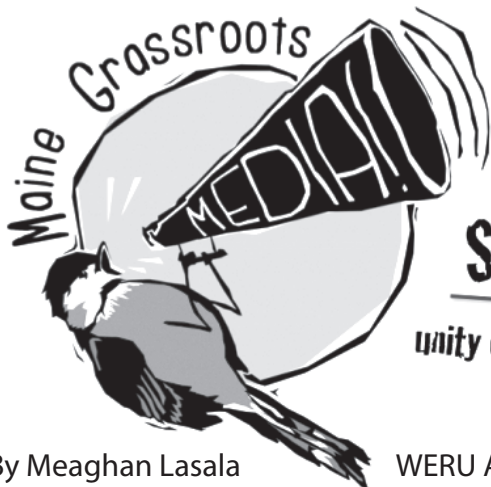




# SALT AIR

WERU Community Radio News & Program Guide - Summer 2011 - **FREE!**  
89.9 FM Midcoast, Downeast & Central Maine - 99.9 FM Greater Bangor - Webcasting: <http://weru.org>



## CONFERENCE

September 9&10, 2011

unity college centre for the performing arts

By Meaghan Lasala

This spring and summer I have been blessed to watch the Maine Grassroots Media Conference blossom from an idea into a full-fledged, collaborative reality. WERU and Unity College joined forces because we see the need to strengthen the networks of grassroots media in Maine. Watching this little seed be nourished

WERU Associate Development Director (AmeriCorpsVISTA)

by Maine's grassroots media makers, artists, educators, and organizers affirms our conviction that we all stand to benefit hugely by coming together to share our media skills.

I'm happy to report that after months of conference organizing, we're ready to share a taste of what this unique event will offer. I hope

you will help us spread the word!

The conference will take place Friday evening, September 9th, and all day Saturday, September 10th, at the Unity College Centre for the Performing Arts. The Centre is a gorgeous space converted from an old barn with 200-seat theatre, a great sound

**CONTINUED page five**

## STORY FORUM: BLUE HILL

By Amy Browne, WERU News and Public Affairs Manager

WERU-FM and the Blue Hill Library invite you to take part in "The WERU Story Forum: Blue Hill" and join us for an evening of story-telling on August 25th at 6:30 p.m. at the Blue Hill Library.

The event will be hosted by Rob McCall, producer of *Awanadjo Almanack* on WERU, author, and long time pastor of the Blue Hill Congregational Church. Rob states that the goal of all his work is, "feeling at home in Nature and break-

ing down the wall of hostility between us and the rest of creation. I concur with Alexander Pope that 'the universe is one stupendous whole whose body Nature is, and God the soul' and with Walt Whitman that 'a mouse is miracle enough to stagger sextillions of infidels.' But don't take it from me, go out and see for yourself."

While story-telling has seen a resurgence in popularity in recent years, with radio shows and even "sto-

ry slams" devoted to the art, we plan to keep things grassroots and very local, in keeping with the WERU mission. The event in Blue Hill will be followed by similar events throughout our listening area, and each will have a WERU volunteer or staff member with a connection to that community as host.

Please come and share your memories and stories about Blue Hill, past and present. What makes Blue Hill special? What is it

like to live here? How has it changed over the years? What stories did your grandparents tell about the place? Stories will be recorded for broadcast on WERU, and for the library to keep for future generations.

Please note that while this event will be free and open to the public, donations will be welcomed. For more information, please contact Amy Browne at WERU-FM, [amy@weru.org](mailto:amy@weru.org) or 469-6600.



Upper Blue Hill Bay

Photo courtesy Blue Hill Memorial Hospital

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## CALL SOME STATION THAT CARES

THREE CALL-IN SHOW PROFILES  
Compiled by Chris Stark, WERU Volunteer Coordinator

### LIVING QUEER HERE



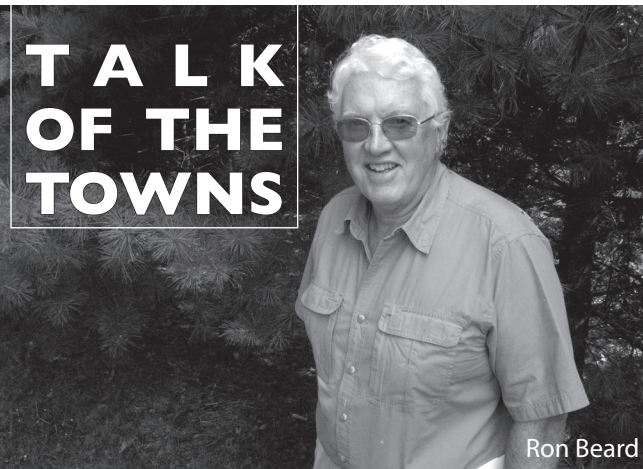
Gail Mackinson

The program, *Living Queer Here*, has returned to WERU and is now on the 4th Tuesday of each month from 10 to 11 a.m.. Gail Mackinson is the program

host. Gail, who is now a retired attorney, got involved with WERU from September, 2002 to March 2005 as the host of a monthly

**CONTINUED page six**

### TALK OF THE TOWNS

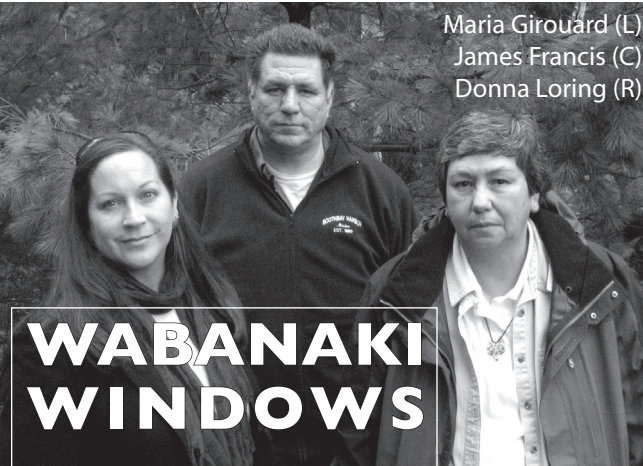


Ron Beard

*Talk of the Towns*, WERU's longest running interview and call in program results from a partnership between University of Maine Cooperative

Extension and the station. The show commenced in the fall of 1993 with Ron Beard and Bar Harbor Town Council Chair Jill

**CONTINUED page six**



Maria Girouard (L)  
James Francis (C)  
Donna Loring (R)

### WABANAKI WINDOWS

Donna Loring is the host of *Wabanaki Windows*, a monthly (3rd Tuesday) 10 to 11 a.m.. show featuring Wabanaki perspectives, topics and opinions as well

as interviews with Native artists, writers and people of interest like Maria Girouard, Director of the Penobscot Nation Cultural

**CONTINUED page six**



WERU’S MISSION

WERU provides a community-based non-commercial radio service; WERU broadcasts programs designed to serve the needs of those not fully served by other broadcast media in the areas covered by the WERU signal; WERU is a “voice of many voices” offering a wide variety of people an opportunity to share their experiences, concerns, perspectives and information with their neighbors over the airwaves and Internet.

BOARD OF DIRECTORS

WERU-FM is licensed to Salt Pond Community Broadcasting, a non-profit corporation actively run by an all-volunteer Board of Directors from the community that **WERU-FM** serves. Board meetings are open to the public. The current board members are:

John Greenman (Secretary)	Old Town
Mary Kellett	Brooklin
Matt Murphy (Ex Officio & Gen. Mgr.)	Penobscot
Richard Paget (Vice President)	Stonington
Greg Rossel (President)	Troy
Kathleen Rybarz	Lamoine
Lynn Soucy (Treasurer)	Dedham
John Zavodny	Belfast

COMMUNITY ADVISORY BOARD

The CAB advises the Board of Directors on how well the the station serves the mission of **WERU-FM**. CAB meetings are open to the public The current CAB members are:

Don Bamman, Lamoine	Martha Ellen Duncan, Blue Hill
Kathleen Burnett, Blue Hill	Chris Huh, Ellsworth
Gina Bushong, Orland	Suzanne Kelly, Bangor
Sherry Churchill, Ellsworth	Robert J. Salesi, Penobscot
Leland R. Dennett, Castine	John Sullivan, Unity
Martha Dickinson, Ellsworth	Rev. Mark Worth, Castine
Frank Donnelly, Lamoine	

STATION OPERATIONS STAFF

Amy Browne	News & Public Affairs Manager
Bruce Clark	Broadcast Engineer
Denis Howard	Music Director
Adam Lacher	Underwriting & Publications Manager
Meaghan LaSala	Assoc. Dev. Director (AmeriCorpsVISTA)
Joel Mann	Program & Operations Manager
Willie Marquart	Finance Manager
Matt Murphy	General Manager
Sylvia Smith	Database Manager
Chris Stark	Office & Volunteer Coordinator

ACTIVE BUSINESS MEMBERS:

**Appleton:** Perennial Favorites Nursery & Greenhouse. **Bangor:** Bangor Brick Company, C. Manlove Masonry, Herbal Tea & Tobacco, House Revivers, Integrative Medicine, Healthy Alternatives, Lippincott Books, Maine Notary Net, Pro Libris Book Shop.

