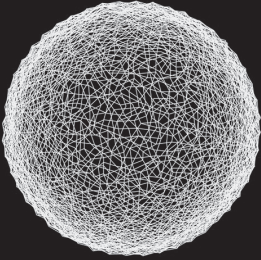
WERU Coverage: "COP15 Climate Conference"

World Ocean Radio 1/18/10 & 12/14/09, RadioActive 12/31/09, 12/17/09, & 12/10/09

The 15th United Nations' Conference on Climate Change, aka COP15, was underway in Copenhagen last December, with representatives from 192 countries, NGO's, Indigenous People's groups, scientists, activists, and others, coming together in hopes that an international agreement can be reached to address the climate change crisis.

Smaller countries, poorer countries and islanders, who are already feeling the impacts of climate change more severely—are pitted against giant industrialized nations like the US and China, who are the most responsible—and the most resistant to change.

WERU has several other hours of locally produced, grassroots, public affairs programming dedicated to the issues surrounding the COP15 found free of charge on our online Audio Archives.



COP15 COPENHAGEN

UN CLIMATE CHANGE CONFERENCE 2009

Download, Listen and Comment on our website at: <http://archives.weru.org/?s=Copenhagen+>

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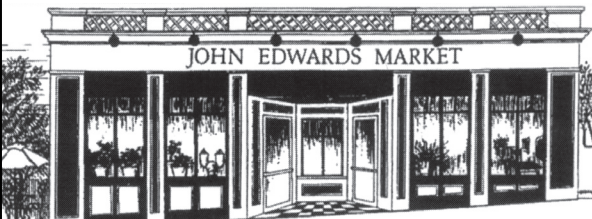
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WINTER 2010