**Bass Harbor:** Flaming Fish Performance Models. **Bar Harbor:** A&B Naturals, Acadia Fireplaces, Friends of Acadia, Jeff Miller Of Lynam Real Estate, John Dargis Associates, Lynam Real Estate Agency, Morning Glory Bakery, OpalOrganics.com, Peacock Company Builders, Reel Pizza Cinerama, Inc., Rupununi/Havana. **Belfast:** Acupuncture Clinic of Rhonda Feiman, Belfast Bay Radiology, Belfast Bicycles, Belfast Co-op, Belfast Dance Studio, Coast To Island Sailing Charters, Darby’s Restaurant, Fiddler’s Green Farm, Galerie Dufour Harmony in Hand Massage Therapy, Insight Productions, K Construction, Mainely Pottery, Metaphor Bronze Tileworks, Mid Coast Dental Arts, North Twin Education Program, Penobscot Bay Dentistry, Wesley Roothermel, CPA, William Armstrong Sports and Orthopedic Massage. **Bernard:**Land Conservation Legal Services. **Blue Hill:** The Activity Shop, Blue Hill Co-op, Blue Hill Farm Country Inn, Blue Hill Hearth, Bruce D. Warring, Master Stone Mason, Fairwinds Florist, Jean Olivett Design, Maine Weather, Lowry Environmental Engineering, Inc., MacRevival, Old Ackley Farm, Paradise Tattoo, Peninsula Metamorphic Arts & Learning, Sara Sara’s Women’s Clothing, String Theory Knitting & Spinning, Wessel Electric / American Sun Electric. **Bremen:**Lind Building & Renovating. **Brewer:** Allen / Freeman / McDonnell Agency, The Carter Building, Down East Sheet Metal. **Brooklin:** Ann Brayton Boat Cushions & Canvas, Bear Ridge Corporation, Betsy’s Sunflower, Inc., Center Harbor Sails, Cold Spring Design & Woodworking, Holbrook Williams Garden Services, Princell Woodworks. **Brooks:** Baldwin Apple Ladders. **Brunswick:** Great Water Inc. **Bucksport:** Crosby’s Drive-In, Modular Media, Sundial Framing & Photography. **Camden:** Apache Boatworks, Birchwood Motel, Bob Spencer Builders and Properties, Camden Falls Gallery, Cedar Crest Inn, Clean Bee Laundry, Country Inn at Camden/Rockport, Heriz-Smith, Inc., Meetingbrook Hermitage, Quantum Insulators LLC, Red Lion Carpentry & More, Spirit Soaring Glider Rides, Timberhead Music, TREEKEEPERS LLC - Johnson’s Arboriculture. **Castine:** Adam Gallery. **Cherryfield:** Willey Tree Farm. **Cushing:** Heartfelt Farm **Dedham:** Northern Maine Construc-tion. **Deer Isle:** Beech Hill Woodworks, Dan Foss Construction LLC, Darwin K. Davidson Photography, Nervous Nellies Jams & Jellies, Turtle Gallery. **Dixmont:** Peacemeal Farm, Winterport Remodeling & Siding. **Dover-Foxcroft:** Ripley Farm. **East Boothbay:** Nathaniel S. Wilson Sailmaker Inc. **Edgecomb:** Andy Abello at Wind Ridge Farm Woodworking. **Ellsworth:** Design Group Collaborative Architecture, Ellsworth Farmers’ Market, Emmaus Homeless Shelter, EverGreen Home Solutions, Farrin Photography, Hansen Counseling, Roy, Beardsley, Williams & Granger, The Sand Castle, Sandra Hylander Collier Law Offices, Svaha LLC, Sylvia’s Café, Tom’s Terrific Tattoos. **Franklin:** Maine Coast Sea Vegetables. **Freedom:** Village Farm. **Friendship:** Bolen’s Mooring Service. **Gouldsboro:** Darthia Farm. **Hampden:** Antiquity Tiles, Hampden Natural Foods. **Hancock:** Dennis J. King Masonry, Gull Rock Pottery, Raven Tree Gallery, Star Root Farm. **Harborside:** A Revolutionary Press. **Hope:** Joshua Leavitt Fine Craft. **Hulls Cove:** Davistown Museum & Maine Artists Guild. **Islesboro:** Blue Water Songs, The Island Market, Robert Clayton Builder. **Jackson, NH:** Monolithic Building Services. **Lamoine:** Affordable Acadia.com. **Liberty:** Liberty Graphics, ReVision Energy LLC. **Lincolnvile:** Jacks Boxes, Maine Photo Alliance, Open Communication, Sleepy Hollow Rag Rugs. **Lubec:** Cobscook Bay Music. **Mercer:** Lizzyoos. **Milbridge:** Ray Carbone Sculpture & Woodworking, Striper Bait. **Minneapolis, MN:** Chateau Mer. **Monhegan Island:** Storm Lobster Corp. **Monroe:** Artisan Builders, Whitman Graphics & Sign Design. **Montville:** The Thirteenth Moon Center. **Mount Desert:** Deep Green Aquamarine, Moun-tain Sea Properties, Sweet Timber Frames. **New Harbor:** Hardy Boat Cruises. **Northport:** Holland & Foley Architecture, Jim’s VW, White Crane Construction. **Orland:** Rufus Wanning - Master Arborist. **Penobscot:** Morse Cove Marine, Penobscot Solar, Tree Feller. **Pittsfield:** Snakeroot Farm. **Rockland:** Benchmark Solar, Gemini Marine Canvas, Jonathan Frost Frame Shop & Studio, Rogers Renovations and Repairs, The Strand Theatre. **Rockport:** All Creatures Veterinary Hospital, Inc., Avena Botanicals, Florimbi Studios Inc., Kastle Funkton Entertainment, Rockport Charters, Rockport Marine. **Round Pond:** Bull’s Point Lobster Company Inc.. **Rhinebeck, NY:** Optimus Architecture. **Sargentville:** El El Frijoles. **Searsport:** Safe Harbor Massage, Sundog Solar Store. **Sedgwick:** Jay Peterson Signs, Leetes Island Books, Parker’s Applied Designs, Prints and Frames, Vela Sailing Adventures. **Skowhegan:** Grassland Organic Farm. **South China:** Two Loons Farms. **Southwest Harbor:** A-Cappella.com, Mary McMorrow Adams MSW LCSW, Oak Hill Marine Design, Richard Bradford Builder Inc.. **Stockton Springs:** Red’s Automotive. **Steuben:** Kitchen Garden Restaurant. **Sullivan:** Schoodic Animal Hospital. **Sunset:** Maine Camp Outfitters. **Surry:** Blue Moon Images Gallery. **Tenants Harbor:** Kevin Solsten Cabinetry, Turkey Cove Auto Repair. **Thorndike:** Thorndike Woodworks. **Troy:** Greg Rossel Boat Carpentry. **Union:** Come Spring Farm & Saw Mill, Marine Models, Shep’s Imports, Treeline Artisans, Union Stone. **Unity:** Unity College’s Centre for the Performing Arts. **Verona:** Island Flowers. **Vinalhaven:** Island Spirit, Tidewater Motel & Gathering Place. **Waldo:** Rose Whitehead Culinary Landscaping, Rose Whitehead Fiber Fabrications. **Waldoboro:** G. K. VanDerwerker Studio - Hand Bookbinding. **Warren:** Sticks & Stones Landscape & Construction. **Winterport:** Fisher Farm.