PROGRAM SCHEDULE for WERU 89.9FM Blue Hill and online at: http://weru.org/								
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
5 AM	COUNTRY Downhome Country Doc Morrill	NEW AGE Sunrise Service				Book Waves 5-5:30	PUBLIC AFFAIRS Earth Beat	
6	FOLK Sunday Morning Coffeehouse Blue Macaw, Jane Gerlach, Mary Kellett, John McVeigh	ECLECTIC MIX OF AMERICANA (with news, weather, & short features) Morning Maine					FOLK Saturday Morning Coffeehouse Matt Baya Sean Gambel Chuck Markowitz Robin Mendenhall	
9		Allison Waters	John "Vern" McVeigh	John Hillman-Waters	Karen Frangoulis	Denis Howard		
10		MUSIC/SATIRE Scouting the Perimeters Joneford (Comedy Hour airs on last Mon. of the Month)	FOLK Front Porch Folk Phreddie	BLUES Barefoot Blues Hour	COUNTRY Downhome Country Doc Morrill	DYLAN Highway 61 Doc Dufour		
11	PHILOSOPHY New Dimensions	INFORMATION & PUBLIC AFFAIRS					PUBLIC AFFAIRS Weekend Voices	
		Alternative Radio	Rotating Programs	Health Related	Rotating Programs	Live Local Call-Ins		
1 PM	JAZZ Come Sunday Mike Nickerson, Parker Waite, Charlie Bickford, Fritz Homans	ECLECTIC CONTEMPORARY MUSIC (Singer-songwriter, Folk, Rock, World, Jazz, & More!)					LATIN Gracias a la Vida Mark Boshko, Karen Nelson, Susan Mc- Clatchy, Cheo, Sara Elena	
2	MUSIC/STORIES The General Store	Karen Doherty	Jim Bahoosh	Brother Al Sister Mango	Mark Dyer	Joel Raymond	REGGAE Reggae Reprieve Christian Sulick, Sister Mango,	
3	GOSPEL/CLASSICAL Maine Sunday's Best Karen Nelson	NEW AGE & INDIGENOUS Earthtones Lee Witting	ROOTS Rhythm Ranch Jay Peterson	BLUES Blues Station Fritz Homans	R & B X-Large Soul Show Alan Sprague	ROCK/ECLECTIC Jet Stream Corey Paradise	ECLECTIC & FRESH Metamorphoses Kaley Haskell & Vesta Davis	
4								
5	CELTIC New Potatoes George Fowler Kathleen Rybarz	WINGS		Voices	This Way Out	RadioActive	Counterspin	ROCK/ECLECTIC Tone Soup Alan Clemence Chris Roberts Renee Johnson Tiffany Davenport Leah Renee
6		Free Speech Radio News						
7		Democracy Now!						
8	WORLD A World of Music Greg Rossel	JAZZ				ECLECTIC ROCK Departure Mike Domrad Joe Fisher	ECLECTIC Daydream Nation Kristy Billings Andy Buckley	
9		The Jazz Scene Jeri Spurling Fritz Homans	Adagio Drew Darling	Jazz Straight Ahead Larry Stahlberg	Groove Shop Holbrook Williams			
10	WOMEN Women's Windows Magdalen Linda Washburn	BLUES Blues the Healer Paula Greateorex John Blaisdell	LATIN/ZYDECO/ DELTA BLUES A Southern Wind Ric Pomilia	REGGAE WERU Drive Thru Carlton Johnson	BLUEGRASS Bronzewound Darwin Davidson, David Manski	HIP HOP, etc. Da Vibez Magnus Johnstone	ECLECTIC Sessions Flash	
11	SATIRE Le Show w/ Harry Shearer	JAZZ FUSION The Essence Antonio Blasi	ARABIC/MID-EAST Beyond the Veil Jeanne Ellis	MODERN ROCK Modern Moonlight Neal Harkness	PSYCHEDELIC UNDERGROUND Inside Outsider Sounds Dan Beckman & Caethua	EURO POP Radio Sentrum Steve Bailey	ELECTRONICA & TECHNO Track Lab Rick Kidson	
12 AM	ECLECTRONICA & SPOKEN WORD The Matrix Magnus Johnstone	HEAVY METAL Head Rush Brian F.	ECLECTIC/WORLD Northern Journeys Jeff Ellis	ECLECTIC/PUNK Violins on TV Ariel Porada	WORLD FUSION So Beautiful Cheo	ELECTRONICA Trance on the Porch DJ Mark of KZGM Missouri	JAM BAND (Recorded Live) The Ride Dancin' Bear of KEUL Alaska.	
2 AM								
3 AM	PUBLIC AFFAIRS Guns & Butter	PUBLIC AFFAIRS Law & Disorder	ECLECTIC/WORLD Insomniac's Mix Melisenda Ellis	PUBLIC AFFAIRS Grit Radio	PUBLIC AFFAIRS Radio Active *	PUBLIC AFFAIRS Rotating Local Public Affairs *	PUBLIC AFFAIRS Hard Knock Radio and Logic Amen	
	PUBLIC AFFAIRS Ecoshock Radio	PUBLIC AFFAIRS Global Radio		PUBLIC AFFAIRS Cultural Baggage	PUBLIC AFFAIRS Building Bridges	PUBLIC AFFAIRS Writers Voice	PUBLIC AFFAIRS Weekend Voices *	
4 AM		PUBLIC AFFAIRS Sea Change		PUBLIC AFFAIRS 4:20 Drug War	PUBLIC AFFAIRS Talk Nation Radio			
	PUBLIC AFFAIRS Sprouts	PUBLIC AFFAIRS Flashpoints	PUBLIC AFFAIRS Flashpoints	PUBLIC AFFAIRS Flashpoints	PUBLIC AFFAIRS Flashpoints	PUBLIC AFFAIRS Flashpoints	PUBLIC AFFAIRS Uprising	
	PUBLIC AFFAIRS Between the Lines							

DETAILED PUBLIC AFFAIRS

WEEKDAY NEWS & FEATURES

Morning AM

6:00 - 6:05 National Native News (M-F)

6:30 - 6:35 Short Spoken Word Features

Mon: Media Minutes NEW

Tues: Esoterica*

Wed: Ask W.A.M.*

Thurs: Natural Remedies*

Fri: Peak Oil Check In

7:00 - 7:05 Workers Independent News (M-F)