**FULL YEAR UNDERWRITERS:** A.E. Sampson & Son, Abbe Museum, Acadia Fireplaces, Acupuncture Clinic of Rhonda Feiman, Alamoosook Lakeside Inn APCC Ltd, Artisan Builders, Atlantic Challenge, Bangor Daily News, Bangor Savings Bank, Bar Harbor Bank & Trust, Bay Chamber Concerts, Belfast Coop, Belfast Framer, Birch Moon Midwifery, Blue Hill Coop, Bob Spencer Builders & Properties, BookStacks, Center Theatre, Cleonice Mediterranean Bistro, College of the Atlantic, Don Foshay Dscount Tire, Downeast AIDS Network(DEAN), Easterly Wine, El El Frijoles, Evergreen Home Solutions, Fah-ringer’s Framing, Finelli’s, First Light Community Midwives, Fresh Off The Farm, Gambell & Hunter Sailmakers, Gulf of Maine Books, Harbor Square Galler, House Wine Shop, Inner Tapestry Journal, J-Built, Jonathan Frost Frame Shop & Studio, Liberty Graphics, Luna Midwifery, Mabel Wadsworth Women’s Health Ctr, Mac Revival, Maine Boats & Harbors, Maine Community Foundation, Maine Farmland Trust, Maine InitiativesMaine Org Farmers & Gardeners Association, Maine Share, ME Non-violent Communications Network, Merrill’s Bookshop, MMA Div of Continuing Ed, Morning Glory Bakery, Morning Star Midwifery, New Surry Theatre, Orland House B&B, Peace & Justice Center, Penobscot Bay Press, Pyramid Studios, Quantum Insulators, Reel Pizza, Red Fern Boat Company, Revision Energy, River City Cinema, Rock City Coffee, Sara Sara’sWomen’s ClothingSchoodic Arts for All, Simple Septic Solutions, Smarty Pants, Smith & May Masonry, Sojourn Float Center, Stonington Opera House, Sundog Solar Store, SVAHA LLC, The Free Press, The Good Table, The Grand, The Green Store, The Old Professors Bookstore, The Sunrise Guide, Thirteenth Moon Center, Two Loons Farm, UM Cooperative Ext, US Bells, Village Soup, Walking Eagle Gallery, Window Panes, Windward Passage and Yo Mama’s House

Editor’s Note: If you are aware of any Supporters left off the list please contact WERU ASAP. This list is also available at weru.org

PLEASE CONTACT SALT AIR :  
comments, corrections questions,  
subscription info: adam@weru.org

WERU-FM broadcasts 24 hours a day from the top of Blue Hill Mountain in the town of Blue Hill at **89.9 FM** and **99.9 FM** to greater Bangor and is wecasting at **http://weru.org/**. WERU is a member of Maine Association of Broadcasters, Maine Association of Nonprofits, National Federation of Community Broadcasters, and the Grassroots Radio Coalition.

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http://weru.org/

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By Matt Murphy,  
WERU General Manager

If you are a summer visitor and are reading this newsletter for the very first time I invite you to tune in WERU to hear a radio station that's quite possibly unlike anything you've ever heard before. Welcome to Maine and "WERU-land"!



WERU's Adam Lacher speaking at the NCFB Conference in San Francisco

For old hands at this community radio business, you've probably noticed that all of our programmers on the air have the new station identification (89.9 Blue Hill and 99.9 Bangor) down quite well. It's been five months since our new signal for the Bangor area came on-line and word is spreading (please help out by telling people you know about it).

**SUPPORT WERU COMMUNITY RADIO!** Saturday, August 6 – Sunday, August 14 is our next on-air membership drive week, a critically important time for the fiscal health of WERU. New memberships, renewals and additional gifts all help the cause. If you recently received a pre-drive membership renewal letter please be sure to respond, either via mail or by calling **800-643-6273** during pledge week. Please help WERU serve the community by making a donation!

Turn your junker into \$\$\$ for WERU. You and your old car can help keep WERU running through a new vehicle donation fundraising program. Call **877-411-DONATE** and the Center for Car Donations will come and take your vehicle away and sell it to benefit WERU. Cars, trucks and boats are all eli-

gible. Whether your vehicle will work for someone else or wind up being sold as scrap, it can still help your community radio station.

**PROGRAMMING:** We've got some new programs and volunteer programmers. For music Sister Moxie and Sam Spruce present *Acadia Highway* (Sundays 11 a.m.) featuring Acadian, Cajun and Zydeco, and Charlie Bickford and Dan Deluca bring back an old favorite, *Woodstock Nation* (Sundays 12 p.m.). WERU welcomes Quinn Mitchell of Blue Hil. Quinn has been finding his way into the schedule over the past weeks, first substituting on other people's shows and then getting his own (*Quinntopia* Thursday 12-1 a.m.). Wes Sterrs of Belfast is hosting *Beastly Jams* (Wednesday Midnight to 2 a.m.) featuring a

And on August 2nd we teamed up with the New Surry Theatre in Blue Hill to present an uplifting concert of original contemporary folk music and traditional African-American Spiritual and Freedom Songs with **Kim & Reggie Harris**.

**UPCOMING WERU EVENTS:** WERU will be hosting a story telling forum in Blue Hill August 25th (see page one). WERU will once again broadcast the **American Folk Festival** live from Bangor on August 27th and 28th (we'll be at the Penobscot Stage so please stop by and say hello). On September 10th we are very excited about hosting (with Unity College) the very first **Maine Grassroots Media Conference** (see page one). And finally, we'll be at MOFGA's **Common Ground Country Fair** in Unity September 23rd – 25th. If you'd like to help with any of these events, or would perhaps be interested in joining our Development Committee to work on and even create new events, please contact our Office & Volunteer Coordinator, Chris Stark ([chris@weru.org](mailto:chris@weru.org)).

#### COMMUNITY ADVISORY BOARD (CAB):

WERU has a Community Advisory Board comprised of listeners from throughout our listening area. The job of the CAB is to provide feedback to the WERU Board of Directors about how effectively our programming and policies fulfill our mission statement. Communication with the Board and General Manager generally occurs via email and periodic CAB meetings. If you would like to learn more about serving on the CAB, please email me ([matt@weru.org](mailto:matt@weru.org)) for details on the application process.

#### 170 MILLION AMERICANS FOR PUBLIC BROADCASTING:

Public and community broadcasting remain under serious threat of having Congress eliminate federal funding for the **Corporation for Public Broadcasting**. If this were to happen WERU would lose at approximately 20% (\$100,000) of our annual operating budget (\$500,000). Information on the campaign to save federal funding, including how you can join the effort, can be found at [www.170millionamericans.org](http://www.170millionamericans.org). (170,000,000 Americans use public and community broadcasting each month.)

**NATIONAL COMMUNITY RADIO CONFERENCE:** At the beginning of June Adam Lacher (our Underwriting and Publications Manager) and I travelled to San Francisco to



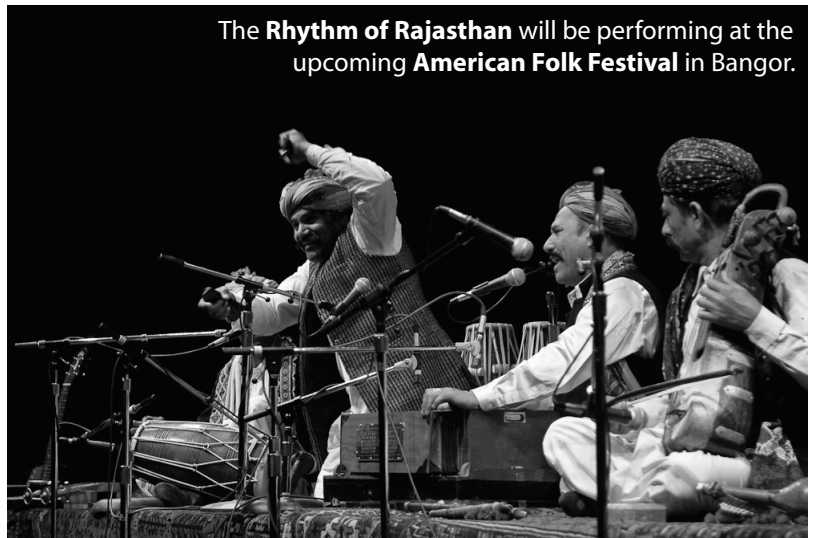
Four Shillings Short at the Maine Discovery Museum in Bangor

attend this gathering of some one-hundred other community radio stations from around the country. It's always great to connect with colleagues and share information, and to participate in workshops and plenary sessions (addressing program development, fundraising, new media, broadcast technology, etc.). This year I was one of four presenters in a workshop entitled "Building Better Boards" that was for stations trying to grow a stronger and more active board of directors, something that is particularly important for the new stations at the conference. Adam presented a workshop on fundraising through program underwriting. We came back to Maine with lots of good information, connections and enthusiasm for our work.

**THANK YOU MEAGHAN:** Last, but certainly not least, is Meaghan LaSala, our Digital Arts Service Corp worker (a project adminis-

members will take some time and effort and Meaghan certainly gave us a great start. Her one-year term with WERU ended on July 31st and we will miss her very much. In the past year she has coordinated several listener focus groups, our **Short Distance Valentine Dance**, **Spring Fling Music & Gear Sale**, a **Bangor Green Drinks** gathering and concerts at the Maine Discovery Museum. She attended many Bangor area community events and established and strengthened our connections with many other nonprofit community organizations and businesses. She created and hosted our new *Bangor Area Commons* public affairs program and produced a number of public affairs stories for the *WERU News Report*. She will also stay on as a volunteer coordinating the **Maine Grassroots Media Conference**. As you can see that Meaghan has done a tremendous amount of excellent work for the station and we thank

The Rhythm of Rajasthan will be performing at the upcoming **American Folk Festival** in Bangor.



tered by AmeriCorps\*VISTA) who has labored enthusiastically and professionally as our point person in the Bangor area over the past year, where she worked at increasing WERU's visibility and community engagement. Getting people turned on to our new 99.9 signal as listeners, volunteers and

her very much.

**CONCLUSION:** So there you go, all kinds of good things going on at WERU (including progress on getting a new FM transmitter to replace the very old one) thanks to you listener support. Thank you!

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# WERU's New Summer Featured Artists

By Denis Howard, WERU Music Director

WERU's Music Department consists of myself and a dedicated team of volunteers. These individuals listen to all of the compact discs that arrive at WERU each week and determine where each submission will be filed. Since WERU began in 1988 there has been a debate over what exactly constitutes "Rock" or what "Folk" means to our listeners and volunteer disc jockeys. As you can probably guess it gets even more tricky to determine sub-genres. Is a performer making an "Americana" recording or should it be deemed "Contemporary Folk"? Is a new release considered "Rock" because of the guest artists on duets or is it a "Folk" album because of the song selections? Once our squad has made a decision each CD is added to an information database so WERU has a record of all music placed in our On-Air Studio. Stickers are added to the CD and jewel case to indicate the processing date, filing information, and overall genre. Thanks to Chris, Pat, Gavin, Lonya, Tessa, and all others who help out weekly!



Matraca Berg's *The Dreaming Fields* album (as of this writing) is # 1 on WERU's Americana airplay chart. You might not recognize her name or even know how to pronounce it ("Mah-Trace-Uh" is the correct way) but you undoubtedly have heard many of the songs this two-time Grammy-nominated singer / songwriter has written over the years. She received the Country Music Association's Song of the Year award for her composition "Strawberry Wine". Her new album is about what each of us can lose in this lifetime. The songs cover the topics of utter loneliness, lust, persistence, and the desire to succeed. The lyrics seem to concern the theme of life's inevitable disappointments and how we ignore them until they actually occur. This is not country music for teenagers but an album for us adults who have weathered a few storms.

An album receiving almost as much airplay as Matraca is the various artists compilation album called *Rave On Buddy Holly*. At first thought there is not much that Paul McCartney, Cee-Lo Green (of Gnarls Barkley fame), and Steve Earle's son (Justin Townes) would have in common. They all perform reinterpretations of the late Buddy Holly's songs on this album (released to your local record stores in late June). Two additional female Americana voices complete the Top

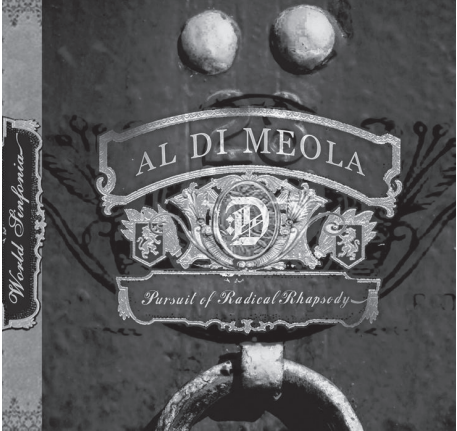


Four most-played artists on WERU this week -- folkie **Gillian Welch** (with her new album *The Harrow & The Harvest*) and singer / songwriter / mandolin player **Sierra Hull** with *Daybreak*. Gillian has been one of the most-played musicians in WERU's history and Sierra has been garnering much airplay (perhaps related to her late July appearance at the Alamo in Bucksport).

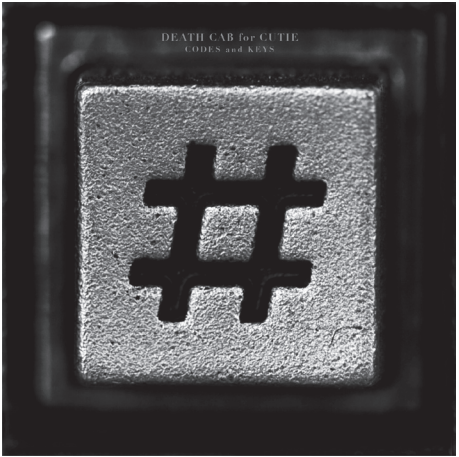
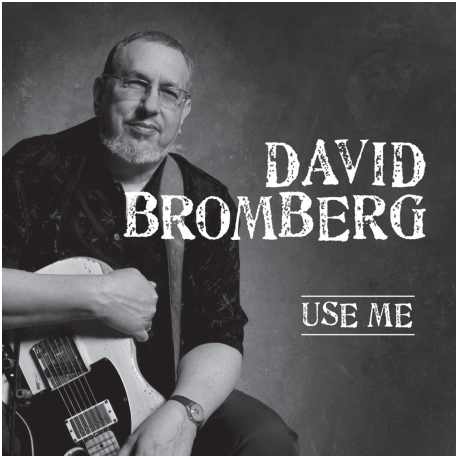
A trio of brand-new albums also commanding the attention of WERU's DJ corps are names recognizable to different generations of listeners. **David Bromberg** asked many different Americana artists to perform one song each with him as the lead singer and the result is an album appropriately titled *Use Me*. The **Arctic Monkeys** are headed to North America this September and October but their new album *Suck It And See* beats them to our shores. The band who rose from obscurity to popularity (somewhat linked to their mention and subsequent performance on the television program *The O. C.*), **Death Cab For Cutie**, have already been nominated

for a 2011 MTV Music Video Award for "You Are A Tourist". Tune in all summer long to hear that song and the other cuts from *Codes And Keys* on WERU's airwaves.

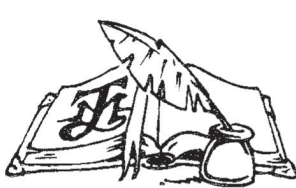
Since May WERU's electronica programs have been playing **Austra's** *Feel It Break* album (available on Domino). Our world music disc jockeys have actually been playing a New York-based act named **Hazmat Modine** (from the record *Cicada* on the Barbes label). This band qualifies for the classification of "world music" because they blend Gypsy music with country, klezmer, reggae, and blues! WERU's jazz hosts are featuring the music of guitarist **Al DiMeola** quite heavily as of late. Al's new album *Pursuit Of The Radical Rhapsody* (on Telarc) currently sits at the top of WERU's jazz charts.