7:30 - 7:35 Short Spoken Word Features

Mon: A Word in Edgewise*

Tues: Outside the Box*

Wed: World Ocean Radio*

Thurs: Electronic Cottage*

Fri: Awanadjo Almanack*

7:45 - 8:00 Featured Artist of the Week (M-F)

8:00 - 8:15 Democracy Now! Headlines (M-F)

8:30 - 8:35 Hightower Radio (M-F)

Afternoon PM

2:30 - 2:35 Mon: Peace Time*

4:00 - 4:28 Grassroots News/Features

Mon: WINGS

Tues: Voices*

Wed: This Way Out

Thurs: RadioActive*

Fri: CounterSpin

4:28 - 4:30 Hightower Radio (Mon-Fri)

4:30 - 5:00 Free Speech Radio News (Mon-Fri)

5:00 - 6:00 Democracy Now! (Mon-Fri)

MONTHLY 10-11 AM PUBLIC AFFAIRS

Monday All: Alternative Radio or local specials

Tuesday

1st: Conversations thru the Ism Prism*

2nd: BoatTalk*

3rd: Wabanaki Windows*

4th & 5th: Making Contact (10-10:30)

History Counts (10:30-11:00) NEW

Wednesday

1st: Healthy Options*

2nd: Natural Living

3rd: Common Health*

4th & 5th: Your Own Health & Fitness

Thursday

1st: Doing Business*

2nd: Writers' Forum*

3rd: Baby Talk *

4th & 5th: Local & National Specials

Friday

1st: Renewable Radio*

2nd: Talk of the Towns*

3rd: WERU Soap Box*

4th: Talk of the Towns*

5th: WERU Review*

WEEKEND AM PUBLIC AFFAIRS

6:30 - 6:35 Isla Earth (Sat. & Sun.)

7:30 - 7:35 Short Spoken Word Features

Sat: Mindful Parenting*

Sun: Natural Remedies*

8:30 - 8:35 Short Spoken Word Features

Sat: Ask W.A.M. *

Sun: Awanadjo Almanack*

10:00 - 11:00 Grassroots News/Features

Sat: Weekend Voices*

Sun: New Dimensions

11:30 - 11:35 U.S.- El Salvador Report* (Sat)

12:00 - 12:05 PM Radio Bilingue News (Sat)

*LOCALLY PRODUCED PROGRAMMING:

All of which are archived online for you to listen to, download and forward completely free of charge at: <http://archives.weru.org/>

PROGRAMING UPDATES

Tune in to WERU's latest public affairs programs: Media Minutes (Mon. 6:30-6:35 AM), History Counts (4th & 5th Tues. of the month 10-11 AM), Ecoshock Radio (Mon. 3-4 AM), Talk Nation Radio (Fri. 3:30-4 AM), and Writers Voice (Sat. 3-4 AM).

Thanks and farewell to Todd Russell, host of the Showcase Showdown (Sun. 2-4 PM) Welcome to Karen Nelson who fills Todd's spot with her show, Sunday Best, featuring Gospel and classically influenced music. Thanks and farewell to Caleb Hawkins, co-host of Reg-

gae Reprieve (Sat. 11 AM -1 PM). Thanks and farewell to Eric Olsen, Voices (Tues.4-4:30 PM & Sat.10-11 AM) contributor and field recorder/producer. The ever charming Sanguine Fromage is leaving Off the Wall (Wed. 2-4 PM) but we're sure to have her back real soon.

Fritz Homans steps in the slot with blues show, Blues Station. More new shows: Violins on TV (Thur 12-2 AM) with Ariel Porada, euro pop show, Radio Sentrum (Fri. 10 PM- 12 AM) with Steve Bailey. Corey Paradise hosts Jet Stream (Fri. 2-4 PM) due to Jay Peterson's

Rythm Ranch move to fill the Tues 2-4 PM spot left open since Ousman Jobarteh retired the West African program, Mostly Manding, in order to focus on public affairs at the station, namely Louche, an insightful call in program which explores a variety topics.