A couple of weeks back I was speaking with someone who works for a local municipality's road crew. He shared with me an anecdote about his coworkers leaving the city trucks' tuners set to WERU to infuriate the next driver. In his case he decided to not change the frequency and instead listen to this mysterious punishment of a radio station for a couple of hours. In those 120 minutes WERU won over this previous lover of just classic rock and commercial country-pop. He now listens to WERU all day at work and loves that he does not hear the same singles in constant rotation as on most commercial radio stations. If you have not yet tuned in to WERU regularly I invite you to listen to the radio station that plays all of the performers listed above as well as a wealth of others. Leave it to my volunteer Music Department to determine where a CD should be filed in our library -- just listen and enjoy the diverse and eclectic music, new and old.



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# MAINE CONFERENCE PARTNERS:

## UNITY COLLEGE COMMITTED TO MEDIA ACCESSIBILITY

By John Zavodny, Professor of Philosophy and Humanities

Partnership with WERU Community Radio on the Maine Grassroots Media Conference is important for Unity College for at least three reasons.

Working closely together on a project of this scale really helps the institutions get to know each other as work partners. It's just like neighbors. You can wave to each other across the street and say "good morning," but it's not until you build something together that you really get to know each other. WERU Community Radio and Unity College have done little projects for years and gotten to know each other as institutional acquaintances. The Maine Grassroots Media Conference is our first effort at building a barn together. And Unity College couldn't be more excited about hosting the event at our Unity College Centre for the Performing Arts.

As an environmental college, Unity is committed to supporting WERU and events like the Maine Grassroots Media Conference because we understand the importance of independent and local media for addressing the world's most pressing environmental problems. It's one thing for researchers to understand the impact of human activity on phe-

nomena like climate change and loss of bio-diversity. It's another thing for our policy-makers and citizens to know and care enough to initiate change. In the Center for Environmental Arts and Humanities, faculty, staff and students are working to better leverage the power of the media to communicate science and support environmental progress. As the Director for the Center for Environmental Arts and Humanities, I am thrilled to be working with Meaghan LaSala and WERU to bring the MGMC to Unity.



21st century scientists, innovators, and educators simply must have media skills that are up to the task of communicating in a media-saturated world. The Maine Grassroots Media Conference will bring the richest set of independent media resources right to our campus. Students in classes like Documentary Film Making and Environmental Communication will get direct access to individuals and organizations that are interpreting Maine's environmental news. Unity College is committed to providing our students with authentic learning experiences like the Maine Grassroots Media Conference and we couldn't find a better partner than WERU Community Radio.

## BEEHIVE COLLECTIVE DRAWS COMMUNITIES TOGETHER

By Emily Simmons, Worker Bee

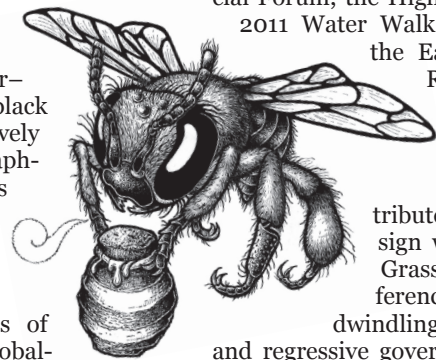
The Beehive Collective is a wildly motivated, all-volunteer, art-activist collective based in Eastern Maine. Since 2000, in collaboration with local allies, we have been restoring and reviving the once-endangered Machias Valley Grange Hall. This 105 year-old farmers' meeting hall now hosts a variety of free cultural events for all ages... including the annual Blackfly Ball (this year on August 20th), a dress-up dance party for all!

We're best known for our detailed, over-the-top intricate, black & white, collaboratively drawn storytelling graphics that use metaphors and cartoons of plants & animals to amplify stories told to us by communities on the frontlines of resource extraction, globalization, and climate change. Self-published and distributed by hand for a sliding scale donation, all our graphics are anti-copyright, cross-culturally accessible, and intended for use as educational and organizing tools.

We swarm across the continent to "cross-pollinate the grassroots," offering educational tours and forging connections among communities struggling in wildly different ways with many of the same patterns and systems of ex-

ploitation depicted in our graphics. Our graphics-based presentations bring folks together around their common experiences and combine clearheaded analysis with the heartfelt imperative to organize, support, and engage these often overwhelming issues together.

In addition to our multi-issue graphics campaigns, we have donated custom graphic designs to the Maine Social Forum, the Highlander Center, the 2011 Water Walk, The Etc. Group, the EarthFirst! Journal, Rising Tide North America, and more.



We have been delighted to contribute poster & logo design work to the Maine Grassroots Media Conference! In these times of dwindling public resources and regressive government, we believe it is especially important to strengthen networks of independent media makers in the region. We know that innovative, self-made media and compelling stories draw our communities together for change. We have seen firsthand the national impact of gatherings like Detroit's Allied Media Conference, which we participate in annually, and are ecstatic to see a grassroots media space emerging to meet the needs of (especially young) media-makers here in Maine.

### GRASSROOTS MEDIA CONFERENCE *from page one*

system and conference space. Sandwiched between evenings of local film screenings and celebrated Maine performers, Saturday will offer roughly 20 sessions of workshops, discussions, art collaborations and networking opportunities. We've been working to ensure that these sessions will appeal to a broad spectrum of experience levels and interests.

There will be many how-to workshops with critical information for veteran and aspiring media makers. Just to give a slice: Judy Meyer, Vice President of Maine Freedom of Info Coalition will explain Maine's Freedom to Access of Information laws. WERU's own media guru Jim Campbell (host of *Notes from the Electronic Cottage* Thursday at 7:30 a.m.) will share "Copyrights and Copywrongs," in the digital age. Ron Huber of

Rockland's WRFR and Maggie Avener of the Prometheus Radio Project will offer information for those interested in starting a Low Power radio station.

There will also be many opportunities to learn from other grassroots media experiences, with panels like "Representing Maine Communities and Identities in the Media." Panelists Mohamed Dini, Alyce Ornella and Andrew Jawitz are currently working on a film about identity and self-determination within the Maine's growing African immigrant population. Natalie Conn runs a video production program for Creative Trails, an innovative community support program for adults with intellectual disabilities.

In another panel, Spruce Run, Mabel Wadsworth Women's Health Center and

the Feminist Oral History Project will share their experiences of collecting oral histories through their organizations.

Keynote speakers will cap our Saturday morning and evening. Artist Rob Shetterly has painted the renowned portrait series "Americans Who Tell the Truth." Rob will share his work and discuss the role of art in keeping alive "a great tradition, a united effort in respect for the truth." Shenna Bellows, Executive Director of the Maine Civil Liberties Union will discuss the importance of a free press in a healthy democracy.

On top of all this, opportunities to network and build alliances will abound! WERU's News and Public Affairs Manager Amy Browne will lead a discussion for grassroots journalists and outlets on how we can better work together

to share material. We'll have a long leisurely lunch break to allow for plenty of time to build on relationships, new and old.

Speaking of lunch, conference attendees can look forward to a by-donation catered meal of local, organic food, provided by local caterers Fields to Feasts. There will be local food snacks Saturday morning and coffee, tea and refreshments all day! If you are interested in donating food to the conference, drop me a line! [meaghan@weru.org](mailto:meaghan@weru.org) or 469-6600.

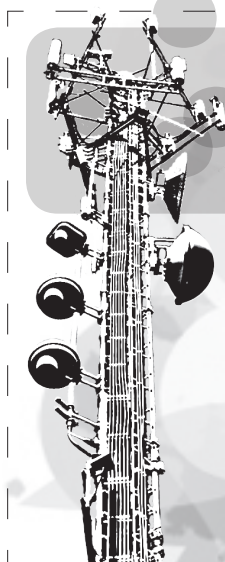
To register and stay updated on the full program, menus, places to stay, and how to get involved, check out the MGMC website, <http://mainegrassrootsmedia.org/> or call 469-6600. Have a beautiful rest of the summer and we'll see you in September!

## CONFERENCE CONTRIBUTIONS

In keeping with the values of making media tools accessible to ALL, this conference is free and open to the public. BUT the conference however is not free to organize, and we will be relying on your donations to make this important event a success.

Contact [adam@weru.org](mailto:adam@weru.org) if you would like to promote your business or organization and show support for the conference by becoming a conference sponsor.

to learn how to donate prior to the conference, Go to <http://mainegrassrootsmedia.org/>



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# NEW MUSIC REVIEWS

WERU's Brother Al Gives His Favorite 5

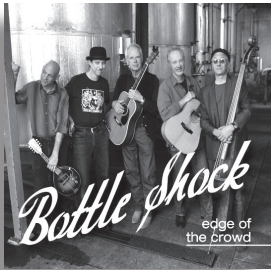
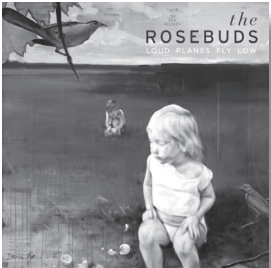


### The Waifs --- *Temptation*

The Waifs, made up of Josh Cunningham and sisters Donna Simpson and Vikki Thorn, began 19 years ago in Western Australia. *Temptation* is the band's sixth album and best to date. Featuring smoky vocals and rootsy combinations of slide and acoustic guitar, the eleven songs show a band that has grown spiritually, artistically and personally. The Music Network says "The songs are strong, the vocals are personable and charming ... and the warm instrumentation sounds brilliant."

### The Rosebuds --- *Loud Planes Fly Low*

This is the Rosebuds fifth album, but the first since founding members Ivan Howard and Kelly Crisp divorced. Glide magazine says that they "have taken their unfortunate circumstances and turned them into a work of great art, emotion and perhaps even catharsis." They create a focused mood with extraordinary vocals that compliment the ambient guitars and piano swooning in the background. The result is what Spin calls "a wistful blend of strummy acoustic ballads and bright, guitar-powered rockers, and what Kelly Crisp says is their "most honest record yet" – one that acknowledges, critiques and examines the emotions that result from a relationship in crisis.

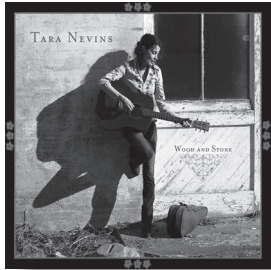


### Bottle Shock --- *Edge of the Crowd*

Bottle Shock began in 2004 as a Monday night music club and has since grown to become one of the most original sounds coming out of Northern California. CD Baby says that the "combination of unique, strong songwriting, and musical interplay between the two guitars and mandolin has created an accessible yet distinct music style". Definitely coming under the Americana umbrella, *Edge of the Crowd* gives the listener catchy songs, fine musicianship and a sense of good times.

### Tara Nevins --- *Wood and Stone*

*Wood and Stone* is the second solo project of Tara Nevins, one of the founding members of Donna the Buffalo. She recorded this album at Levon Helm's studio, and is backed by musicians who are regulars at Helm's Midnight Ramble Concerts, including Levon, Jim Lauderdale, Larry Campbell and Allison Moorer. Jambands.com says the disc is from a "... frighteningly-talented multi-instrumentalist singer/songwriter doing it with different folks". Ten of the thirteen songs are originals and showcase Nevins' exceptional musical and songwriting skills.



### The Gaddabouts --- *The Gaddabouts*

Steve Gadd, Edie Brickell, Andy Fairweather Low and Pino Pallidino are the Gaddabouts. Quiet and unassuming, this folk-pop album is an unexpected joy. The album had its beginning in 2002 and the combination of musicians seems so natural. Brickell's vocals are perhaps her best ever. Allmusic.com says "The songs are sturdy enough, but the appeal of the Gaddabouts is that relaxed, seasoned professionalism; the band has considerable chops but they never flaunt their skills, they lay back into the groove and its hard not to find their easy sway ingratiating."

## TALK OF THE TOWNS *from page one*

Goldthwait producing and hosting a monthly program. Ron brought his Extension work in "public issue education" and Jill used her background in town government, inviting local officials, community leaders and citizens to share background on current community concerns and opportunities. When Jill decided to enter a campaign for state senate, she stepped back from regular duties but served as guest host for several years.

True to WERU's mission to be a voice of many voices, *Talk of the Towns* has featured interviews with nearly a thousand guests and taken a similar number of phone calls from listeners. "In a democracy, we count on people to understand the various choices they face, both as voters and as private citizens. We try to look at current

issues and serve up a variety of topics, from how people may be affected by local, state or local policy, to how to make life better through voluntary action. We try to take the mystery out of policy choices, and we like to feature the everyday voices of neighbors and friends," says Beard. As in his work for Cooperative Extension, Beard views his purpose with *Talk of the Towns* as "creating a safe space for important community conversations."

Beard's connection with WERU began in 1992, when his colleague Don Bruce asked him to take over as producer and host for *Family Radio Forum*. That show also ran monthly, parallel to *Talk of*

*the Towns*, until early 2008. He recalls that Cathy Jacobs was an early guest on *Family Radio Forum*, who took that experience and has crafted the long-running *Baby Talk* for WERU. Beard

*"There is an intimacy that creeps into conversation, and from that intimacy, we hope there is inspiration to make your community, your family, your planet a better place"*

also produced and hosted *Common Health* now hosted by Jim Fisher of the Hancock County Planning Commission (see page seven).

"Community Radio is such an important medium in our lives, bringing stories alive in the voices of local people. There is an in-

timacy that creeps into conversation, and from that intimacy, we hope there is inspiration to make your community, your family, your planet a better place," says Beard.

Beard and support staff at the Hancock County office of Cooperative Extension recently worked with long time volunteer and technology guru Jim Campbell to digitize all the early *Talk of the Towns* and *Family Radio Forum* programs for WERU archives. A data base lists dates, topics, and guests for 367 shows. "That is a great legacy... all those passionate, articulate local voices. It keeps me inspired to continue and there is no short-

age of topics, which come from reading our great community newspapers, from my connection to the active non-profit community, and from conversations with friends and colleagues," says Beard.

*Talk of the Towns* airs on the second and fourth Fridays of each month from 10 to 11 a.m..

Ron Beard has more than 30 years experience as a community development educator with University of Maine Cooperative Extension. He and his wife Sandi Read live in Bar Harbor, where she operates Wild Iris Horse Farm and Boarding Stables. Beard served on the Bar Harbor Town Council and Planning Boards and is currently a member of the Board of Trustees for College of the Atlantic.

## LIVING QUEER HERE *from page one*

show on AIDS education. From July 2005 to February 2008, Gail hosted *Living Queer Here*, with co-host Carolyn Hardman, and later, Cynthia Montgomery.

The new *Living Queer Here*, made its debut on June 28th, and coincidentally returned right after the New York legislature and Governor Cuomo legalized same-sex marriage in New York. Gail's program will cover the issues and activities of the gay, lesbian, bisexual and transgendered (GLBT) community. The program will include gay events, the arts, political activity for gay rights, and will have special guests, co-hosts, panel discussions and call-ins from listen-

ers. Some of the topics Gail is considering for future shows are growing up queer in Maine, teens of gay parents, gay marriage, gays in the military, and religion and sexuality.

Gail hopes to provoke some discussion among the listeners about the gay community, to increase the number of allies in the straight community, and to let the GLBT community know that they are not alone. She also hopes it will provide support and give a voice to youth who are questioning or are coming out about their sexuality. Gail says that life advocacy and participating in community radio is a wonderful experience.

## WABANAKI WINDOWS *from page one*

Center, and James Francis, Penobscot Nation Tribal Historian. Wabanaki means "People of the Dawn" – and refers to the Indian tribes located in Maine and the Maritimes --- Penobscot, Passamaquoddy, MicMac, and Maliseet tribes.

How Donna got involved: Donna was a legislator for about 12 years and it made her realize that the public needed to be educated on native issues. She encountered people in the legislature that didn't even know there were tribes here. Looking for a way to share history and current issues of native peoples. Donna wrote and sponsored the Maine Indian Education bill (LD 291) that requires Maine Indian History to be taught in all public schools.

Her predecessor, Rhonda Frey, from Indian Island,

hosted *Indigenous Voices* for a number of years with the same desire to, in her words, "give voice to the native people of Maine and to help provide a better understanding of native issues to the non-native population."

Donna said, regarding future shows, "We'll continue to talk about tribal economics and social issues as well as the talent that is within the tribes. Maine Indian people get dehumanized and marginalized by lack of education and communication about who we are: Communication and education equals understanding. *Wabanaki Windows* on WERU is the only show in Maine that has an Indian voice. The show is designed both for non-natives and natives – giving natives an unspun voice."

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# THREE MORE CALL-IN SHOWS!

Compiled by Chris Stark, WERU Volunteer Coordinator

**BOAT TALK:** *BoatTalk* is a monthly radio call-in show on WERU FM contemplating all things naval. It can be heard at 10:00 a.m. on the second Tuesday of each month or on WERU's audio archives on <http://weru.org>

The coast of Maine has been a center of boatbuilding and fine boating for hundreds of years and the hosts of *BoatTalk*, Mike Joyce and Alan Sprague, are both long time boat carpenters besides being volunteer programmers at WERU. They have been hosting *BoatTalk* since 1999. Prior to '99, there were a couple call-in shows about boats on WERU with host, Joel White, a famous boat builder and son of EB White. It originally was designed to be a summer show but listeners wanted to keep it going year round. Alan approached Mike about doing *BoatTalk* together recognizing that WERU broadcasts in a high boating area and that it was important for WERU to promote local interest.

Another shipmate on *BoatTalk* is Giffy Full. Giffy came aboard about 8 years ago and is a frequent guest on the show to draw from his expertise as a boat surveyor. Giffy designed the ferry, the *Sea Princess*, that is used for the WERU *BoatTalk* (3-hour) Cruise into Somes Sound. The *BoatTalk* Cruise became so popular that it is now held twice a year - Spring and Fall.

One never knows where the discussion will go on *BoatTalk*. For example, once a woman called up for tips on how to housebreak a dog on a boat. Alan suggested that the dog should be put in a poop deck. Mike, however, gave practical advice involving newspapers.

Starting in 2005, WERU began archiving *BoatTalk* for podcasting and you can visit WERU's audio archives website to either download or listen to shows on the web. Ideas for future shows include promoting programs that get kids on the water and boat building and conversations with fishermen about business or maritime history. For more information about *BoatTalk*, you can go to [boattalk.org](http://boattalk.org).

**ISM PRISM:** Val King covers a wide range of topics on *Conversations* thru the *Ism Prism*, an interview show examining the cultural and societal "isms" that are affecting the country. Topics are explored through a grassroots perspective, such as women rights, class, race, gender, and poverty. *Ism Prism* airs on the first Tuesday of the month from 10 to 11 a.m..

Val discovered WERU as a summer guest from Philadelphia. He felt WERU was and is one of the best radio stations in the country. Moving here a little over three years ago he picked up the *Ism Prism* torch created and hosted by Anita Arnold. Val started as a co-host with Anita. Anita moved out of the area, leaving Val as the host.

Val, has been involved in many different causes such as women issues, queer rights, race and



BoatTalk rusty anchors Alan Sprague (L) and Mike Joyce (R)



Ism Prism host Val King



Common Health host Jim Fisher

gender politics, and in defense of the National Endowment of the Arts. *Ism Prism* for Val is a means to explore ways that our society and cultures can actively/consciously morph into a more just, ethical place. Ubuntu!

**COMMON HEALTH:** "I'm Jim Fisher, host of *Common Health* that airs every third Wednesday from 10-11 a.m. on WERU."

"My interest in environmental and behavioral impacts on health go back many decades, including work in the United States, South America, South Asia and West Africa on issues as diverse as safe drinking water to social marketing of contraceptives. When I moved to downeast Maine in 1999 I continued working on ways to improve the human condition with the Healthy Maine Partnerships, Active Communities programs, Substance Abuse Prevention programs and more."

"In 2004 WERU received grants from Sound Partners for Community Health and the Maine Health Access Foundation to promote a dialogue about health care reform in Maine. Grant support lasted for two year, after which I took over *Common Health* as a volunteer p r o -

grammer and have continued presenting the one hour format with guests and discussions about a wide range of public health issues."

"My guests cover a wide range of topics on *Common Health*, recently including domestic violence, media images and eating disorders, lyme disease, family planning and homelessness. My goal is to foster a very broad community dialogue about environmental and behavioral health issues, healthy living and social justice. Every program includes numerous calls from listeners who share their ideas and questions live with our guests. I maintain a website [www.commonhealth.org](http://www.commonhealth.org) to share audio archives, health resources and guest contact information. I hope that *Common Health* plays a small part in expanding awareness and discussion about what we can do to foster public health in Maine."

**NEXT ISSUE:** Chris Stark will profile monthly 10-11 am programs: *Healthy Options*, *Baby Talk*, *Writer's Forum*, the *WERU Review* and *Soapbox*.

[www.weru.org](http://www.weru.org)  
**Featured Podcast**

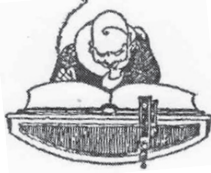
10-11 a.m. Call-In: *Bangor Area Commons*




*Bangor Area Commons* was a monthly live guest and local call in show that focused on civic issues, arts, organizations, events, people and history of Greater Bangor. The show is part of WERU's effort to offer localized coverage to our different listening areas, alongside other shows like *Talk of the Towns*, and *Midcoast Currents*. These shows provide space for local voices and connect our communities. WERU would like to continue to provide coverage to the Bangor region. Please drop us a line if you would be interested in hosting something similar! Highlight shows: "Spruce Run: Community Organizing, Past, Present and Future", "The Bangor Media Collective and the INK Youth Zine Project", "Story Slam Bangor", "Mother Earth Water Walk and EMMC Nurse Contracts", "Attracting Young People to Maine and Greater Bangor"

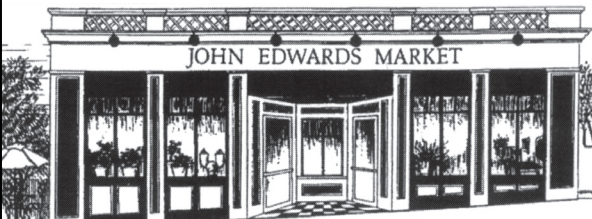
Download, Listen and Share FREE OF CHARGE on our website at: <http://archives.weru.org/?s=Bangor+Area+Commons>

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# SUMMER 2011

## PROGRAM SCHEDULE for WERU 89.9FM/99.9FM and online at: <http://weru.org/>

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
5 AM	COUNTRY Downhome Country Doc Morrill	NEW AGE Sunrise Service					Book Waves 5-5:30	PUBLIC AFFAIRS Ecoshock
6	FOLK and Short Features	ECLECTIC MIX OF AMERICANA Plus News, Weather, Upcoing Events & Short Features					FOLK and Short Features	
9	Sunday Morning Coffeehouse Jane Gerlach Mary Kellett John McVeigh & Rosa Livonius	Morning Maine Allison Watters John "Vern" McVeigh John Hillman-Waters Brother Al Denis Howard					Saturday Morning Coffeehouse Matt Baya Sean Gambel Chuck Markowitz & Robin Mendenhall	
		MUSIC/SATIRE Scouting the Perimeters Joneford (Comedy Hour airs on last Mon. of the Month)	FOLK Front Porch Folk Phreddie	BLUES Barefoot Blues Hour	COUNTRY Downhome Country Doc Morrill	DYLAN Highway 61 Doc Dufour		
10	PHILOSOPHY New Dimensions	INFORMATION & PUBLIC AFFAIRS Alternative Radio Rotating Programs Health Related Rotating Programs Live Local Call-Ins					CHILDREN Imagination Station	
11	FRANCO/ACADIAN Acadia Highway Sister Moxie & Sam Spruce <b>NEW!</b>	ECLECTIC CONTEMPORARY MUSIC (Singer-songwriter, Folk, Rock, World, Jazz, & More!)					LATIN and Short Features	
12	1960-70's ROCK Woodstock Nation Charlie Bickford & Dan Deluca <b>NEW!</b>	On The Wing					Gracias a la Vida Jim Fisher, William Ryan, Cheo & Susan McClatchy	
1 PM	MUSIC/STORIES The General Store	Elaine Shute &	Jim Bahoosh	Melisenda Ellis	Mark Dyer	Joel Raymond	REGGAE Reggae Reprieve Christian Sulick & Ryan Swanson	
2	GOSPEL/CLASSICAL Maine Sunday's Best Karen Nelson	NEW AGE/INDIGENOUS and Short Features	ROOTS Rhythm Ranch Jay Peterson	BLUES Blues Station Fritz Homans	R & B X-Large Soul Show Alan Sprague	SOUL Soul Food Sister Mango	FRESH & ECLECTIC In the Bag Kevin Ames	
4		Earthtones Lee Witting						
5	CELTIC New Potatoes George Fowler & Kathleen Rybarz	This Way Out	The WERU News Report		RadioActive	Counterspin	CELTIC/IRISH After Hours Pub Matt Murphy	
6		Free Speech Radio News					SATIRE/JAZZ The Humble Farmer	
8		Democracy Now!						
8	WORLD A World of Music Greg Rossel	The Jazz Scene Jeri Spurling & Fritz Homans	Adagio Drew Darling	Jazz Straight Ahead Larry Stahlberg	Groove Shop Holbrook Williams	ECLECTIC ROCK Departure Joe Fisher Cheryl Morin	ROCK/ECLECTIC Daydream Nation Kristy Billings & Andy Buckley	
10	ECLECTIC & SPOKEN WORD Women'sWindows Magdalen Linda Washburn Peaches & Indigo	BLUES Blues the Healer Paula Greateorex & John Blaisdell	LATIN/ZYDECO/ DELTA BLUES A Southern Wind Ric Pomilia	REGGAE WERU Drive Thru Carlton Johnson	BLUEGRASS Bronzewound Darwin Davidson, & David Manski	HIP HOP, etc. Da VibeZ Magnus Johnstone & Sam West	ROCK/ECLECTIC Left of the Dial Duncan Bailey	
11	SATIRE Le Show w/ Harry Shearer	ECLECTIC Rhythm Section Want Ads Corey Paradise	ECLECTIC/WORLD Northern Journeys Jeff Ellis	MODERN ROCK Modern Moonlight Neal Harkness	PSYCHEDELIC Moon Walk Brian Graney	EURO POP Radio Sentrum Steve Bailey	HEAVY METAL Head Rush Brother Luv Lonesome Willie	
2 AM	ECLECTRONICA & SPOKEN WORD The Matrix Magnus Johnstone	PUNK/SURF Cat Beast Party Angie Dorin WFRN	ROCK/ECLECTIC Beasty Jams Wes Sterrs <b>NEW!</b>	ECLECTIC Quinntopia <b>NEW!</b> Guinn Mitchell	WORLD FUSION So Beautiful Cheo	ELECTRONICA Trance on the Porch DJ Mark of KZGM Missouri	ECLECTIC All Mixed Up Peter Bochan of WBAI	
				1950's +1960's Juke in the Back Matt the Cat (KZGM)				
3 AM	PUBLIC AFFAIRS Guns & Butter	PUBLIC AFFAIRS Law & Disorder	PUBLIC AFFAIRS First Voices Indigenous Radio	PUBLIC AFFAIRS Grit Radio	PUBLIC AFFAIRS TUC Radio PUBLIC AFFAIRS WINGS	PUBLIC AFFAIRS Rotating Local Public Affairs *	PUBLIC AFFAIRS Hard Knock Radio and Logic Amen	
4 AM	PUBLIC AFFAIRS Technology Bites <b>NEW!</b>	PUBLIC AFFAIRS Conversations on Healthcare	PUBLIC AFFAIRS Michael Slate Show	PUBLIC AFFAIRS Cultural Baggage	PUBLIC AFFAIRS Building Bridges	PUBLIC AFFAIRS Writers Voice	PUBLIC AFFAIRS From the Inside Out <b>NEW!</b>	
5 AM	PUBLIC AFFAIRS Sprouts	PUBLIC AFFAIRS Flashpoints					PUBLIC AFFAIRS Uprising	
	PUBLIC AFFAIRS Between the Lines							

## DETAILED PUBLIC AFFAIRS

WEEKDAY NEWS & FEATURES	
<b>Morning AM</b>	
6:00 - 6:05	National Native News (M-F)
6:30 - 6:35	Short Spoken Word Features
Mon:	Media Minutes NEW
Tues:	Esoterica*
Wed:	Ask W.A.M.*
Thurs:	Natural Remedies*
Fri:	Planet Warning
7:00 - 7:05	Workers Independent News (M-F)
7:30 - 7:35	Short Spoken Word Features
Mon:	A Word in Edgewise*
Tues:	Outside the Box*
Wed:	World Ocean Radio*
Thurs:	Electronic Cottage*
Fri:	Awanadjo Almanack*
7:45 - 8:00	Featured Artist of the Week (M-F)
8:00 - 8:15	Democracy Now! Headlines (M-F)
8:30 - 8:35	Hightower Radio (M-F)
<b>Afternoon PM</b>	
2:30 - 2:35	Mon: Peace Time*
4:00 - 4:28	Grassroots News/Features
Mon:	WINGS /This Way Out (Rotation)
Tues:	WERU News Report*
Wed:	WERU News Report*
Thurs:	RadioActive*
Fri:	CounterSpin
4:28 - 4:30	Hightower Radio (Mon-Fri)
4:30 - 5:00	Free Speech Radio News (Mon-Fri)
5:00 - 6:00	Democracy Now! (Mon-Fri)
MONTHLY 10-11 AM PUBLIC AFFAIRS	
Monday	All: Alternative Radio or local specials
Tuesday	1st: Conversations thru the Ism Prism* 2nd: BoatTalk* 3rd: Wabanaki Windows* 4th: Living Queer Here <b>NEW!</b> * 5th: Making Contact & WINGS
Wednesday	1st: Healthy Options* 2nd & 5th: Natural Living/Your Own Health & Fitness (alternating) 3rd: Common Health* 4th Baby Talk*
Thursday	1st: The Bangor Area Commons* 2nd: Writers' Forum* 3rd: WERU Soap Box* 4th & 5th: Local & National Specials
Friday	1st: Common Ground* 2nd: Talk of the Towns* 3rd: Midcoast Currents* 4th: Talk of the Towns* 5th: WERU Review*
WEEKEND AM PUBLIC AFFAIRS	
6:30 - 6:35	Isla Earth (Sat. & Sun.)
7:30 - 7:35	Short Spoken Word Features
Sat:	Mindful Parenting*
Sun:	Pet Sounds*
8:30 - 8:35	Short Spoken Word Features
Sat:	Cafe des Artists*
Sun:	Awanadjo Almanack*
10:00 - 11:00	Grassroots News/Features
Sat:	Imagination Station
Sun:	New Dimensions
11:30 - 11:35	U.S.- El Salvador Report* (Sat)
12:00 - 12:05 PM	Radio Bilingue News (Sat)
<b>*LOCALLY PRODUCED PROGRAMMING:</b> All of which are archived online for you to listen to, download and forward completely free of charge at: <a href="http://archives.weru.org/">http://archives.weru.org/</a>	

## CURRENT | VOLUNTEER | OPPORTUNITIES

WERU is anything but bland. It is the place where volunteer programmers do their best to present music that is expressive, vibrant, rhythmic, and alternative. And you could be one of them! At WERU there are no Pied Mainstream Pipers leading listeners into the musical cave of the same ol' same ol' mediocrity. We are unique

because WERU's diverse community has kept the station on course for 22 years to "serve the needs of those not fully served by other broadcast media" meaning that we respect individuality and diversity. We celebrate you!  
Currently, we are short in our DJ rotation for folk, jazz and reggae

shows. We also need DJs for the mid-night to 2 am spots and as substitutes for a variety of daytime and evening shows. Do you want to be part of a community radio station that is all about diversity and discovery?  
As a volunteer powered community radio station our needs are varied. We depend on a large number of

listeners also actively participating as volunteers to keep going forward (¡Adelante!). Volunteers act as public affairs producers, committee members, pledge drive phone volunteers, CD library cataloguers, audio archive digitizers, and the list goes on.  
And now, (drumroll please), you can find out about a wide spectrum

of volunteer opportunities by signing up for a Volunteer Orientation on **the 3rd Thursday of each month from 6 to 8 pm** right here at the station in East Orland!

If Interested, please **CONTACT:**  
**Chris at 469-6600 or send an e-mail to [info@weru.org](mailto:info@weru.org).**